

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Don Mus. Ms. 984 a-e}

Abschnitt

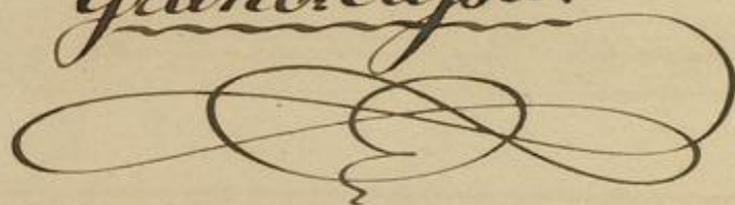
Mus No 987 c

1

Blanda.

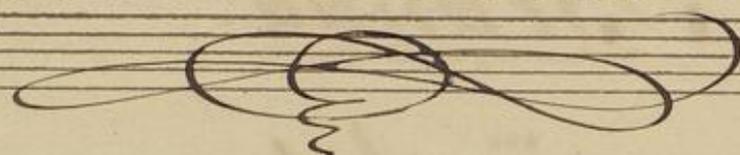
Oper in III Acten.

Grand. Cassa.



Overture. Tacet.

2

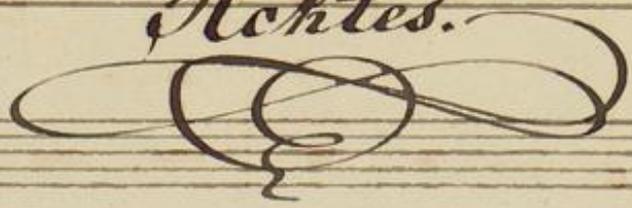


piu mosso. 1.

No. 2. 3. 4. und 5. Tacet.

Ende des ersten

Aktes.



3^{ter} Act.

6. 7. 8. 9. 10. u. 11. Tacet.
12. Finale.

Allegro
ma non troppo. $\frac{2}{4}$ 29. 2.

2. 3. f 35. ff

f 1.

1. 1. 1.

1.

2. 2. 3.

f Lied. tacet. Allegro non tanto.

All. agitato. 5 più vivace. 33.

f Flauto 201. All. molto. violino 1. 2. Corni. 3. 4. 5. 6. 7. 8.

f 49.

1. 2. ff

12. f *S. G.*

5

poco piu vivo!

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a forte dynamic (*f*). The second staff has a first ending bracket. The third staff is marked with a '6' on the left and contains a first ending bracket. The fourth staff has a first ending bracket and a double bar line with a repeat sign. The fifth staff has a first ending bracket and the marking *sempre:*. The sixth staff has a first ending bracket and the marking *piu ff*. The seventh staff has first ending brackets numbered 3 through 7. The eighth staff has first ending brackets numbered 8 through 10. The ninth staff has first ending brackets numbered 1 through 2. The tenth staff concludes with a first ending bracket and a double bar line with a repeat sign.

Ende des 11^{ten} Act's.



No. 13.

III^{ter} Act.

5.

Introduction. Lied der Arbeiter und Cavatine.

Allegro moderato.

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 2.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 1.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 1. Ends with a double bar line and a fermata.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 10.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 1.

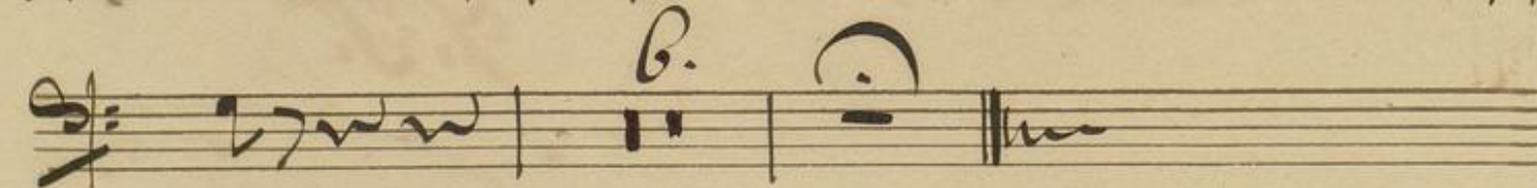
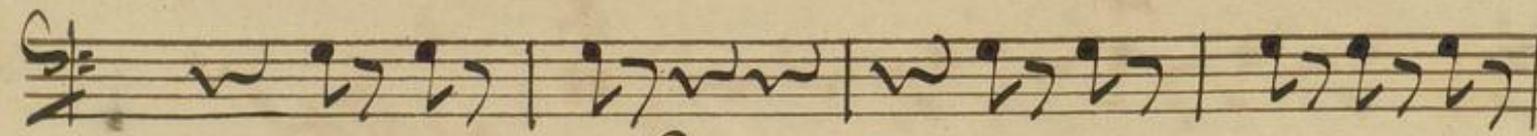
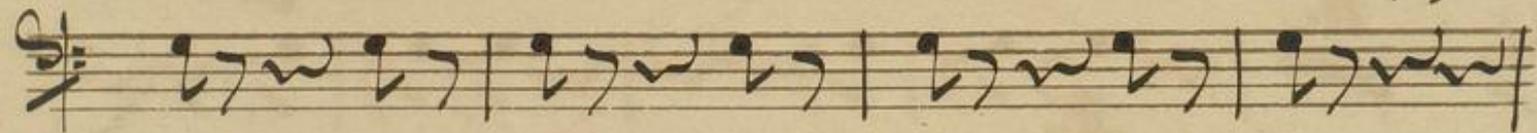
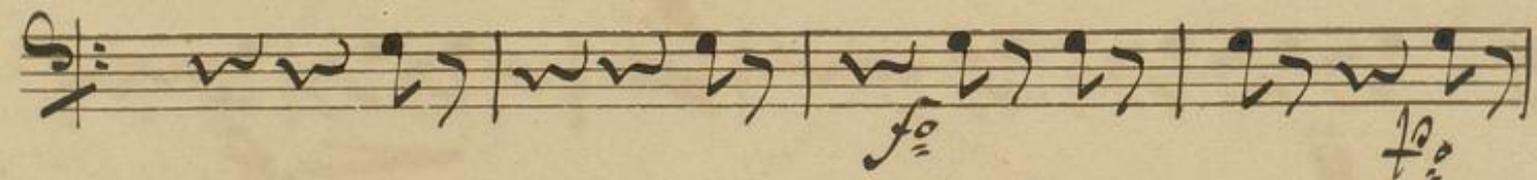
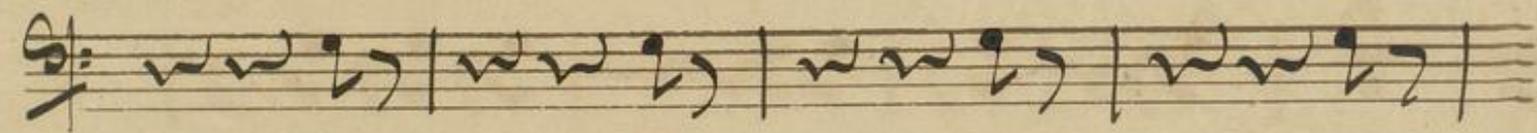
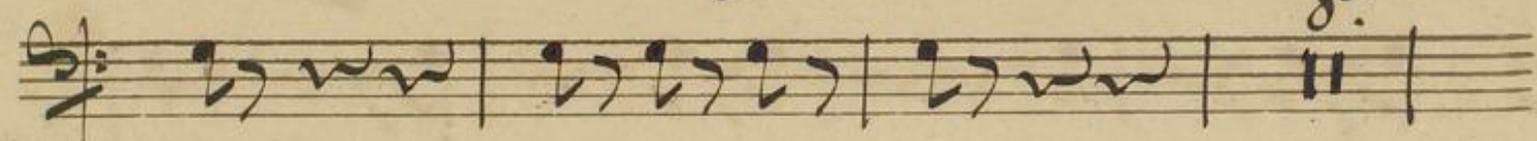
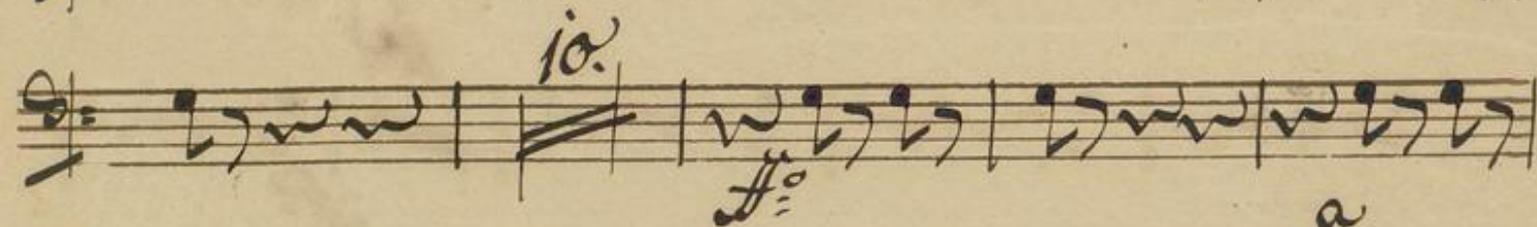
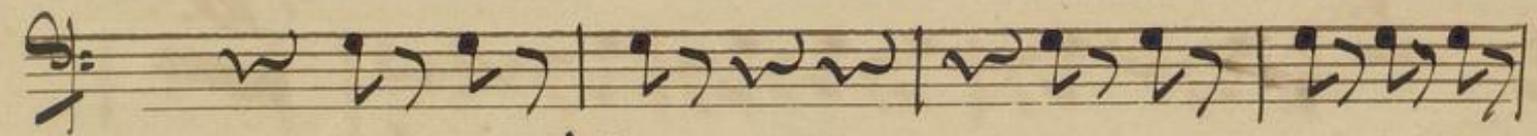
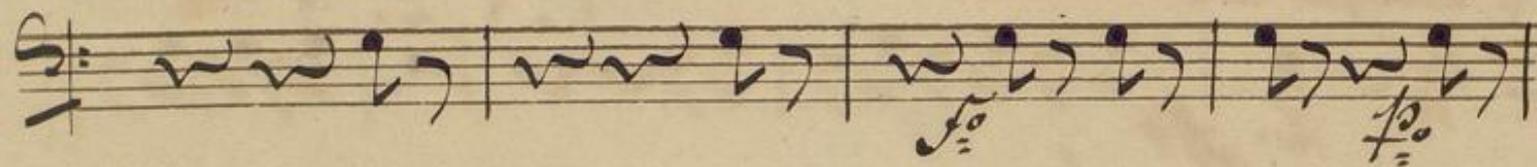
Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 8.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 11.

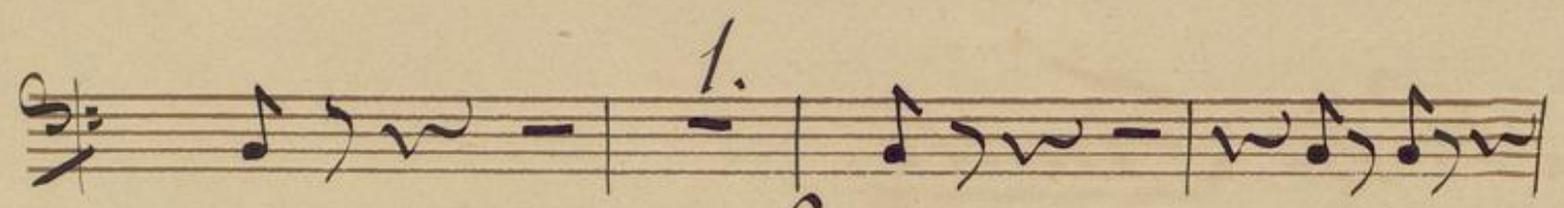
Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 8. Ends with a double bar line and a fermata.

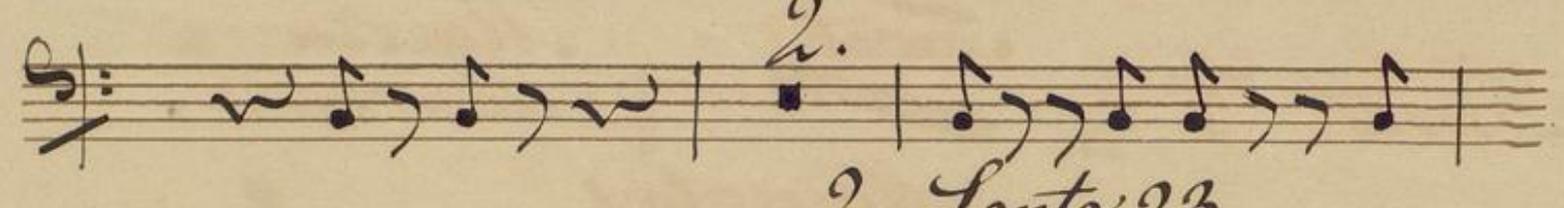
Empty musical staves at the bottom of the page.

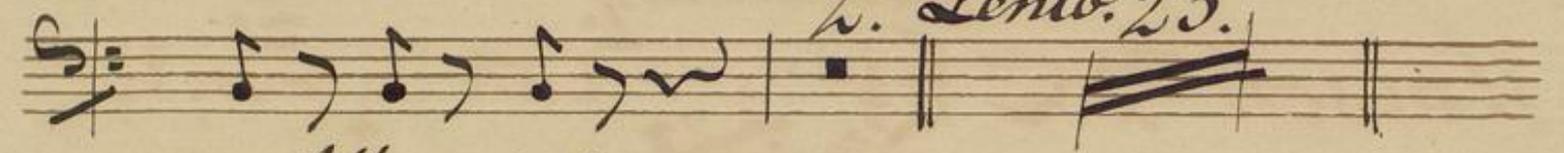
7



No. 13 1/2. and 14. 15. 16. Tacet.

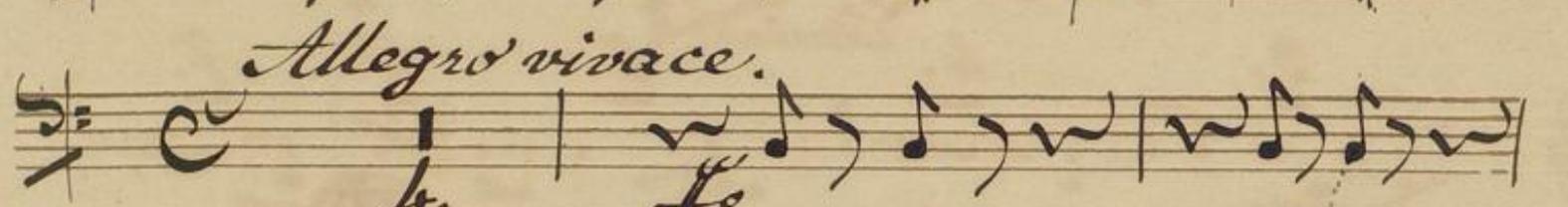
1. 

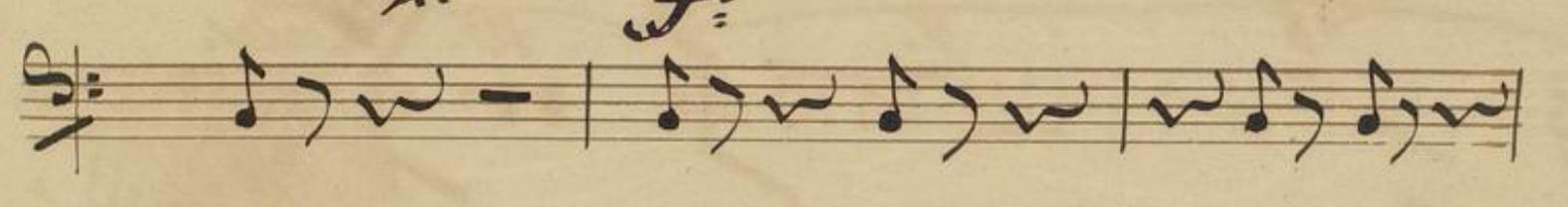
2. 

2. *Lento*. 23. 

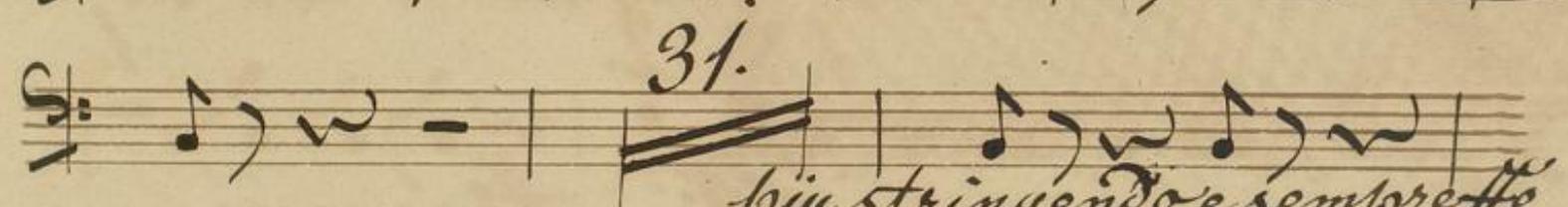
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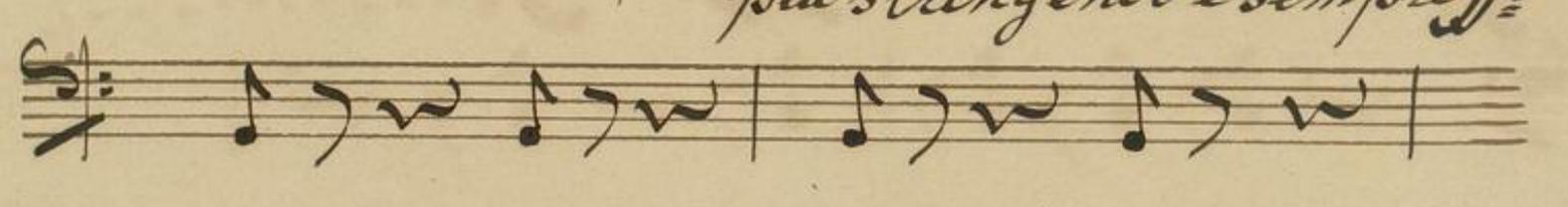
Allegro vivace.

f 



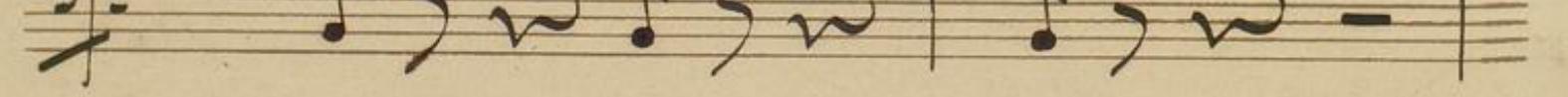


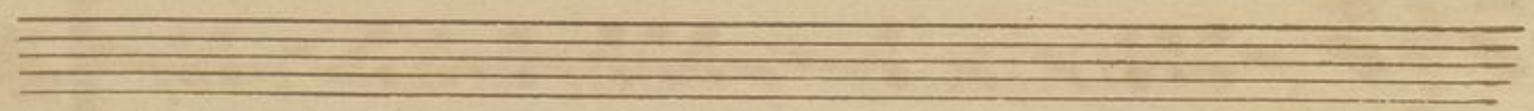
31. 

piu stringendo e sempre ff 









Handwritten musical notation on two staves. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests, ending with a double bar line and a decorative flourish.

Ende der Oper.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining. The staves are arranged vertically down the page.