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## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

Akt I

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)



*No 1. Fuglet.*

*No 2. Fugletto*

*in B.*

*Allegretto* 8<sup>va</sup> 6/8 4.

*colla parte.*

*al tempo.*

6. 4.

14.

14.

14.

14.



*mf* *Stringendo.* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*in G.* *No. 3 Quintetto.*

*Andante* *agitato*

*p*



29.

*Allo Vivace*

*ritard.*

*Allegro  
gioioso*



A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line. The second staff has a dynamic marking of *ff* (fortissimo) and a fingering of 5. The third staff has a fingering of 3 and a measure number 6. The fourth staff has a dynamic marking of *ff*. The fifth staff has fingering markings of 2 and 3. The sixth staff has fingering markings of 2 and 3. The seventh staff has fingering markings of 2 and 3. The eighth staff has fingering markings of 2 and 3. The ninth staff has fingering markings of 2 and 3. The tenth staff ends with a double bar line and a fermata.

Two empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



No. 11. Duetto

in C.

Allegro & C<sup>s</sup> 8. *pp*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. Performance markings include 'pp' (pianissimo) at the beginning and end, 'cres' (crescendo) in the fourth staff, 'f' (forte) in the sixth staff, and 'io' (ritardando) in the eighth staff. There are also various accents and slurs throughout the piece.



*No. 5 Serzetto*

*in B.*

*Moderato.* & *6.*

*Corni aus dem Horn.*

*N. 6. Allegro*



*Alllegro agitato*

*pp*

*f*

*6.*

*Allo.*

*Corni Solo.*

*4.*

*pp*

*9.*

*10.*

*cres*

*11.*







*allegro.* *Allo*

*maestoso.* *colla parte* *piu Allo.*

18.

18.



Musical staff with notes and dynamics: *p*, *f*, *mf*

Musical staff with notes and dynamics: *f*, *mf*

Musical staff with notes and dynamics: *f*, *mf*

Musical staff with notes and dynamics: *f*, *mf*

Musical staff with notes and dynamics: *colla voce.*, *atempo.*

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *decres*, *pp*

Musical staff with notes and dynamics: *andante*, *piu agitato*

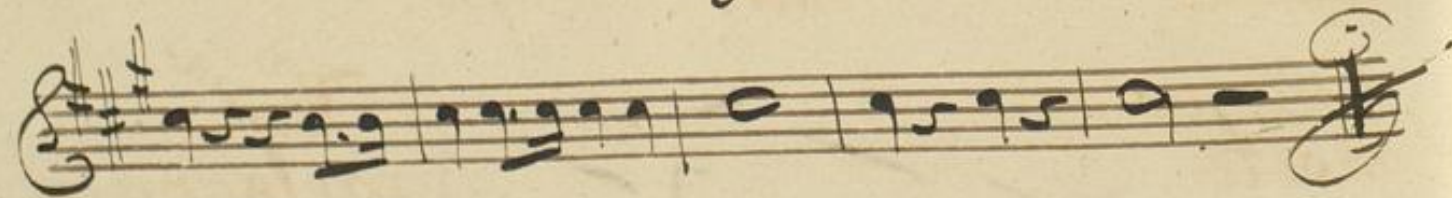
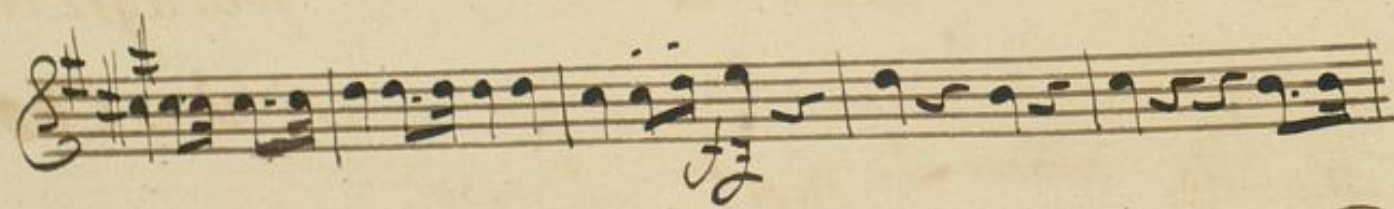
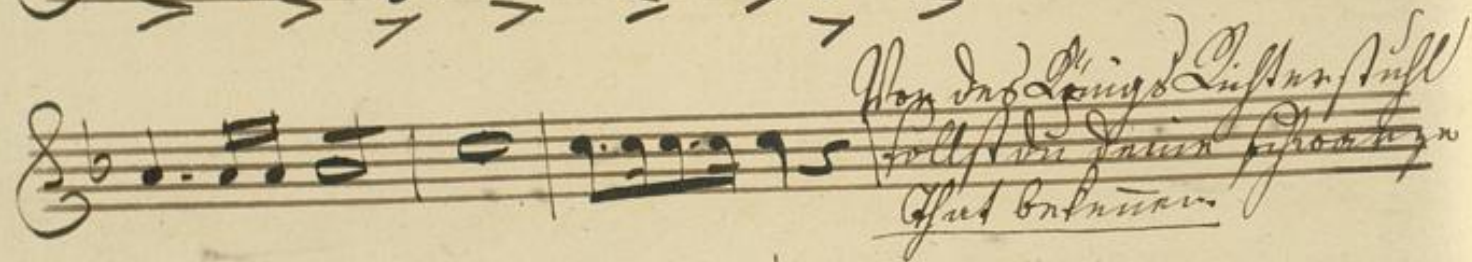
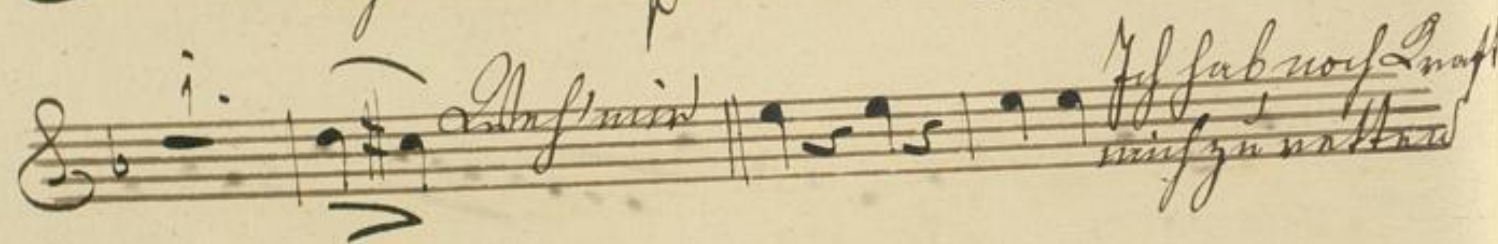
Musical staff with notes and dynamics: *piu Allo.*, *moderato*, *Recit*, *atempo*, *Schluss Chor*

Musical staff with notes and dynamics: *Allegro*, *molto*, *18.*, *29.*, *V. S.*, *melodram*



# Melodram

*Orgitato  
v. pace*





The page contains ten musical staves. The left side shows fragments of notation from the previous page, including a treble clef, a note, and a bass clef. The main body of the page consists of ten staves, each with a treble clef. The notation is handwritten and includes various notes, rests, and dynamic markings. The paper is aged and shows some staining.

*Spitzfuß*  
*ff*  
*Andante*

*Violoncello*  
*allegro*

*Violoncello*  
*Andante*