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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Akt I

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

Corno 2^{do} in F.

No 1 Duetto

Allegro

con fuoco

3. Musical staff with notes and dynamic markings. Includes the word *Precit* and the instruction *festinestifu nist.*

Musical staff with notes and dynamic markings. Includes the word *Precit* and the instruction *festinestifu nist atempo.*

Musical staff with notes and dynamic markings. Includes the instruction *ritard. atempo.* and the letter *A.*

Musical staff with notes and dynamic markings. Includes the word *Precit* and the instruction *atempo.* and the phrase *nist nist nist*.

Musical staff with notes and dynamic markings. Includes the instruction *atempo.* and the letter *A.*

Musical staff with notes and dynamic markings. Includes the number *6.*

Musical staff with notes and dynamic markings. Includes the dynamic marking *fp*.

Musical staff with notes and dynamic markings. Includes the dynamic marking *fp*.

Musical staff with notes and dynamic markings. Includes the dynamic marking *fp*.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *f*, and *sfz*. There are also performance instructions written in red ink: *piu allo.*, *piu mosso*, and *apiacere.*. The word *creo* is written at the end of the fifth staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'p', 'cres', and 'fo'. There are also several 'V' markings above the notes. The piece concludes with a double bar line and a final cadence symbol.

V. S. No. 1

No. 9 Terzetto in G

Allegretto $\frac{6}{8}$

credo

collap.

atempo
In r. sifouy n. p.

5.

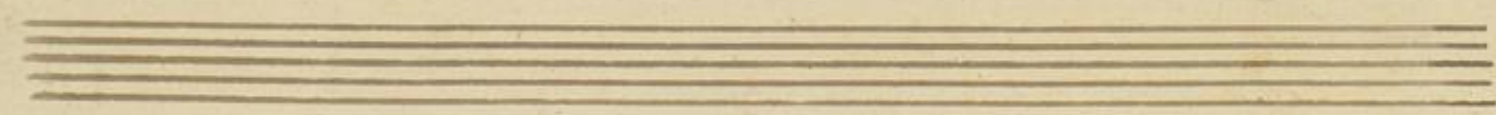
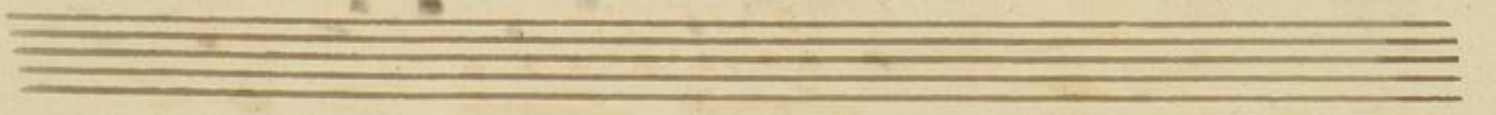
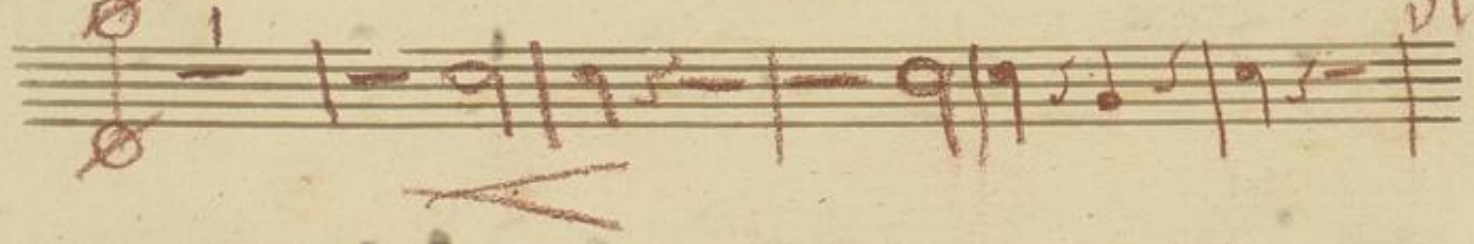
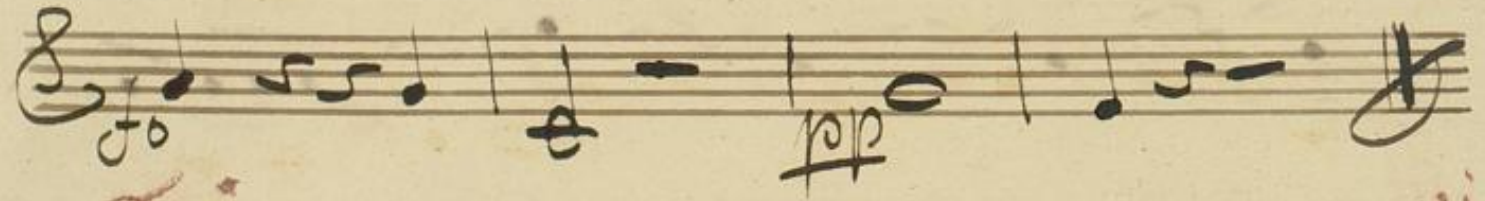
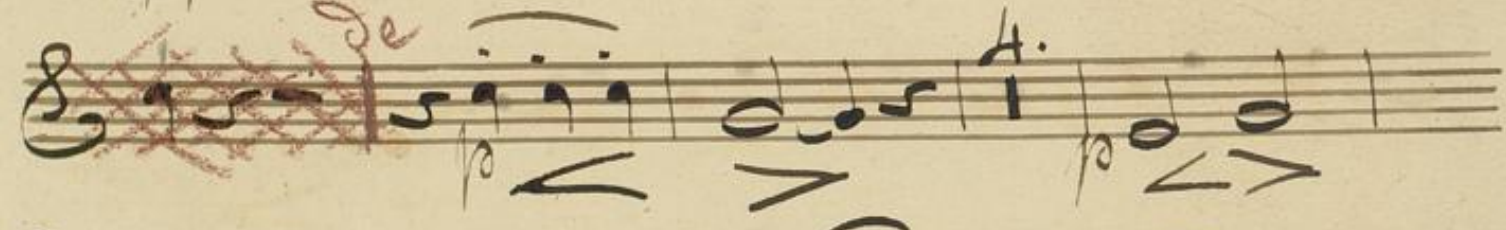
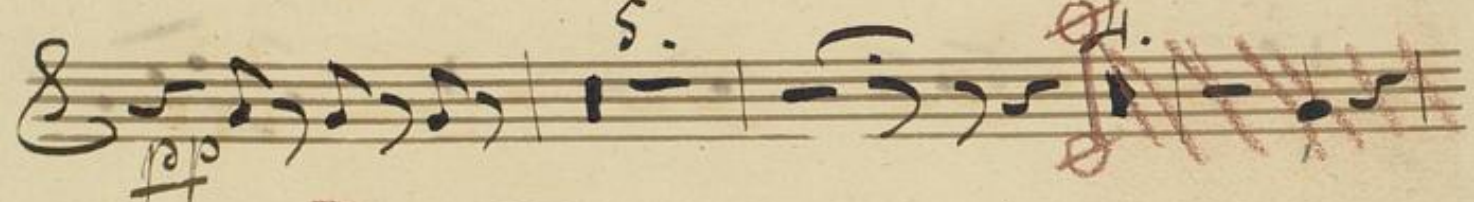
3.

4.

7.

6.

6.



No 3 Quintetto

Andante *in D*
agitato.

The musical score consists of ten staves of music. The first staff begins with the tempo and key signature markings. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, *ff*, and *cres*. There are also numerical annotations (1, 2, 3, 4) and slurs throughout the piece. The score concludes with the tempo change marking *Allo Vivace* on the tenth staff.

ritard.

*Allegro
gioioso*

cres

p

Handwritten musical score on seven staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as 'ff' and 'p'. There are also some handwritten annotations in the margins.

V. S. N. H.

No. 11. Duetto

in C.

Allegro & *C* *i.* *pp*

Musical staff with notes and rests.

Musical staff with notes and rests, including *cres* marking.

Musical staff with notes and rests, including *cen*, *do*, *fo*, and *ff* markings.

Musical staff with notes and rests.

Musical staff with notes and rests, including *3.*, *p*, and *ii.* markings.

Musical staff with notes and rests, including *p*, *cres*, and *fo* markings.

Musical staff with notes and rests, including *2.*, *piu Allegro.*, and *pp* markings.

Musical staff with notes and rests.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *p* dynamic marking. The second staff features a *ffmo* marking and a hairpin crescendo. The third and fourth staves each have a *4.* annotation above a bar line. The fifth staff contains a *3.* annotation above a bar line, a *f* dynamic marking below a bar line, and a *5.* annotation above a bar line. The sixth staff has a *p* dynamic marking below a bar line. The seventh staff includes a *f* dynamic marking above a bar line. The eighth staff has a *p* dynamic marking below a bar line and a *cres* marking above a bar line. The ninth staff has a *ff* dynamic marking below a bar line. The tenth staff concludes with a fermata over a note.

No. 5. Terzetto
auf dem Flauto von Krumpholtz.
in F.

Moderato

Man ab möglich

Allegro agitato ad libitum.

cres = cendo

quasi unfr.

agitato.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

No 6 Finale

*Allegro
maestoso* *Es.*

3.

3.

3. *Precit.* *4.*

4. *ff* *piu lento.* *4.*

4. *Precit a tempo.* *4.*

Precit. *a tempo.* *4.*

Allo.

a piacere

quasi ad libitum

Handwritten musical score on ten staves. The notation includes treble clefs, notes, rests, and dynamic markings. Key annotations include:

- mucioso.* (written in red ink) on the first staff.
- piu lillo:* (written in red ink) on the second staff.
- decres* (written in red ink) on the seventh staff.
- 6.* (written in black ink) on the fourth staff.
- 5.* (written in black ink) on the second staff.
- fo* (written in black ink) on the third, fourth, fifth, and seventh staves.
- p* (written in black ink) on the fifth, sixth, seventh, and eighth staves.
- ff* (written in black ink) on the sixth staff.
- ff* (written in black ink) on the eighth staff.
- ff* (written in black ink) on the tenth staff.
- A red scribble is present on the sixth staff.
- A red arrow points from the scribble on the sixth staff to the *decres* marking on the seventh staff.
- A red arrow points from the scribble on the sixth staff to the *fo* marking on the seventh staff.
- A red arrow points from the scribble on the sixth staff to the *ff* marking on the seventh staff.
- A red arrow points from the scribble on the sixth staff to the *ff* marking on the eighth staff.
- A red arrow points from the scribble on the sixth staff to the *ff* marking on the tenth staff.

16.

et tempo.
collo voce.
zill
creo
in G.
Andante *16.*
piu legitate.
Allegro *piu bello.*
moderato *collo voce*
zum Ende hin *et tempo.*
Schluss Chor

Allegro

molto f

18.

Melodram

Agitato
vivace

Man folgt wiew
Wind anstehn

Hyndunban
Looß.

Stoff mir
Lust mich

günnthalu

deiner Schwärze
Hut balnenn

Fine dell' Credo *mo*

