

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Don Mus. Ms. 984 a-e}**

Abschnitt

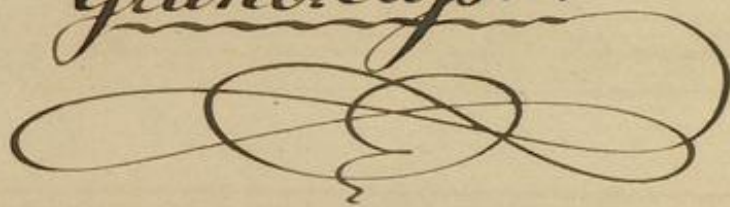
Mus No 987 c

1

Blanda.

Oper in III Acten.

Grand. Cassa.





*Overture. Tacet.*

2





*Grand Cassa.*

No. 7.

*Allegro vivace.*

*Introduction*  $\frac{6}{8}$  19.

18. *f*

*f* 7.

88. 57.

25. *Allegretto: piu lento.* *Romante Moderato.*

11. 24. 23. 24. 10. 12.

*poco vivace.* *molto vivace.* 53. *f*

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff. 1. 5. *f*

*V. P. u.*

3



*piu mosso. 1.*

Handwritten musical score for a single melodic line. The notation includes various note values, rests, and dynamic markings. The first staff has a *ff* marking. The second staff has a *1.* marking. The third staff has *1.* markings. The sixth staff has a *Tempo mo.* marking. The seventh staff has *3.*, *4.*, *5.*, and *6.* markings. The eighth staff has *7.* and *8.* markings. The piece concludes with a double bar line and repeat dots.

*No. 2. 3. 4. und 5. Tacet.*

*Ende des ersten*

*Aktes.*





3<sup>ter</sup> Act.

6. 7. 8. 9. 10. u. 11. Tacet.  
12. Finale.

Allegro  
ma non troppo.  $\frac{2}{4}$  29. 2.

2. 3.  $f$  35.  $ff$

$f$  1.

1. 1. 1.

1.

2. 2. 3.

$f$  Lied. tacet. Allegro non tanto.

All. agitato. 5 più vivace. 33.

Flauto 201. All. molto. Violino 1. 2. Corni. 3. 4. 7. 5. 6. 7. 8.

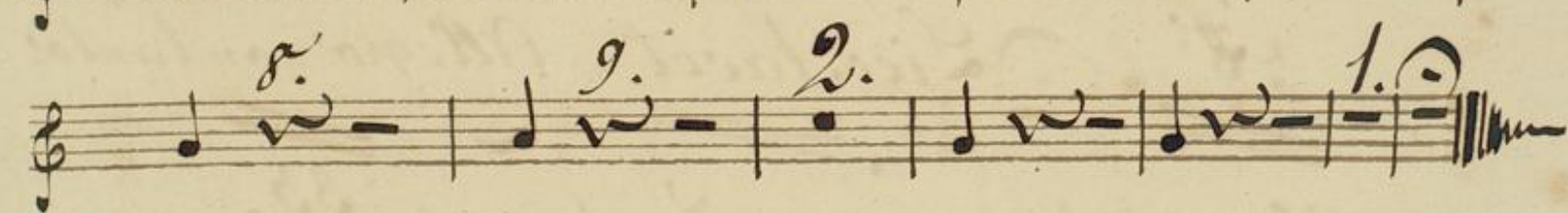
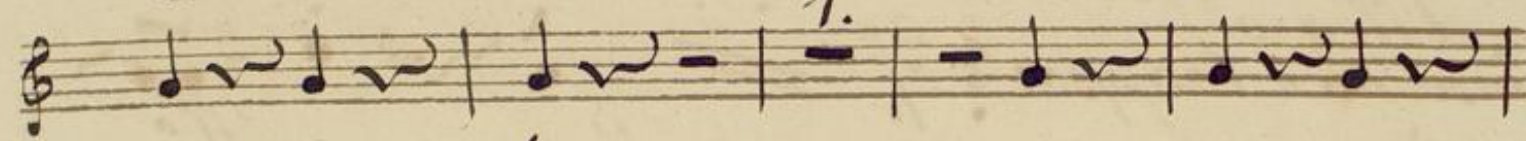
$f$  49.

1. 2.  $ff$

12.  $f$  *S. G.*



*poco piu vivo!*



*sempre:*

*Ende des 11<sup>ten</sup> Act's.*





No. 13.

III<sup>ter</sup> Act.

5.

Introduction. Lied der Arbeiter und Cavatine.

Allegro moderato.

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 2.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 1.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 1. Ends with a double bar line and a fermata.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 10.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 1.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 8.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 11.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 8. Ends with a double bar line and a fermata.

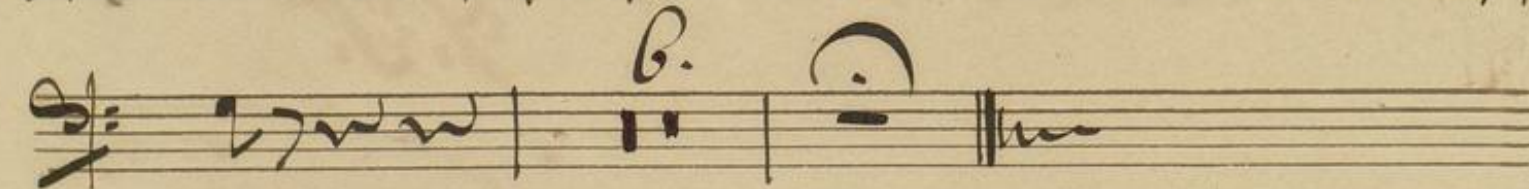
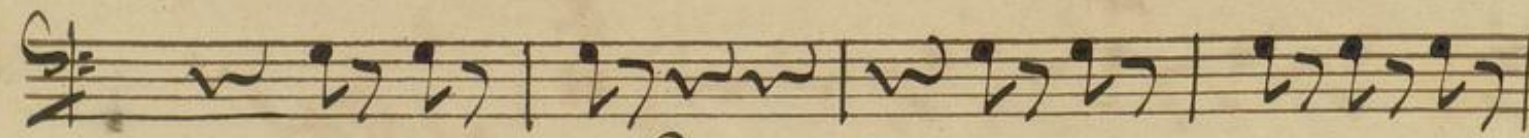
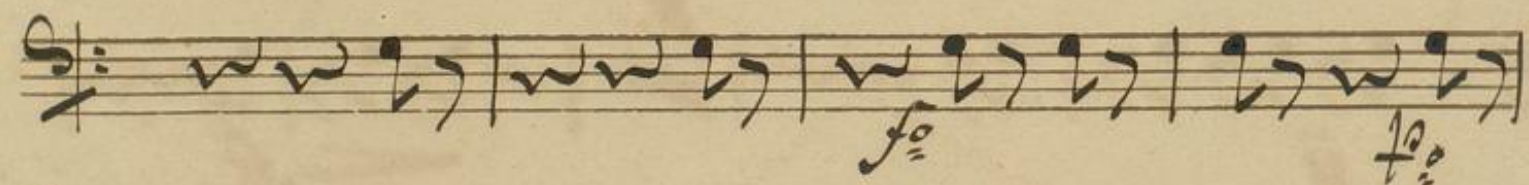
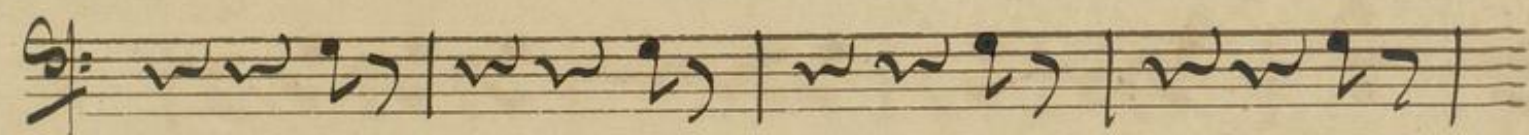
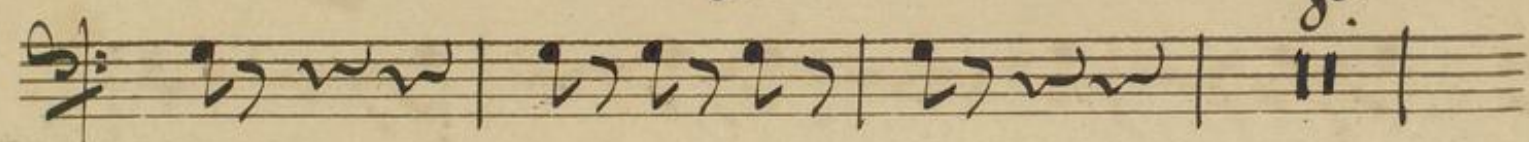
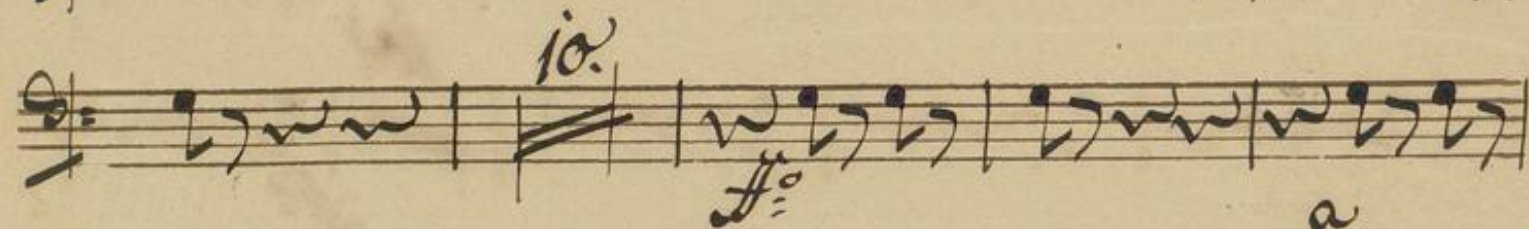
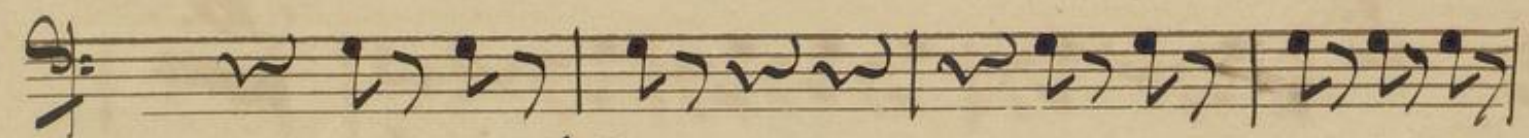
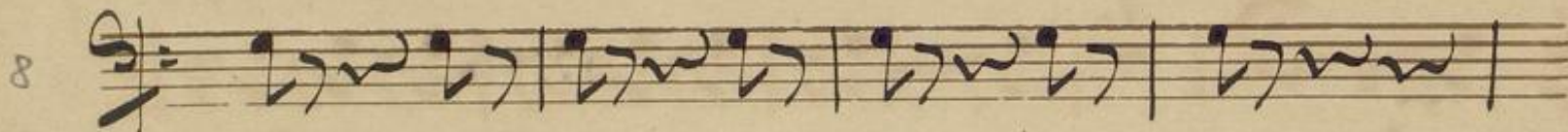
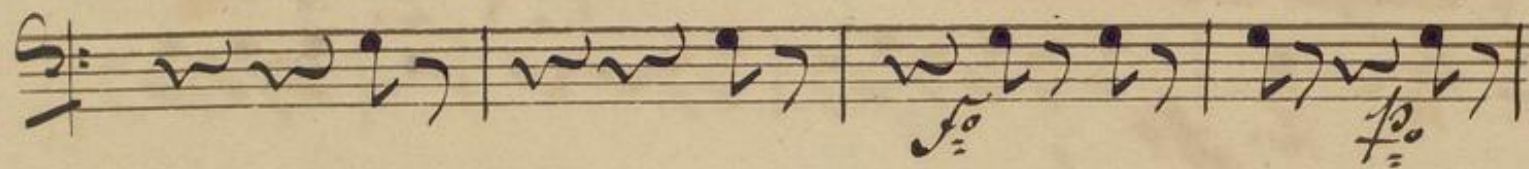
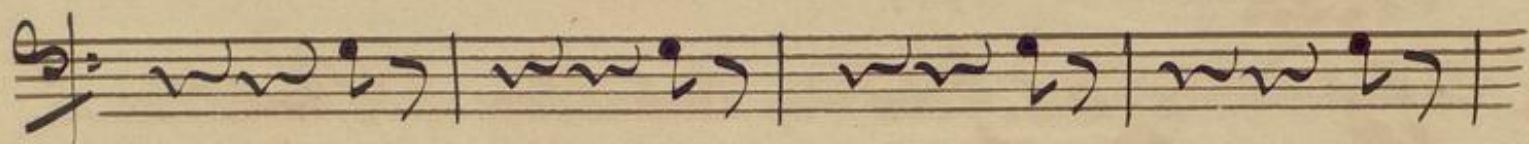
Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 8. Ends with a double bar line and a fermata.

Empty musical staff.

Empty musical staff.

7





*No. 13 1/2. and 14. 15. 16. Tacet.*



# No. 17. Finale.

Duett. *Tacet.* *Marcia attacca.*

Marsch *Moderato.* 1. 2.

3. 4. *Clarino.* 5. 6. 7.

8. 9. 10. *Vio. Trio.*

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

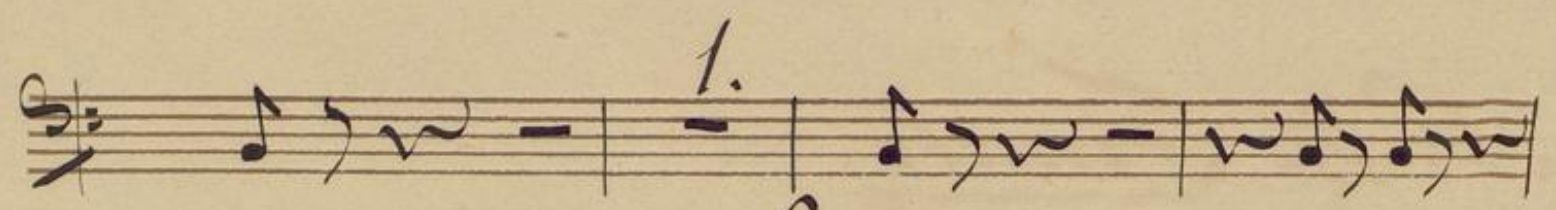
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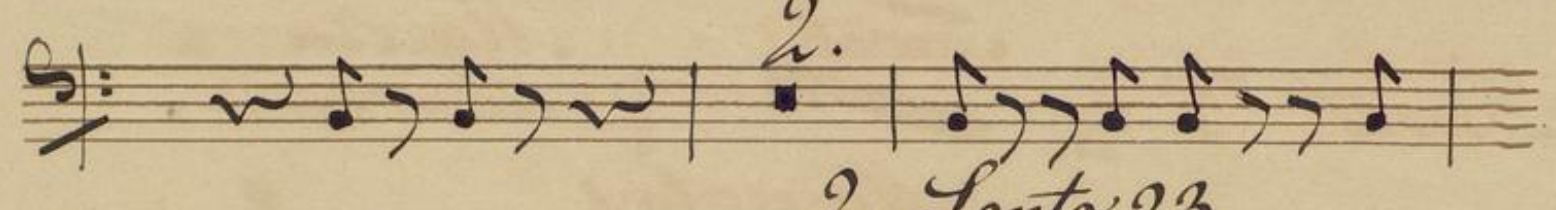
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.


1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

*pp.* 11. 11. *pp.*




1. 


2. 

2. *Lento*. 23. 

10

*Allegro vivace.* 





31. 

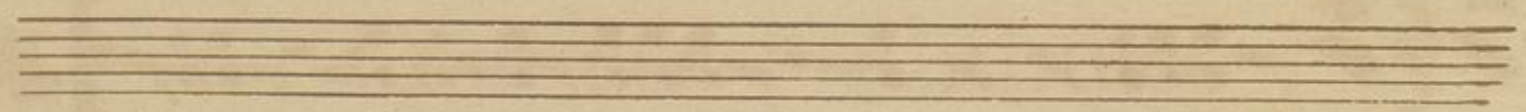
*piu stringendo e sempre ff*













Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. It contains three measures of music: a quarter note, a half note, and a quarter rest; a quarter note, a quarter note, a quarter note, and a quarter note; and a quarter note, a half note, and a quarter rest. The bottom staff begins with a treble clef and a key signature of one flat. It contains two measures: a quarter note, a half note, and a quarter note; and a half note, a half note, and a half note. The notation is in a cursive style.

Ende der Oper.

A decorative flourish consisting of several overlapping loops and swirls, drawn in black ink.



A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining. The staves are arranged vertically down the page.