

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

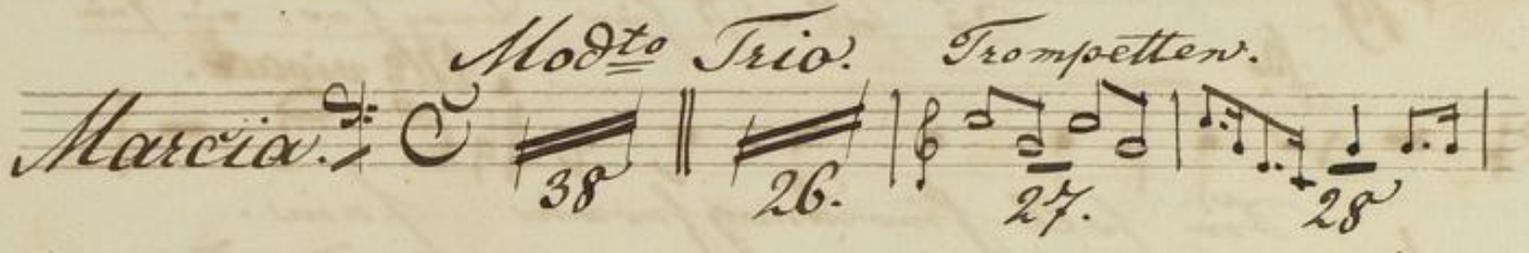
**{Don Mus. Ms. 984 a-e}**

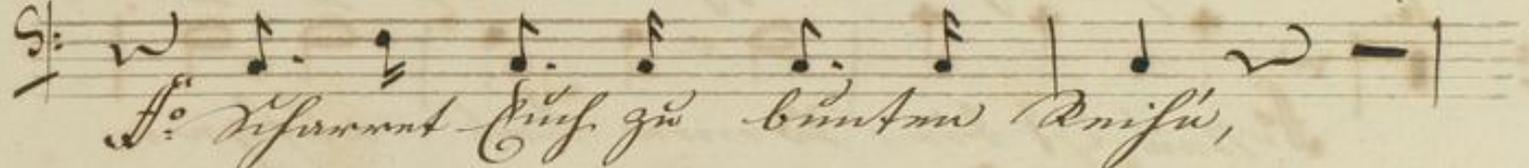
Abschnitt

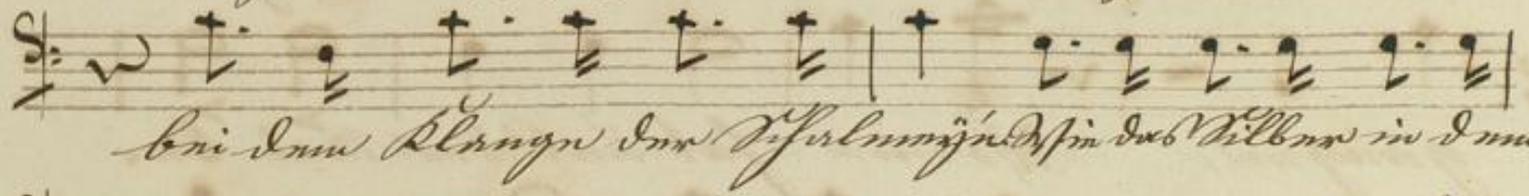
Chor aus der Oper  
Poland.

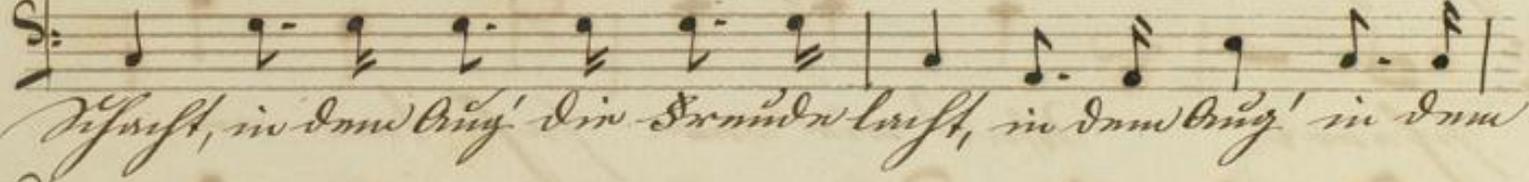
# Basso.

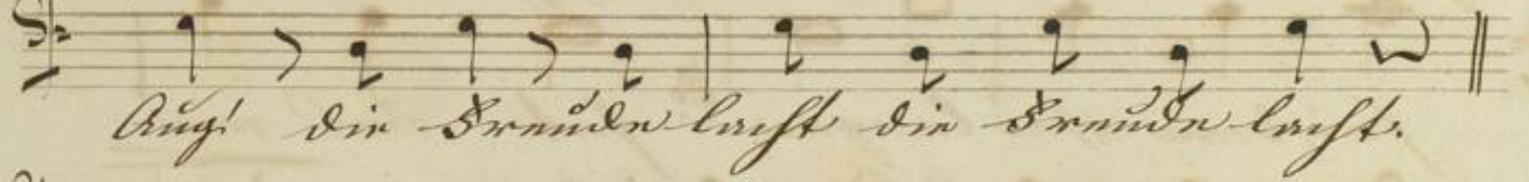
*Molto Trio. Trompetten.*

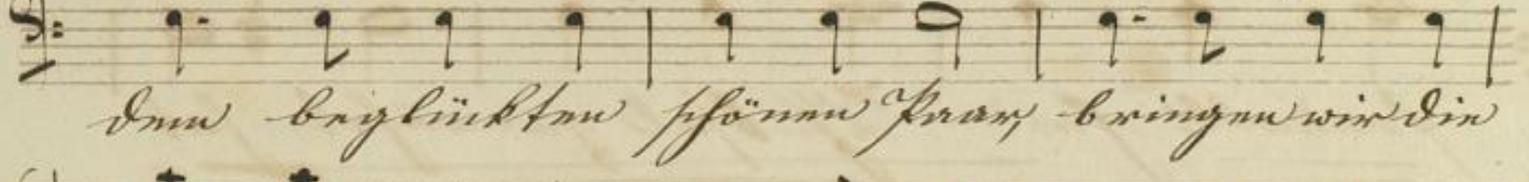
*Marcia.* 

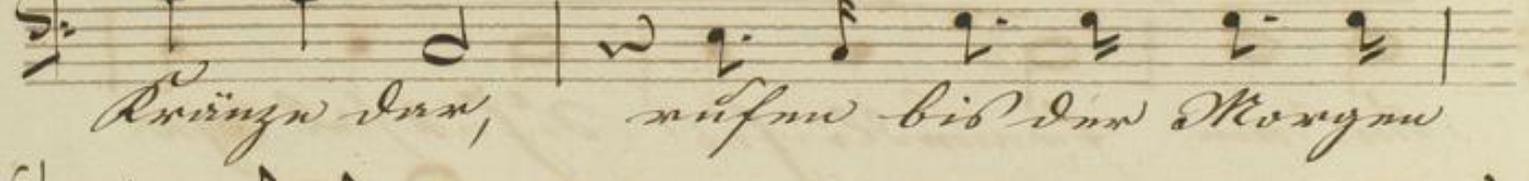
*f.*  *Vifurunt Auf zu branten Knifü,*

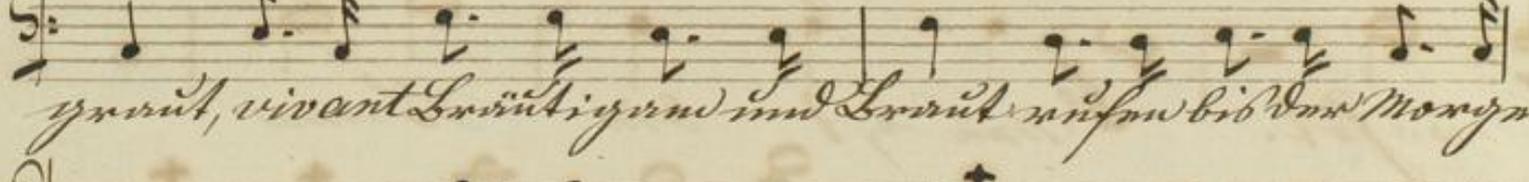
 *bridnu Klänge der Fühlung in die Welt in dem*

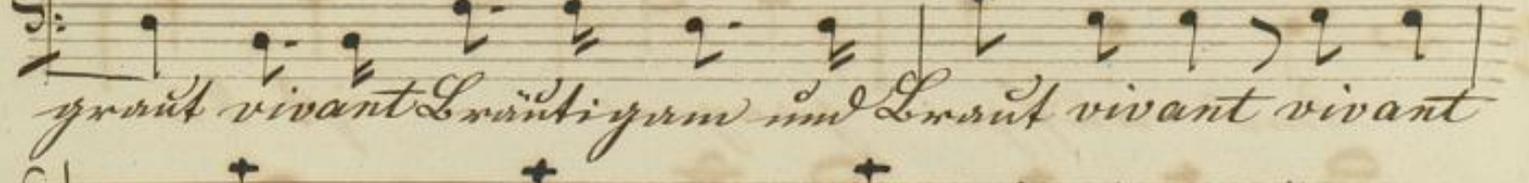
 *Vifurunt, in dem Aug' die Grundluft, in dem Aug' in dem*

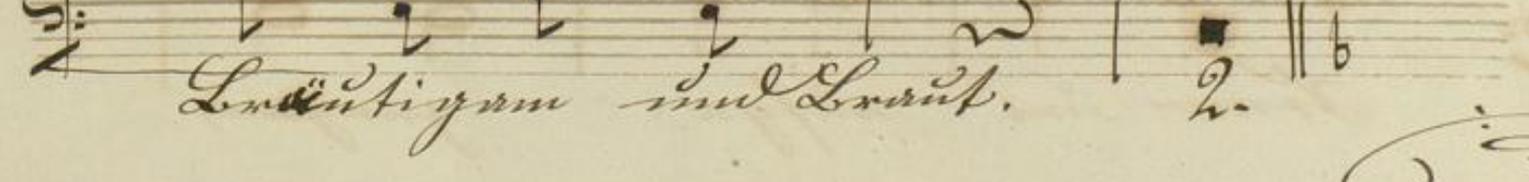
 *Aug' die Grundluft die Grundluft.*

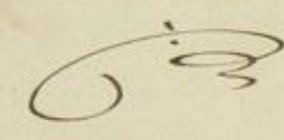
 *dem beglückten Pfönn' bring' wir die*

 *Klänge der, auf' bis der Morgen*

 *grüß, vivant Grüßigum und Grüß auf' bis der Morgen*

 *grüß vivant Grüßigum und Grüß vivant vivant*

 *Grüßigum und Grüß.*





werd wir m. fufstun in fuisen in  
 fuisen m. luyen fet mit mir  
 fründlich mit fründlich  
 pü string: e sempre ff!  
 fufstun zu wufst. nun ist die  
 fuisen mit wufst = yanyan,  
 nun ist die fuisen, nun ist die  
 fuisen, nun ist die fuisen mit wufst =  
 yanyan = yanyan! 4.

A page of handwritten musical notation on ten staves. The notation is in ink and includes notes, rests, and bar lines. Below each staff, there are lines of handwritten text, likely lyrics, which are somewhat faded and difficult to read. The paper is aged and yellowed. The first staff begins with a treble clef and a key signature of one flat. The music appears to be a vocal line. The lyrics are written in a cursive hand.