

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Don Mus. Ms. 984 a-e}

Abschnitt

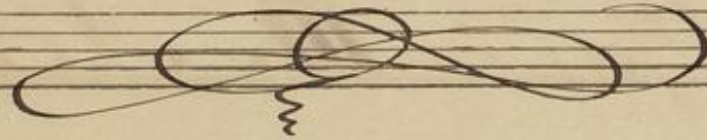
Blanca.

Oper in III. Acten.

Triangel.

2

Overture. Tacet.



Triangel

Al. f.

Allegro vivace.

Introduction $\frac{6}{8}$ ff *sempre cres:*

crescendo = = = = ff 44.

ff

7.

Allegretto. 25. $\frac{3}{4}$ 49.

piu-lento. Romantico. 23. *Modto* 24. 12. 11.

24. 12. 10. *poco vivace* 7.

molto Vivace. 53. ff

1. 5.

ff

ff

3

Handwritten signature

pia mosso.

4

Tempo

No. 2. 3. 4. und 5. Facet.

Ende des ersten

Aktes.

II^{ter} Act.

No. 6. 7. 8. 9. Tacet.

No. 10
Lied.
Tacet.

Moderato

1.

2.

1.

2.

3.

4.

5.

6.

7.

8.

1.

3.

10.

2.

7.

1.

2.

3.

4.

5.

6.

7.

8.

1.

2.

5.

1.

2^{do}

5.

7.

10.

No. 11. Duettino tacet.

Handwritten musical score on a single staff with treble clef. The notation includes various notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The following table summarizes the measures and their content:

Measure	Notes / Dynamics
1	Quarter note, Quarter note, Quarter note
2	Quarter note, Quarter note, Quarter note
3	Quarter note, Quarter note, Quarter note
4	Quarter note, Quarter note, Quarter note
5	Quarter note, Quarter note, Quarter note
6	Quarter note, Quarter note, Quarter note
7	Quarter note, Quarter note, Quarter note
8	Quarter note, Quarter note, Quarter note
9	Quarter note, Quarter note, Quarter note
10	Quarter note, Quarter note, Quarter note
11	Quarter note, Quarter note, Quarter note
12	Quarter note, Quarter note, Quarter note
13	Quarter note, Quarter note, Quarter note
14	Quarter note, Quarter note, Quarter note
15	Quarter note, Quarter note, Quarter note
16	Quarter note, Quarter note, Quarter note
17	Quarter note, Quarter note, Quarter note
18	Quarter note, Quarter note, Quarter note
19	Quarter note, Quarter note, Quarter note
20	Quarter note, Quarter note, Quarter note
21	Quarter note, Quarter note, Quarter note
22	Quarter note, Quarter note, Quarter note
23	Quarter note, Quarter note, Quarter note
24	Quarter note, Quarter note, Quarter note
25	Quarter note, Quarter note, Quarter note
26	Quarter note, Quarter note, Quarter note
27	Quarter note, Quarter note, Quarter note
28	Quarter note, Quarter note, Quarter note
29	Quarter note, Quarter note, Quarter note
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31	Quarter note, Quarter note, Quarter note
32	Quarter note, Quarter note, Quarter note
33	Quarter note, Quarter note, Quarter note
34	Quarter note, Quarter note, Quarter note
35	Quarter note, Quarter note, Quarter note
36	Quarter note, Quarter note, Quarter note
37	Quarter note, Quarter note, Quarter note
38	Quarter note, Quarter note, Quarter note
39	Quarter note, Quarter note, Quarter note
40	Quarter note, Quarter note, Quarter note
41	Quarter note, Quarter note, Quarter note
42	Quarter note, Quarter note, Quarter note
43	Quarter note, Quarter note, Quarter note
44	Quarter note, Quarter note, Quarter note
45	Quarter note, Quarter note, Quarter note
46	Quarter note, Quarter note, Quarter note
47	Quarter note, Quarter note, Quarter note
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91	Quarter note, Quarter note, Quarter note
92	Quarter note, Quarter note, Quarter note
93	Quarter note, Quarter note, Quarter note
94	Quarter note, Quarter note, Quarter note
95	Quarter note, Quarter note, Quarter note
96	Quarter note, Quarter note, Quarter note
97	Quarter note, Quarter note, Quarter note
98	Quarter note, Quarter note, Quarter note
99	Quarter note, Quarter note, Quarter note
100	Quarter note, Quarter note, Quarter note

Ende des 11^{ten} Acts.



Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

Introduction. Lied der Arbeiter und Cavatine.
Allegro moderata.

8

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro moderata'. The score includes several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). There are numerous triplet markings (indicated by a '3' over a group of notes) and first/second ending markings (indicated by '1.' and '2.' above notes). Measure numbers 8, 10, 11, 15, and 16 are clearly visible. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Handwritten musical score for a single melodic line on a grand staff. The score consists of 12 staves of music. It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes. Dynamics such as 'f' and 'ff' are present. The piece concludes with a double bar line and a fermata over the final notes.

No. 13 1/2 und 14. 15. 16. Tacet.

Three empty musical staves with a decorative flourish above the top staff.

No. 17. Finale.

Marcia

Quett. Tacet || atacca.

Moderato.

2.

3.

Marsch. & C

Clarino.

6.

7.

8.

4.

10

Musical notation for Clarino part, measures 4-8.

9.

10.

Trio. 1.

2.

3.

Musical notation for Trio section, measures 9-10.

4.

Musical notation for Trio section, measures 11-12.

Trio: $\frac{3}{4}$

Musical notation for Trio section, measures 13-14.

Musical notation for Trio section, measures 15-16.

Musical notation for Trio section, measures 17-18.

Musical notation for Trio section, measures 19-20.

Musical notation for Trio section, measures 21-22.

Musical notation for Trio section, measures 23-24.

Musical notation for Trio section, measures 25-26.

Musical notation for Trio section, measures 27-28.

Musical notation for Trio section, measures 29-30.

Musical notation for Trio section, measures 31-32.

Musical notation for Trio section, measures 33-34.

2.

2. Lento. Allegro vivace

23. 4.

f

3/.

*piu stringendo e sempre *f**

Ende der Oper.

de. 11. 11. *pp.*

12

The image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten and appears to be a form of shorthand or a specific musical notation system. It consists of various symbols including dots, small circles, and short horizontal strokes placed on or between the lines of the staves. The notation is most prominent on the first five staves, with the remaining five staves showing fewer symbols. The paper is aged and has some staining.