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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Akt I

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

Timpani in D. et a. i. "

No. 1. Quetto

Allegro
Con fuoco *f* *Recit.*

atempo *Recit.* Ich fühlst du nicht

atempo *ritard.* *atempo.* Ich fühlst du nicht.

Recit. *atempo* *Recit.* nicht umst ab 50.

atempo *f* *f* *f* *piu mosso* *eres.*

f *piu mosso*

f

f *piu mosso* *piu mosso*

f *piu mosso*

E.

21

No. 2. Facet

No. 3. Quintetto

Andante in D. 5A. *ti*

Allegretto

ti ti

sf: sf: Allo Vivace

f

2. 6. 4.

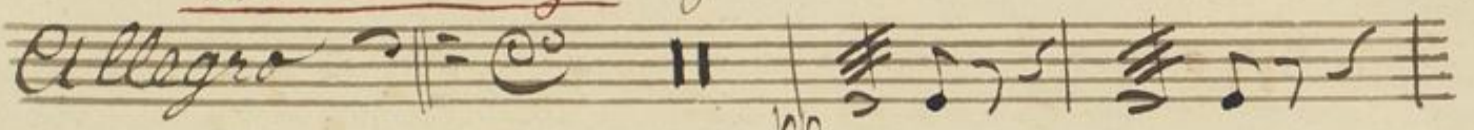
Allo' gioioso

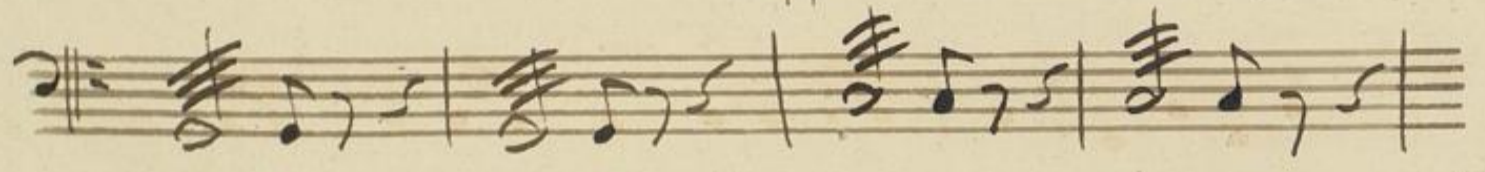
ma moderato $\frac{2}{4}$ 7. *f* 3.

A.

No 4 Duetto

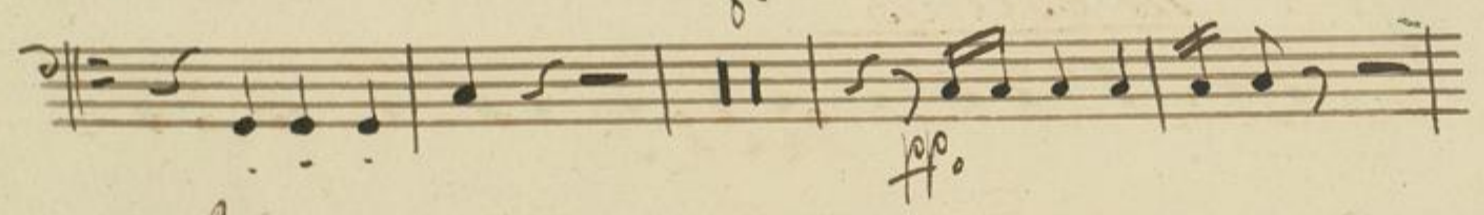
in C: et G: 8.

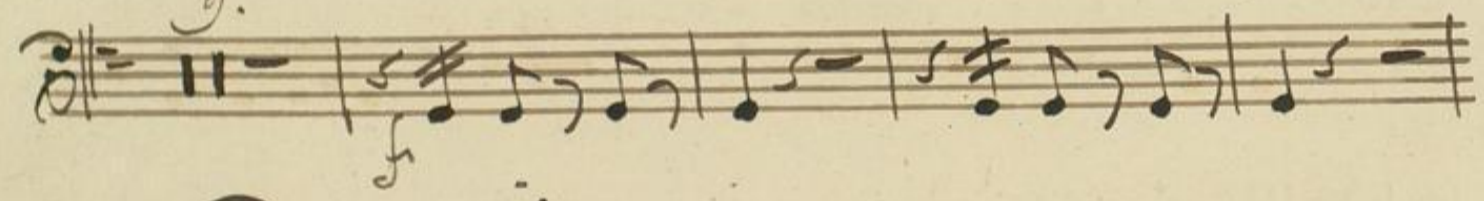
Allegro 

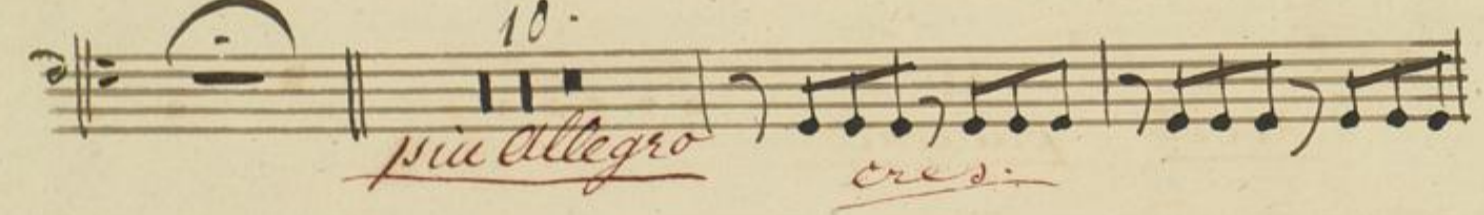


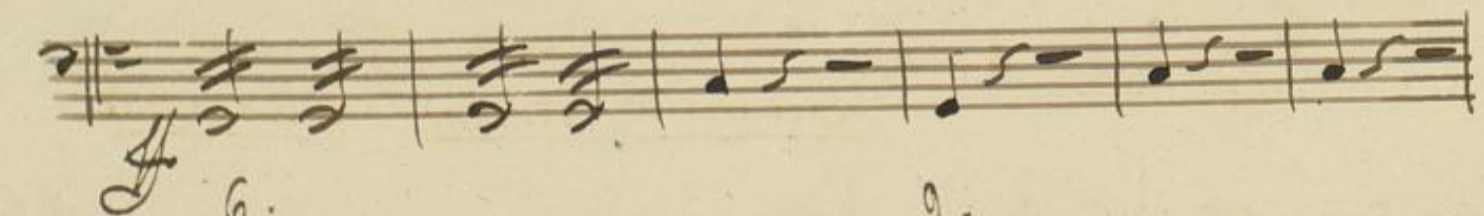














io.

f. *eres* *mf.*

No. 5. Tacet.

No. 6. Finale

Allo in Es et B:
maestoso

Recit. *piu lento*

Colla parte *atempo* *Colla parte*

Altempo *allo.*

gr

fz

maestoso

4. *Piu allegro*

18.

3.

18.

fz

2. *colla voce et tempo*

f.

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Andante

12- *agitato* | 4- *allegro* | 1- *moderato* | 2- *Recit.*

4- *allegro* | 18 *allegro molto* | 29-

Melodram

agitato *vivace* *cres*

fo *unimur Gensolger* *wist winderstagen*

Andanten *po. e. Loh* *timmen* *fo* *cres*

fo *Manf* *wind* *Rnast wif* *zu m. n. n. n.*

Viel

8

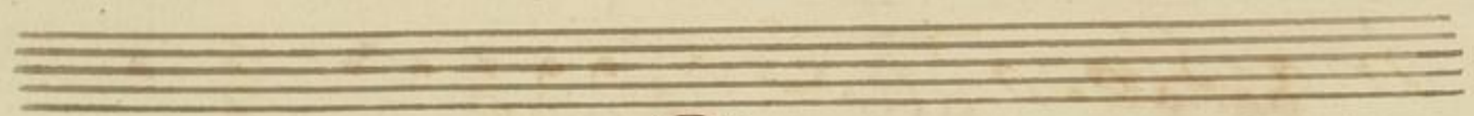
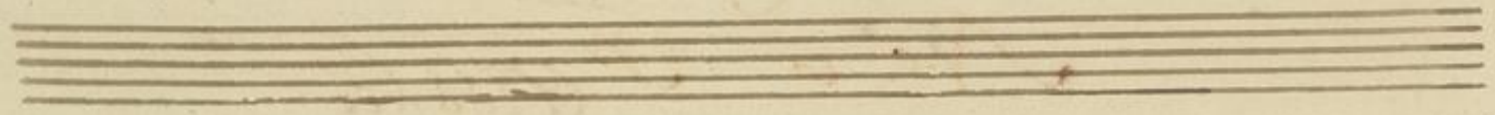
4.

*Wenigst Gut
baldmahl*

2.

ii - o tin

in G:



Fine del Cetto Primo

