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{Don Mus. Ms. 984 a-e}

Abschnitt

Corno 3^{ta}

7

Mus. Nr. 9842

Mlanda
Oper in 3 Acten

Corno 3^{ta}

Ouverture *Corno 2^{do} in G.*

Allegro con fuoco

Adagio

Tempo primo

21.

Detailed description: This is a page of handwritten musical notation for the second horn part of an overture. The music is written on ten staves. The first staff begins with the tempo marking 'Allegro con fuoco' and a treble clef. The key signature has one sharp (F#), indicating G major. The time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several first endings marked with a '1' above the staff. A section of the music is marked 'Adagio' and features a double bar line with a repeat sign and the number '21.' below it. The final section is marked 'Tempo primo' and continues with more rhythmic activity. The handwriting is in a clear, professional style typical of 19th-century manuscript notation.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- in tempo* (written above the fourth staff)
- ppoco ritard.* (written below the third staff)
- pp* (pianissimo, written below the sixth staff)
- eres* (written below the seventh staff)
- cen* (written below the eighth staff)
- do* (written below the eighth staff)
- pp* (pianissimo, written below the ninth staff)
- eres* (written below the ninth staff)
- cen* (written below the ninth staff)

The score concludes with a double bar line and a repeat sign at the end of the eleventh staff.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and performance markings. The first staff shows a sequence of eighth notes. The second staff features a fermata and the instruction 'Solo' with a dynamic marking. The third staff has a '4' above a note. The fourth staff includes a '2' above a note. The fifth staff has a '17.' above a measure. The sixth staff contains a fermata. The seventh and eighth staves show chords with accents. The ninth staff has a fermata. The tenth and eleventh staves feature chords with accents. The twelfth staff shows a sequence of eighth notes with accents.

sempre ff e stringendo

poco piu vivo.

piu mo

Segue Introduction

in C. *N^o 1 Introduction.*

Allegro vivace $\frac{3}{8}$

Solo

sempre crescendo

f

Handwritten musical score on ten staves. The notation includes treble clefs, notes, rests, and various markings. Fingerings are indicated by numbers 1 through 10. Performance instructions include *ad*, *pp*, and *mf*. Measure numbers 1, 2, 9, 24, 24, 57, and 10 are present. The score concludes with a double bar line and a diagonal slash.

Allegretto

Handwritten musical score for the first section, *Allegretto*. It consists of 10 staves of music. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. There are first and second endings marked with '1' and '2' above the notes. The piece concludes with the instruction *ritard.*

Handwritten musical score for the second section, *Romance*. It features a key signature change to C major and a time signature change to 12/8. The tempo is marked *piu lento* and *Modto*. The section includes first and second endings and concludes with *poco vivace* and *in C.*

Handwritten musical score for the third section, *Pflaumbau Ruappun sold.* It is marked *molto vivace* and *in C.*

Solo
ff

1 2 3 4 5 6 7 8

piu mosso
ff

tempo 1^{mo}

2 3 4 5 6 7 8

in C. *No 2 Fugett.*

Allegro
vivace

Solo
pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

10

pp

poco piu lento
ritav.
6
ritav.
ja allnd andm ist mir

Laut
Solo
p

tempo mo 17
~~24~~

f

f

f

p
13
p
piu lento
ritav.

tempo mo 17
~~24~~
mf

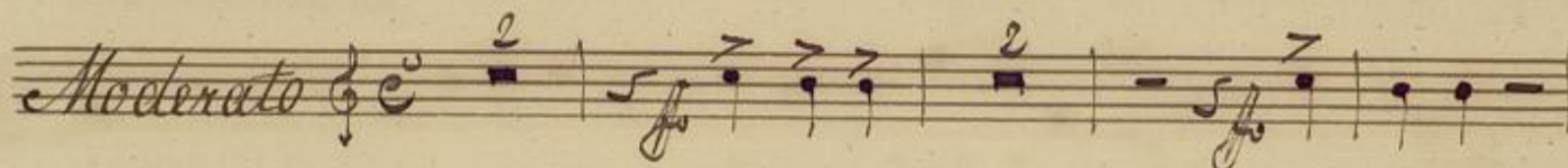
f

f

f

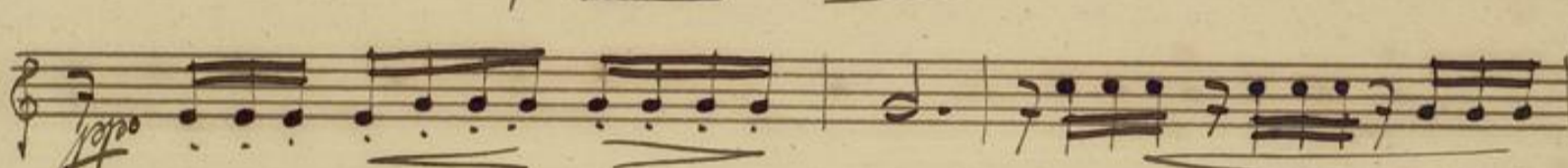
No 3 Quett tacet.

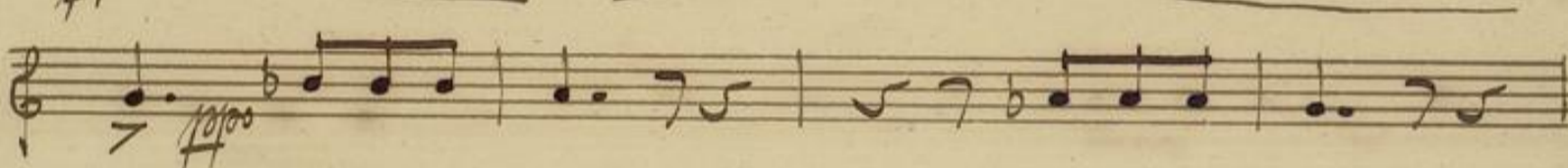
in C. *N^o 4 Triv.*

Moderato 




Adagio sost. 







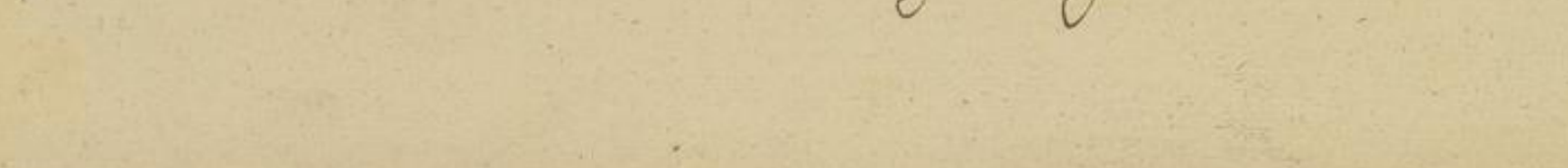








Allegro moderato 



Handwritten musical score for the first part of the piece, consisting of five staves of music in treble clef. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations like '5', '20.', and '25.' above the staves.

in F. *N. 5. Final Melodram.*

Lento *tacet.* *tempo 1^{mo}*

Wappid' Hr' Frumling

Musical notation for the beginning of the 'Final Melodram' section. It starts with a *Lento* tempo and a *tacet.* instruction, followed by a *tempo 1^{mo}* instruction. The lyrics *Wappid' Hr' Frumling* are written below the staff.

Adagio ma non tanto *Echo.*

Musical notation for the *Adagio ma non tanto* section, featuring a melodic line with *Echo.* markings.

Echo

Musical notation for the first *Echo* section.

Echo.

Musical notation for the second *Echo.* section.

Echo.

Musical notation for the third *Echo.* section.

Echo.

Musical notation for the fourth *Echo.* section.

11 37 Dec. Adagio in tempo 9.

Andante Vivacè Tempo 1^{mo} poco Vivacè

poco ritard - tan - do

bald nüs is in d'nd fäip yn = liablnu in d'nd gnip yn liablnu

Allegro con Fuoco

con molto passione

poco ritard - tan - do

bau = nu d'nd d'nd Linbn d'nd d'nd Linbn Wümpfa

in tempo

knout

rit: fo

26. rallen:

ybtanü bluibifm yn = tanü nwig

in tempo

in tempo

Linbn Wümpfa

Ernt *ff*

No. 7 & 8 Tacet.

in G. *No. 9 Scene & Arie.*

Allegro appassionato

mp *ff* *21.* *ff* *28*

rit. *tempo 1^{mo}* *Allegro moderato* *ff*

9 *1* *a tempo* *lo-lo* *ff*

2 *2* *rit.* *ff*

24 *1* *25* *ff*

5 *2* *poco piu vivo.* *ff*

ff

N.º 10 & 11 Tacet.

in C N.º 12 Finale

Allegro
ma non troppo

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Several staves contain specific annotations: a 'p' (piano) dynamic marking on the second staff, a '2' above a note on the third staff, a '19.' above a measure on the fourth staff, a '24' above a measure on the fifth staff, a '2' above a note on the eighth staff, a 'p' dynamic marking on the ninth staff, a '19.' above a measure on the tenth staff, and a '24' above a measure on the eleventh staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. It features tempo markings *Allegro non tanto* and *Allegro agitato*, and a section labeled *Lied Tacet.* with a double bar line. Measure numbers 10, 14, and 26 are indicated above the staves.

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'p20'. It also features performance instructions like 'Solo' and 'sempre cres - cen-'. Measure numbers 1 through 16 are indicated above the notes.

3 li

Allegro molto.

Handwritten musical score on ten staves. The first staff is numbered 17 and 18. The tempo is marked *Allegro molto.* and *piu vivace.* The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The score concludes with a double bar line and a repeat sign on the final staff.

poco piu vivo

sempre piu fo

3^{tes} Act.

in C. N^o 12 Introduction Lied & Cavatine.

Allegro moderato

A handwritten musical score consisting of 12 staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values including minims, crotchets, and quavers. There are several dynamic markings such as *mf* and *ff*, and various ornaments and slurs. The paper is aged and shows some staining, particularly in the lower right quadrant.

No 13 1/2 Cavatina tacet

in C. No 14 Duett.

Larghetto $\frac{3}{4}$ *sg.* *mo*

Musical notation: Treble clef, 3/4 time signature, notes and rests.

poco ritardando *Adagio* *est*

Musical notation: Treble clef, notes with fingerings 2, 3, 4, 5.

Musical notation: Treble clef, notes with fingerings 6, 7, 8.

Musical notation: Treble clef, notes with a first ending bracket.

Solo Musical notation: Treble clef, notes with a solo marking.

Musical notation: Treble clef, notes with a dynamic marking.

Musical notation: Treble clef, notes with a dynamic marking.

Musical notation: Treble clef, notes with a dynamic marking and a final flourish.

in D. N^o 15 Quartett mit Chor.

molto Vivace $\frac{3}{8}$ *ppp:*

2

2 1 1 2

3 4 5 6 7 8 9 10

Lolo

pp

16.

Sus erllnt ullnt ist so

1 *Lolo* *16.*
windun bar

3

3

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of notes, some with slurs and accents. There are several double bar lines with repeat signs and measures marked with numbers: 4, 76., 1, 5, 8, 27, 5, 4, and 15. The word "Solo" is written above the eighth measure, and "p₂₀" is written below it. The word "rit₂₀" is written below the fifth measure. The manuscript shows signs of age, including some staining and a metal fastener on the right edge.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Handwritten annotations include '14.', '149.', and 'vii:'. The manuscript is on aged paper with a yellowish tint and a vertical crease on the left side.

vi:

124 15

in D. *N.º 10 Chor*

Allegro non tanto ♩ *mf*

Handwritten musical score for a piece in C major, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The piece concludes with a final cadence.

in C. N° 17. *Finale. Duett.*

Tempo di Polacca $\frac{3}{4}$ 66. *l'istesso tempo.*

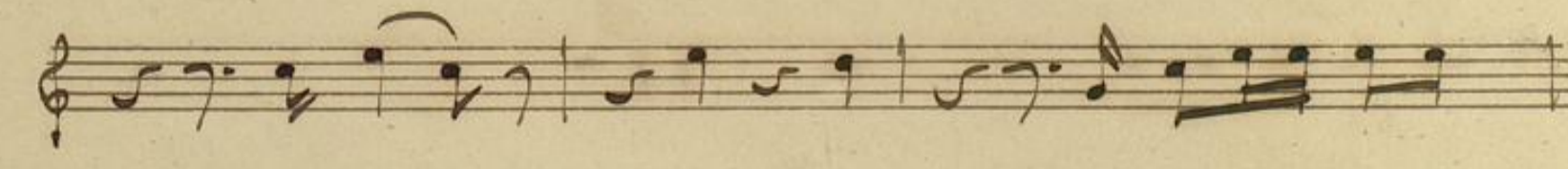
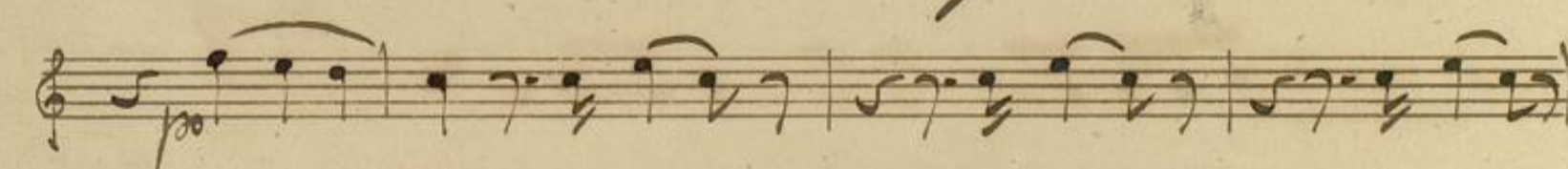
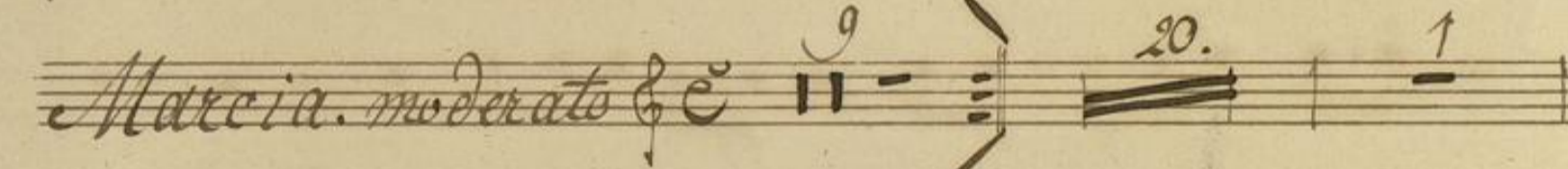
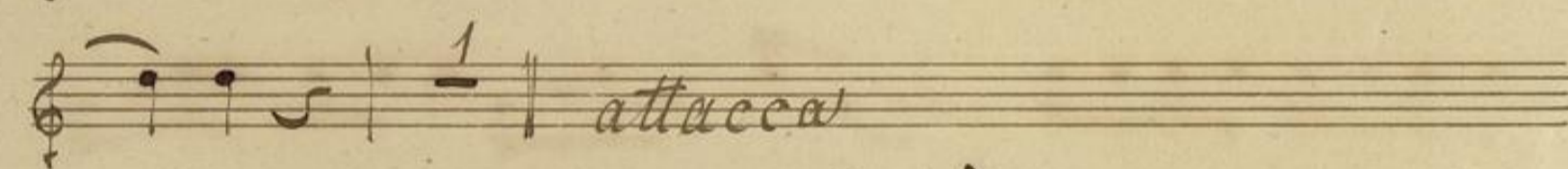
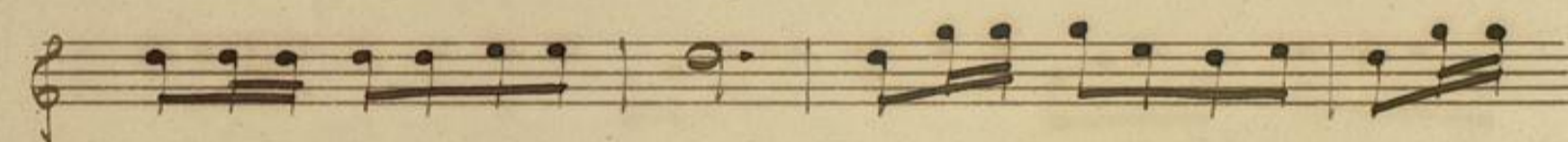
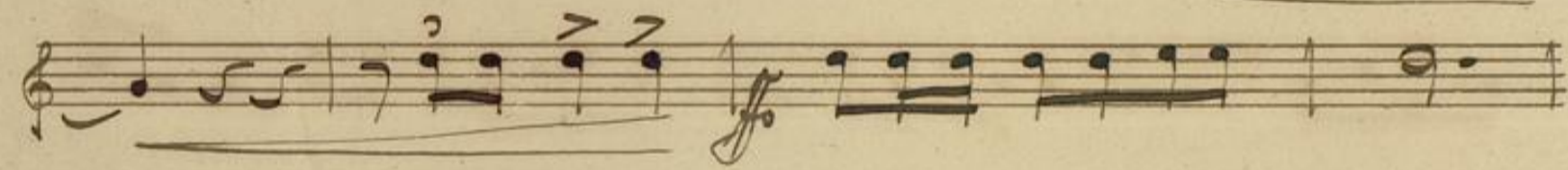
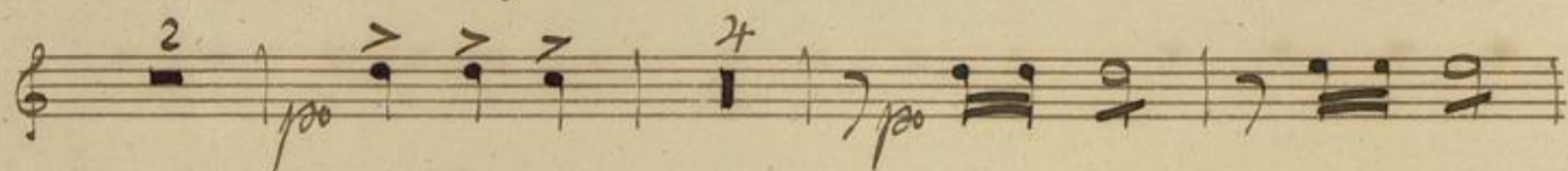
Handwritten musical score for the beginning of 'Tempo di Polacca' in 3/4 time, marked 'l'istesso tempo'. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 66.

Handwritten musical score for the first staff of the 'Tempo di Polacca' section, featuring notes and rests.

Handwritten musical score for the second staff of the 'Tempo di Polacca' section, including the marking 'Maggiore' and '20. ritav.'.

Handwritten musical score for the third staff of the 'Tempo di Polacca' section, including the marking 'ritav.' and the lyrics 'Dum gab ich die lob!'.

Handwritten musical score for the fourth staff of the 'Tempo di Polacca' section, including the marking 'poco piu lento' and the lyrics 'Dann nicht unsern gese!'.



Handwritten musical score on 12 staves. The notation includes treble clefs, various note values (half, quarter, eighth notes), rests, and dynamic markings. Fingerings '2' and '1' are indicated above notes in the first staff. A 'Lento' marking is present in the 10th staff. A measure number '10' is written above the 10th staff. The manuscript shows signs of age with some staining and ink bleed-through.

Allegro vivace

Handwritten musical score for a string ensemble, consisting of 12 staves. The notation includes various rhythmic patterns, dynamic markings like 'f' and 'piu stringendo e sempre f', and articulation marks such as accents and slurs. The music is in a fast tempo, as indicated by the 'Allegro vivace' marking.

Ende der Oper.

This image shows a page of ten blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed, with some foxing and stains. A blue vertical strip is on the right edge. The page number '36' is written in the top left corner.