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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Akt I

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

Fagotto Solo

No. 1 Duetto

*Allegro
Con fuoco*

Recit:

atempo

Zufünftigen nicht

Recit:

Ritard:

atempo

in fünfzig nicht

atempo

2.

Recit:

atempo

unfünft n. 6

Recit:

atempo

unfünft n. 4.

atempo

12.

f. sf. sf.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *p*, and *f*. There are also performance instructions in red ink: *cres.*, *Più allegro*, *a piacere*, and *Più mosso*. Some staves have numbers like "13." and "2." above them, possibly indicating measures or sections. The manuscript shows signs of age with some staining and ink bleed-through.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. A red *cres.* marking is present on the second staff. The music concludes with a treble clef and a final note on the ninth staff, followed by two empty staves.

4.

No. 2. Terzetto

Allegretto $\frac{6}{8}$ 6.

Colla parte

al tempo 2 6.

1.

8.

6. 12.

mf. *stringendo*

ff. *ff.*

5

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *p*. A section is marked *Andante* with a *9.* measure. There are also red annotations including *vis* and *ii*.

No. 3. Quintetto

Andante
Agitato

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' and 'Agitato'. The score includes several measures with dynamic markings such as *f* and *ff*. Measure numbers 9, 6, 8, and 13 are indicated above the staves. The tempo changes to 'allegro vivace' in red ink on the seventh staff, accompanied by a *ff* dynamic marking. The notation includes various note values, rests, and phrasing slurs.

*Allegro gioioso
ma moderato*

10.

No. 4. Duetto

Allegro

res = en = do

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The page is numbered "12." in the top right corner. The music is written in a system with two staves per line, and the key signature has one sharp (F#).

Key markings and annotations include:

- f* (forte) at the beginning of the first staff.
- f* at the beginning of the third staff.
- Cres.* (Crescendo) written in red ink between the third and fourth staves.
- Piu allo* (Piu allegro) written in red ink between the fourth and fifth staves.
- f* at the beginning of the fifth staff.
- Cres.* (Crescendo) written in red ink between the fifth and sixth staves.
- f* at the beginning of the seventh staff.
- f* at the beginning of the eighth staff.
- Cres.* (Crescendo) written in red ink between the eighth and ninth staves.
- f* at the beginning of the tenth staff.

Rehearsal or measure numbers are indicated by small numbers above the staves: 17. (second staff), 5. (fourth staff), 4. (seventh staff), 2. (eighth staff), and 5. (tenth staff). There are also some handwritten numbers like "21" and "12." in the top right corner.

Handwritten musical score on a page with ten staves. The first staff has a *p.* dynamic marking. The second staff has an *f* dynamic marking. The third staff has an *cres.* dynamic marking. The fourth staff has an *f* dynamic marking. The fifth staff has a fermata over the final note. The sixth staff contains a dense sixteenth-note passage. The seventh staff ends with a double bar line and a repeat sign. The eighth, ninth, and tenth staves are empty.

No. 5 Terzetto

Moderato 6.
Corni auf dem Horn

Allegro
Agitato 15.

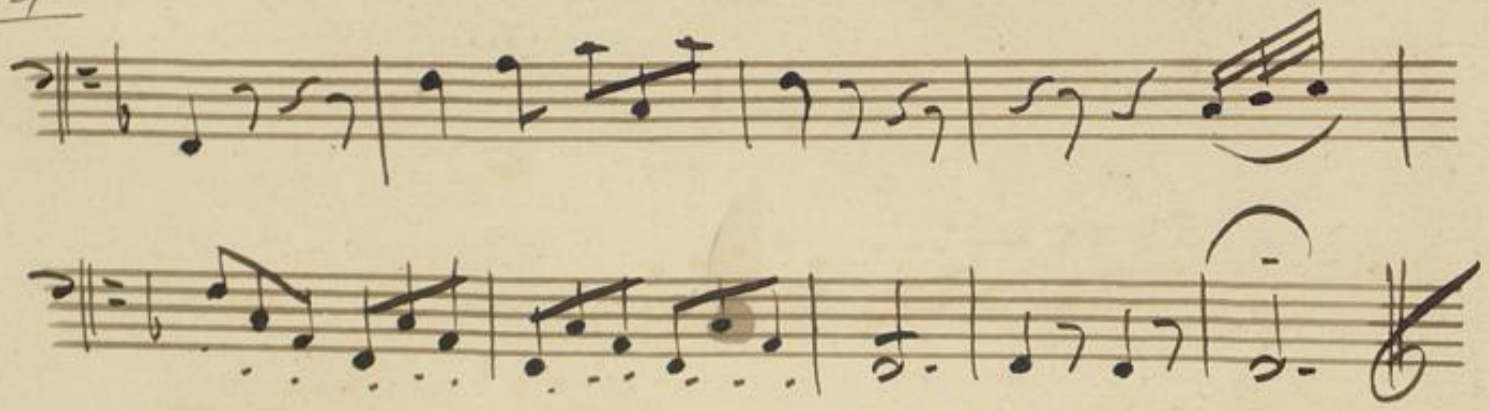
cresc.

ce n = do
moderato 6. *agitato.* 3.
Corni auf dem Horn

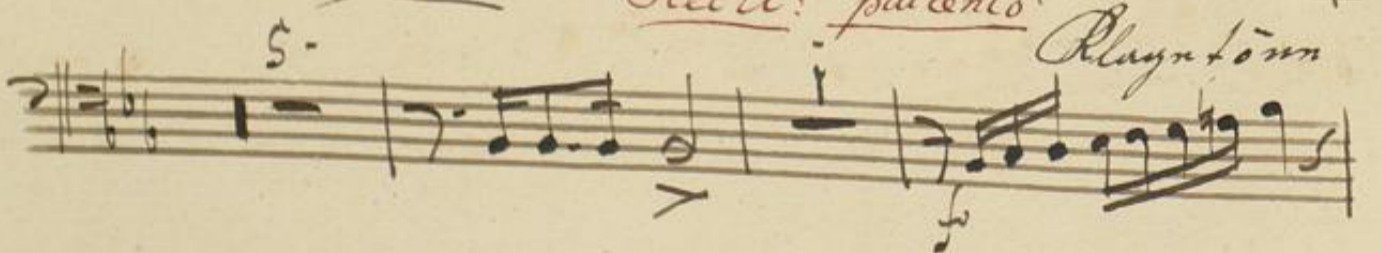
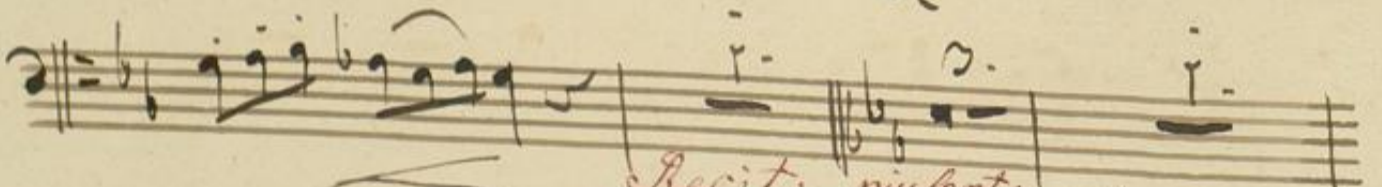
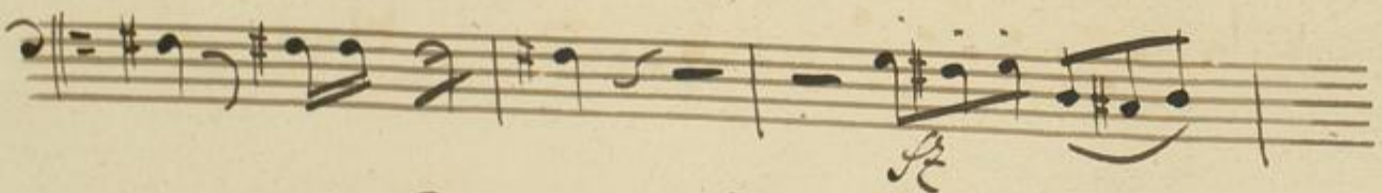
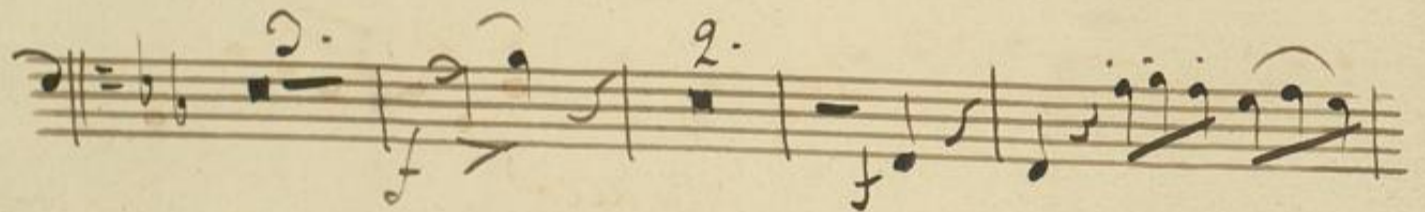
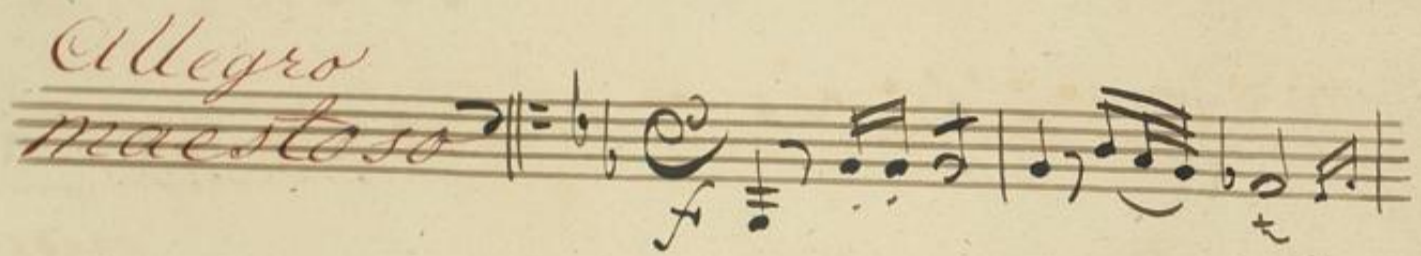
f

p

f



No. 6. Finale



4. *Collaparte*

Räubersound
Collaparte

atempo

in f

Sinfonia

Andante

Maestoso

piu allegro

ff

ff

16

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *colla voce*, and *atempo*. A red line connects a note on the second staff to a note on the third staff. The final staff has a red diagonal line through it.

14.

francante

piu agitato *piu allo*

moderato

Colla voce *atempo*

Lique Chord

Schluss Chor.

Allegro molto

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro molto' and a treble clef. The key signature has one sharp (F#). The music is written in a rhythmic style with various note values and rests. Dynamic markings include 'f' (forte) and 'dim.' (diminuendo). There are also some numerical markings like '2.' and '5.' which likely refer to fingerings or specific notes. The score concludes with a 'dim.' marking on the final staff.

Melodram

Agitato
Vivace

Zu dem dem Hülff wir in den
Gefahren nicht wir nicht zu

Wunderbar sey
dem Loos

Zu hab ich Kraft
nicht zu wanken

*Non dubitans Romani Principis suum
 pectus deus in hunc mundum ducere*

Fine del Atto Primo

The image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first staff contains a few scattered notes. The second staff is mostly empty. The third staff has several notes, some with stems. The fourth staff contains a series of notes with stems, appearing to be a melodic line. The fifth staff has a few notes. The sixth staff contains a series of notes with stems. The seventh staff has a few notes. The eighth staff contains a series of notes with stems. The ninth staff has a few notes. The tenth staff is mostly empty. There are some faint smudges and ink marks on the paper, particularly in the middle and lower sections.