

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Don Mus. Ms. 984 a-e}

Abschnitt

7

Blanda.
Oper in III. Acten.

Flauto. 1^{mo}

Flauto 1^{mo}

Overture
Allegro con fuoco

ff

1.

2.

3

Adagio.

5.

4. *Tempo fmo.*

5.

V. P.

Handwritten musical score for a string quartet, page 4. The score consists of four staves. It features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include "Solo." and "Picollo." with dynamic markings like "p" and "f". The key signature has one sharp (F#) and the time signature is 3/4.

This is a handwritten musical score for a solo piece, likely for a keyboard instrument. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings such as *Solo.* and *ff*. The piece concludes with a double bar line and a decorative flourish. The bottom of the page shows two empty staves.

This page contains a handwritten musical score consisting of ten staves. The notation is written in black ink on aged paper. The score begins with a treble clef on the first staff. It features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' above a group of notes. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are present throughout the piece. The score includes complex chordal structures and melodic lines, with some measures containing multiple notes on a single staff. The handwriting is clear and consistent, typical of a professional composer's manuscript.

Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or lute. The score consists of 12 staves. The first six staves feature complex, dense chordal textures with many notes beamed together. The last six staves show a more melodic and rhythmic progression. Performance markings include *piu vivo*, *con tutta la forza.*, and *sempre piu vivace e ffo*. A *2.* is written at the end of the final staff.

V. S.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a wavy line. The second staff begins with a treble clef and contains a first ending bracket labeled '1.'. The third staff begins with a treble clef and contains a large, decorative flourish. The notation includes various note values, rests, and bar lines.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.