

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Don Mus. Ms. 984 a-e}**

Abschnitt

1

Blanda.  
Oper in III. Acten.

Clarino. 1<sup>mo</sup>



*Clarin. 1<sup>mo</sup> in C.*

*Overture.*  
*Allegro, con fuoco.*

Handwritten musical notation for the first part of the Overture. It consists of five staves of music in treble clef and common time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' above the notes. A dynamic marking of *f* (forte) is present in the second staff.

*3. Adagio.*

Handwritten musical notation for the third movement, Adagio. It consists of five staves of music in treble clef and 3/4 time. The notation is slower and includes various rhythmic patterns, including quarter and eighth notes. There are first and second endings marked with '1.' and '2.' above the notes. A dynamic marking of *f* (forte) is present in the first staff. The word *Tempo 1<sup>mo</sup>* is written above the first staff.



Handwritten musical notation on three staves. The first staff contains a melodic line with various ornaments and accents. The second and third staves contain accompaniment with triplets and accents.

Handwritten musical notation on a single staff, featuring a sequence of notes with a '4.' marking above it.

*Solo* 3 1. ... 2.

$\frac{10}{8}$  4. ... 5. ... 6.

8.

3. 1. 3.

*ff* 3. 2. 3. 3. 4. 5. 6. 7. 8.

12.



*Solo.*

1. > 1. > > >

*f*

19.

*f*

*f*

1. 2. 3.

*piu vivo con tutta la forza.*

1. 2. 3. 4. 5.

*sempre piu vivace e f.*

1.