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Aesop in Lydien - Don Mus.Ms. 1115|a

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[S.l.], 1820-1821 (1820-1821)

Akt I

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Trompe Solo

No 1 Duetto

in D.

allegro *f* *Recit.* *atempo*

Recit. *atempo* *ritard.* 4.

atempo. *f* *Recit.* *atempo*

Recit. *atempo* 4. *f* *ritard.*

4. *piu allegro*

4. *cres.* *f* *ritard.*

piu mosso 21. *ad piacere*

2.

No 2. Facet

No 3. Quintetto

in G.
Andte agitato C 54.

Allo Vivace

Allo' Gioioso ma moderato 3.

4.

2.

cres.

5. 6.

2.

4.

No. 4. Quetto

in C^o

Allegro C° C° pp pp pp pp

piu alto. f

cres. f

6. f 9. f 8.

cres. f

5.

No 5. Teretto Tacet

No 6. Finale

m B.

Allo maestoso

piu lento

4. *Colla parte* *al tempo* *colla parte* *al tempo*
Spingia in.

Alto

maestoso

Tutti *18.*
Trompe in Es.

18.

Handwritten musical score on six staves. The first staff contains a melodic line. The second staff is marked "2. Colla voce atempo" and features a dynamic marking "f". The third staff includes a dynamic marking "pp" and a measure with a "5." above it. The fourth staff is marked "Andante" and includes a measure with a "2i." above it. The fifth staff is divided into five measures with markings "12.", "4.", "i.", "2.", and "4." above them, and tempo markings "agitato", "allegro", "moderato", "Recit", and "atempo" below. The sixth staff is marked "molto" and includes markings "18" and "29" above it.

Melodram

Handwritten musical score for the first part of the Melodram section. It starts with the tempo marking "agitato in Es." and the dynamic marking "vivaace". The music is in common time and features a melodic line with a dynamic marking "f".

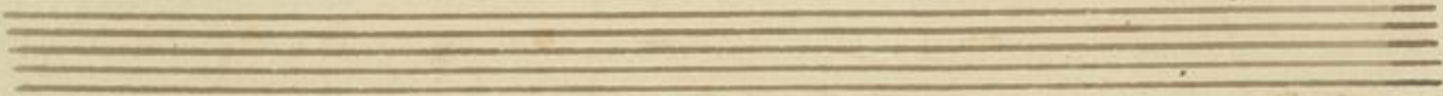
Handwritten musical score for the second part of the Melodram section. It includes the lyrics "Marsolyon" and "nicht wieder aufzu". The music is in common time and features a melodic line with a dynamic marking "f".

Handwritten musical score for the third part of the Melodram section. It includes the lyrics "Gnadenbren" and "Sey dein Loob". The music is in common time and features a melodic line with a dynamic marking "f".

Rueft auf
zu mir

Wunderthat
zu mir
in C.

8.



Fine del Atte Primo

