

# **Badische Landesbibliothek Karlsruhe**

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**{Don Mus. Ms. 984 a-e}**

Abschnitt

Inv. No. 984e

Blanda.  
Oper in III Acten.

Clarino 1<sup>mo</sup>



# Clarino 1<sup>mo</sup> in C

## Overture

*Allegro con fuoco*  $\text{C}$  *f* 1.

2. 3. 3. 3. 3.

1.

2. 3. 3. 3. 1.

2.  $\frac{3}{4}$  *Adagio* 21

*Tempo primo* 4. *f*

*f*



*in tempo Solo*



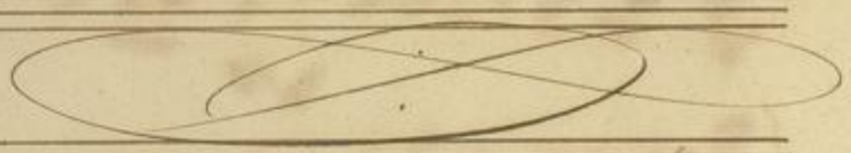
Handwritten musical score for a string quartet, page 4. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Solo* with a *p* dynamic marking on the second staff.
- corni* with a *1.* marking on the third staff.
- sempre ffo e stringendo* on the eleventh staff.
- poco piu vivo.* at the bottom of the page.



*piu mosso*

*Segue  
Introduction*





# Clarino 1<sup>mo</sup> in C<sup>c</sup>

*Allegro vivace*  
Solo

*Introduction*

*Sempre crescendo*

*mpo*

*3 Solo*

*1.*

*35.*

*2.*

*1.*

*mpo*

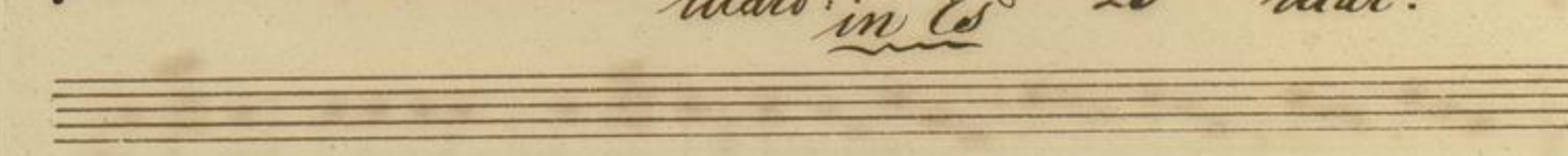
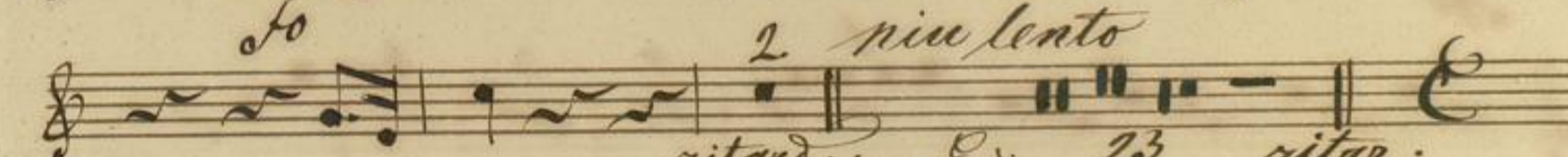
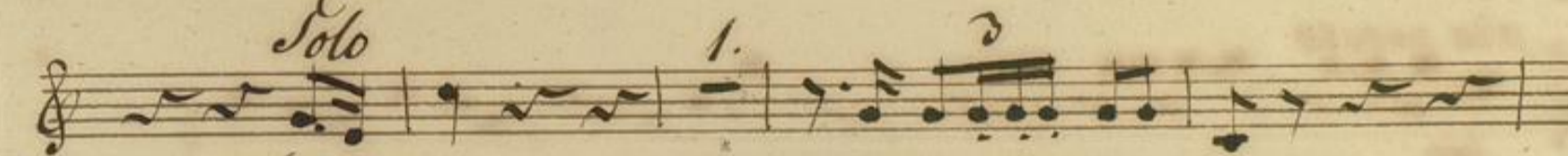
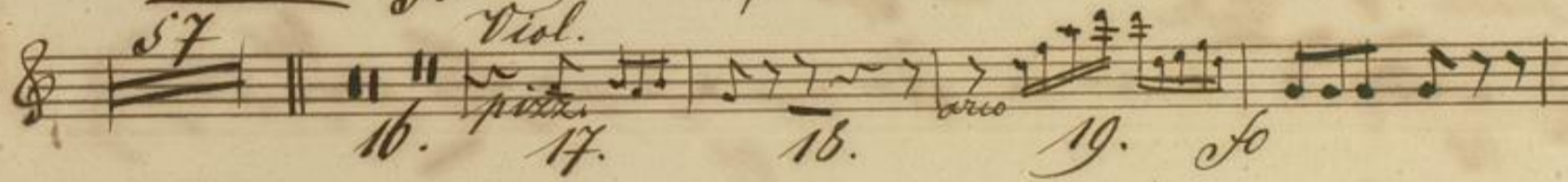
*7.*

*mpo*

*3.*

The musical score is written on ten staves. The first staff is a blank five-line staff with the number '1' written above it. The second staff begins with the word 'Introduction' and a treble clef. The tempo is marked 'Allegro vivace' and the performance instruction is 'Solo'. The music is in C major and 6/8 time. The score includes various dynamic markings such as 'mpo' (mezzo-piano) and 'f' (forte). There are also performance markings like 'Sempre crescendo' and first/second endings (1., 2., 3., 7.). The notation includes eighth and sixteenth notes, rests, and slurs.







# Romanze

Moderato

*Folo no*

19. *ritar:* *l'istesso tempo* 10. *And. mod*

*tempo primo*  
*folo no*

19. *ritar:* *l'istesso tempo* 10. *fistola ou Flageolet*

*poco vivace* *molto vivace*

*folo 7 in C* 2 *ffo* 29.

*no* *no* *bis*

7.

*pia mosso*  
*ffo*

1. 2. 3. 4.



*Tempo primo*

*N 2 in A. Allegro vivace*

*Ferrell* *ff*

*43.* *ist ganz nicht lang zu fo*

*5 poco piu lento* *25.*

*Tempo primo* *24.* *ff*

*21. V poco lento* *f.*

*tempo primo* *24 19* *altes mdr ist ein Land*

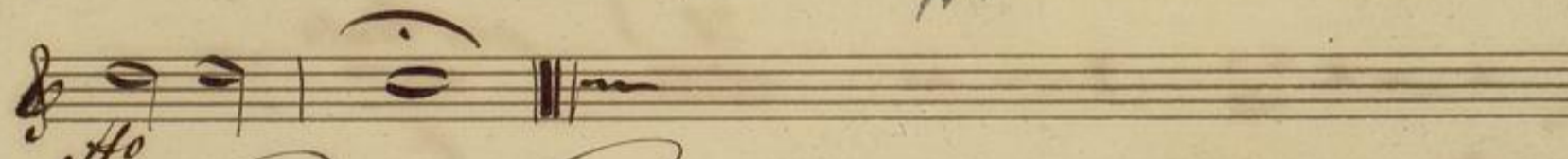
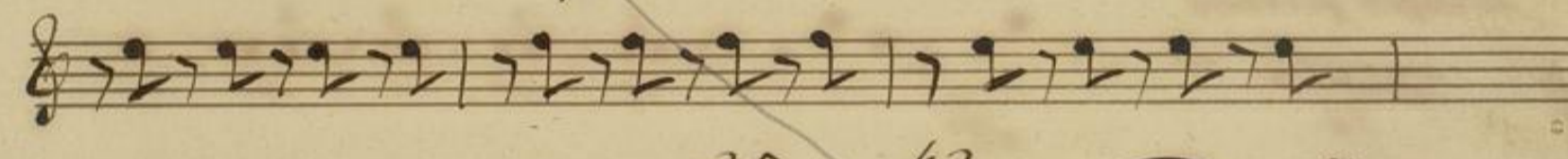
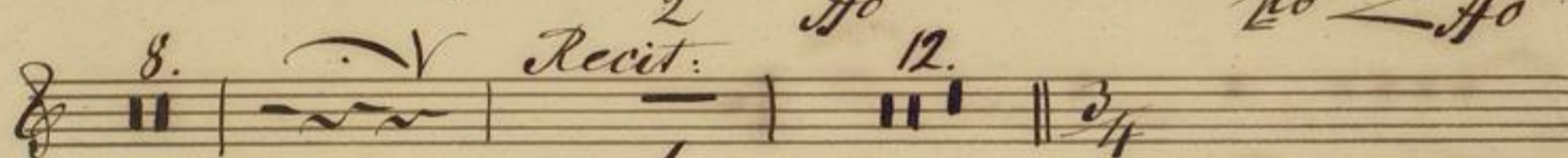
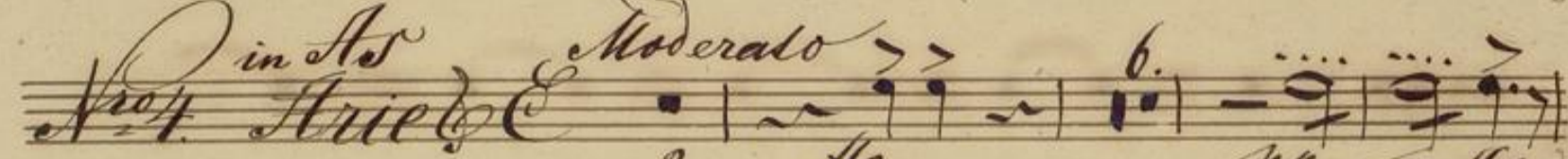
*ff*

*C. V. S.*





*No 3. Duett tacet.*



*No 5. Finale. tacet.*

*Ende des ersten Actes.*



No. II. Act.

Introduction Scene u. Arie.

Allegro appassionato Rec. Fugio in tempo.

Musical staff with treble clef, common time signature, and notes. Measure numbers 63, 27, 3, 14 are indicated below the staff.

Musical staff with treble clef, common time signature, and notes. Measure numbers 9, 27, 12, 22 are indicated below the staff.

Musical staff with treble clef, common time signature, and notes. Measure numbers 8, 10, 14 are indicated below the staff.

Musical staff with treble clef, common time signature, and notes. Measure numbers 8, 10, 14 are indicated below the staff.

Musical staff with treble clef, common time signature, and notes. Measure numbers 2, 10 are indicated below the staff.

Musical staff with treble clef, common time signature, and notes. Measure numbers 2, 10 are indicated below the staff.

Musical staff with treble clef, common time signature, and notes. Measure numbers 2, 10 are indicated below the staff.

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*N. 7. Ariette tacet.*

*N. 8. in Es. Allegretto* 2.

*54. ~~Comme in Handruff~~ auf uns zulaßf p<sub>pp</sub>.*

*55. 56. 57.*

*ppp*

*9. 2. in tempo*

*ritar: 2.*

*33. Allegro assai 11. 2.*

*74. 3. 85. poco piu lento*

*ritard: intempo 7. Solo*

*Tempo primo Clarinetto*

12. 13. 14. 15. 16. *ppp* 1. 2.

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.



10. *fo* 13. *fo*

21. *fo*

1. *fo*

3. 2.

*Andante in C. Allegro appassionato*

*Scene u. Arie & C.* 3.

2. 3. *fo* 21. *ppp*

23. 30. *Allo modo* 1. *ritar: a tempo* 23 *ritar:*

6. 2. 1. 1. *a tempo* *ritar:* 27. *ritar:* 35. *ppp*

7. *poco piu vivace* *ritar:* 7. *ppp*

3. *fo*

*fo*

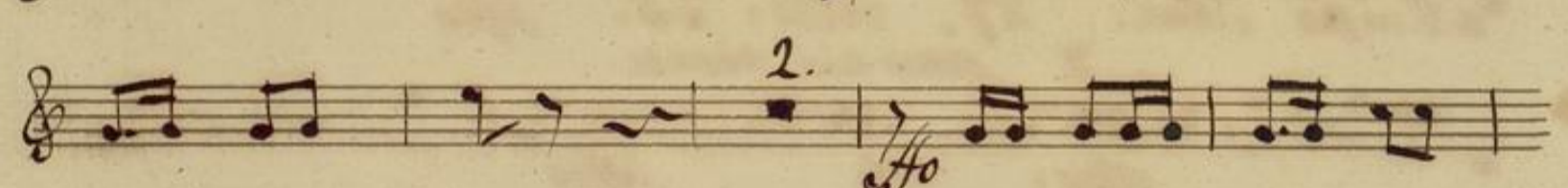
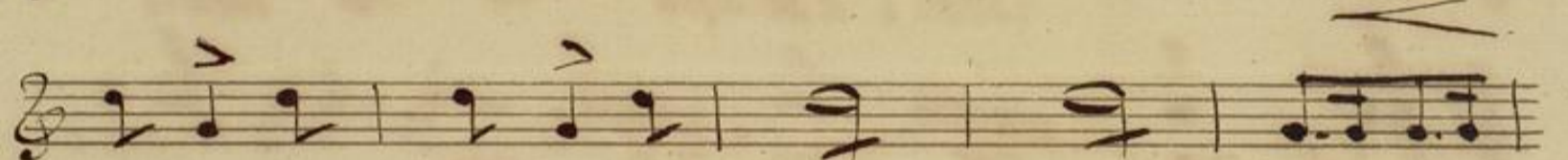
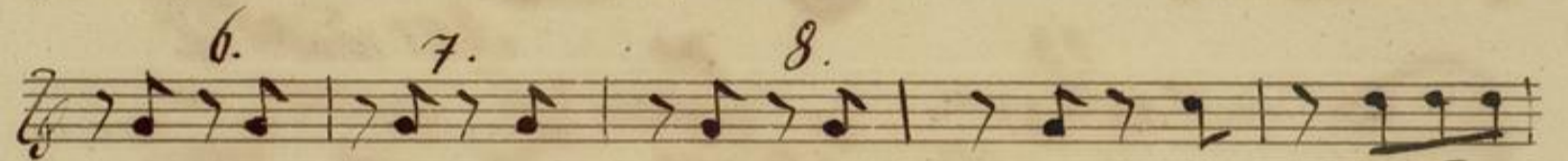
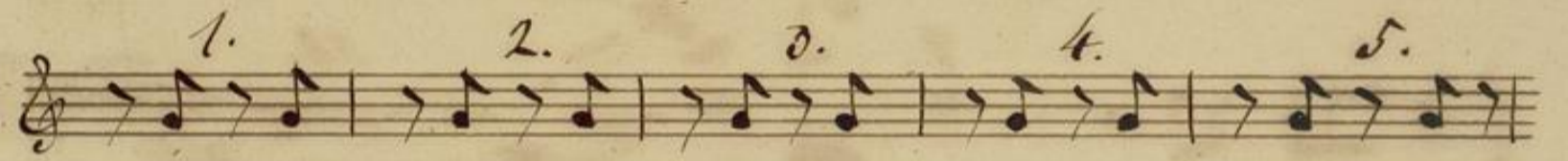
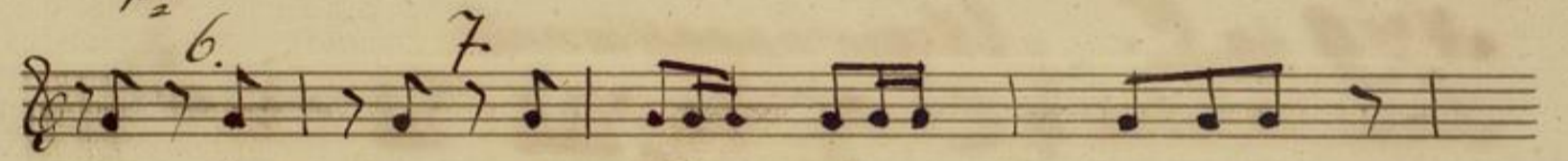
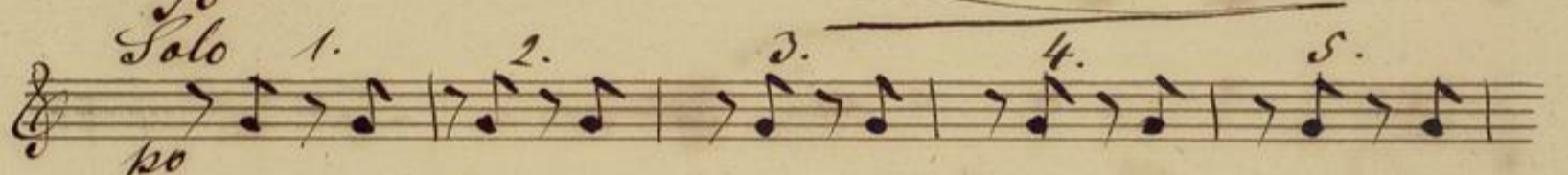
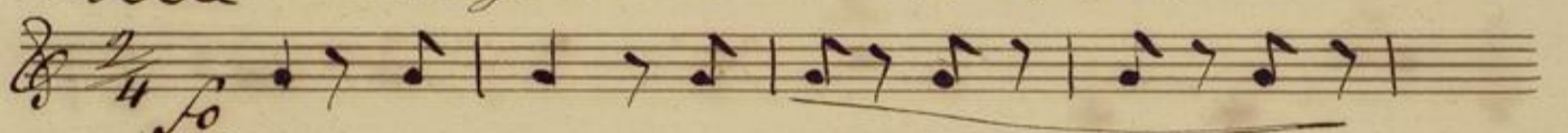
*M. S.*





*No 10. 11. Tacet*

*No 12. Finale.  
in C. Allegro ma non troppo.*





Handwritten musical score for Violino, starting at measure 27. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro non tanto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *ffz*. There are also performance instructions such as *Solo* and *Lied tacet*. The piece concludes with a double bar line and a repeat sign.

27.

*ff* *ff*

2

*ff*

3.

27

10.

*Solo*

*ff*

1. 2. 3. 4. 5.

6. 7.

*ffz* *Lied tacet*

*Allegro non tanto*

5. 2. 3. 12.

*Violino.*

*[Handwritten signature]*







*Allegro molto*

91. *piu vivace*

5. *ff*

4. *ff* 14.

28.

*ff*

12.

*poco piu vivo*

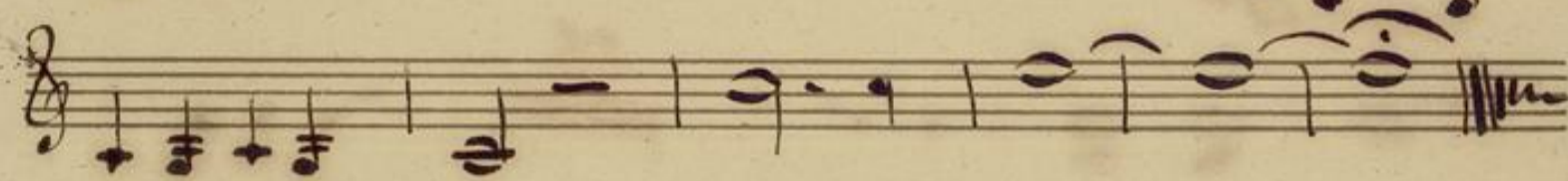
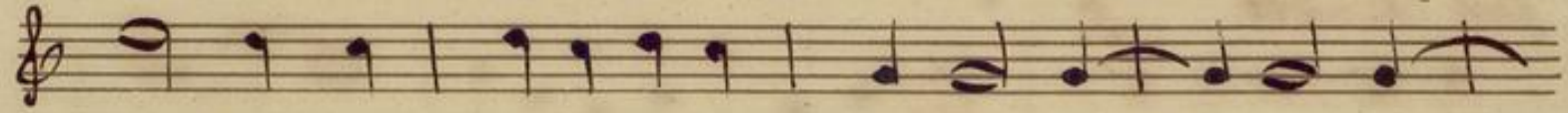
1. 1.

6.

1. 2. 3. 4. 5. 6. 7.

8. 9. 1. 1. 4.





Finis des 11<sup>en</sup> Actes.





*A. B.* III<sup>ter</sup> Act.

*Introduction. Lied der Arbeiter u. Cavatine*

*in F*  
*Allegro moderato* 2. *Ho* 2.

1.

1.

12.

4.

*Ho* 2.

2.

8.

8.

*A. B.*

Empty musical staves



A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *ff*, *ffo*, *mf*, and *pp*. There are also first and second endings marked with '1.' and '2.'. The score is written in a cursive hand on aged paper.



*No 13 1/2 Cavatine tacet*

*No 14. Duett.*

*in F. 59. All<sup>o</sup> molto spiritoso*

*Larghetto 2/4* || *74.*

*Adagio 3/4* || *Tempo 1<sup>mo</sup> ff*

*22*

*27 piu vivo.*

*ff 4.*

*L. S.*

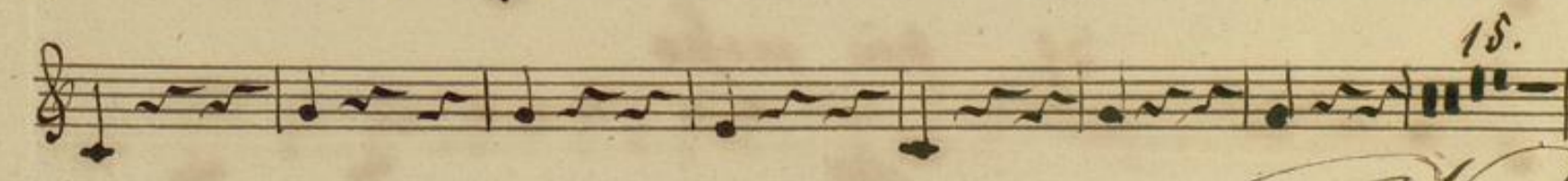
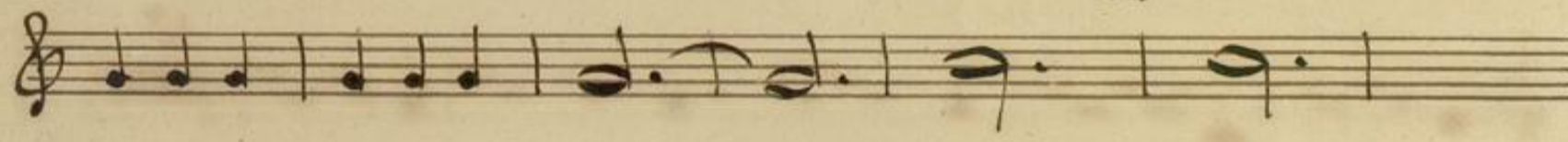
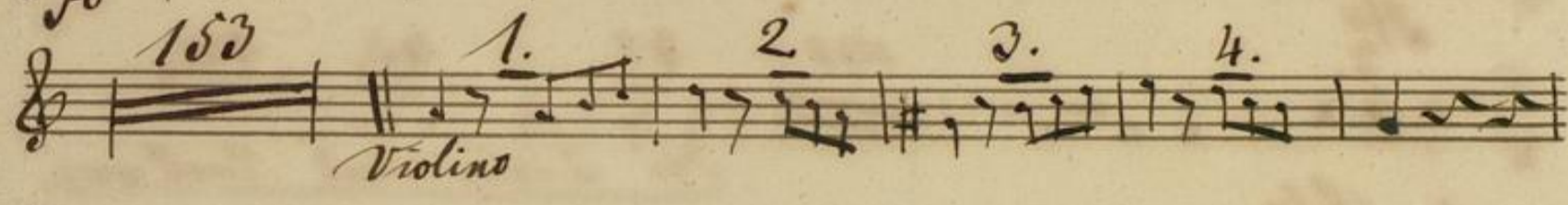
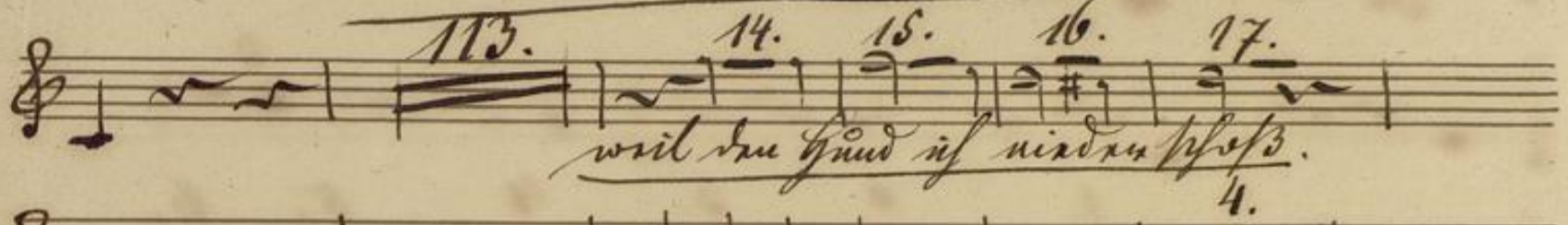


Handwritten musical score for the first system, consisting of five staves. The first staff begins with a treble clef and a dynamic marking of *pp*. A first ending bracket labeled "1." spans the first two measures. The second staff contains the word "cres" followed by four equals signs. The third staff features a dynamic marking of *ff* and a fermata over the final note. The fourth staff includes a first ending bracket labeled "1." and a dynamic marking of *ff*. The fifth staff concludes with a double bar line and the instruction "1. Verwandlung:".

*Ad lib. Quartett und Chor*  
*in D*

Handwritten musical score for the second system, consisting of six staves. The first staff begins with the tempo marking *molto vivace* and a dynamic marking of *ppp*. The second staff has a first ending bracket labeled "2.". The third staff has a first ending bracket labeled "2." and a first ending bracket labeled "1.". The fourth staff has first ending brackets labeled "1." under the first, second, and fourth measures. The fifth staff has a first ending bracket labeled "1.". The sixth staff features a dynamic marking of *ff* and a fermata over the final note.





*[Handwritten signature]*







1. 1. 1. 1.

*stringendo e sempre*

*pizz. ffo*

16.

*Op. 16.*



# No. 16. Chor

*Allegro non Santo*

*Solo*

in *C*

1. 2. 3. 4. 5. 6.

7. 8. 9. 10.

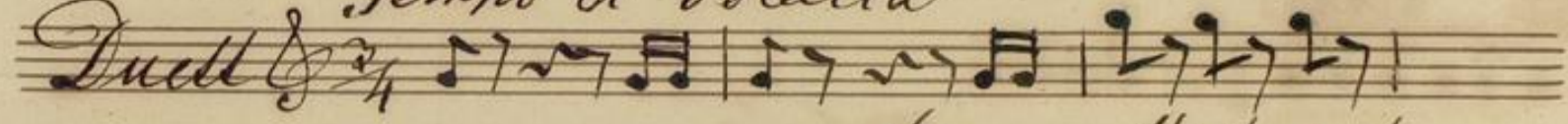
*f*

1. 2. 3. 4. 5. 6. 7. 8.

*ff*




*And. Finale*  
*in C* *Tempo di Polacca*

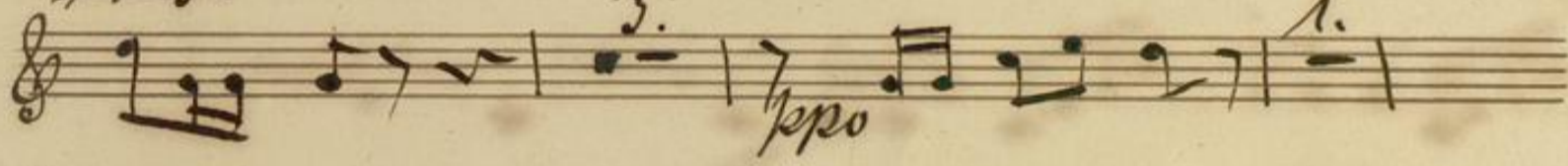
*Duell* 

 61. *l'istesso tempo*

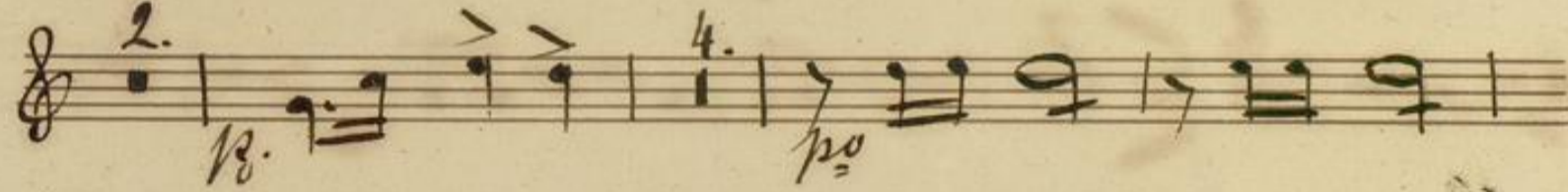
 7. *Maggiore* 2. 18. *ritard.*

 8. *poco piu lento* 29 *ollwim Korum mißvater*









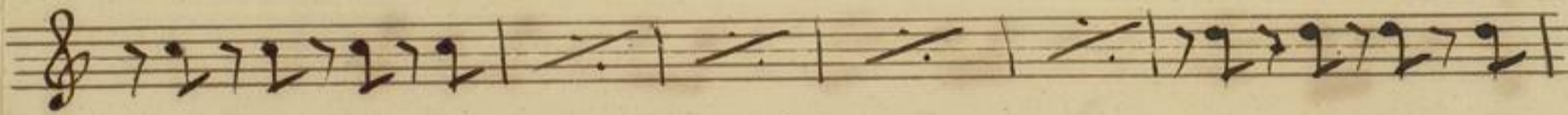
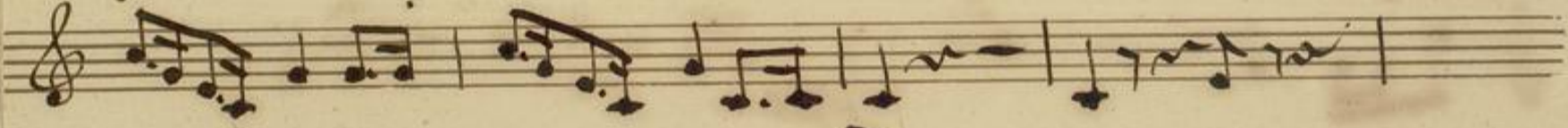
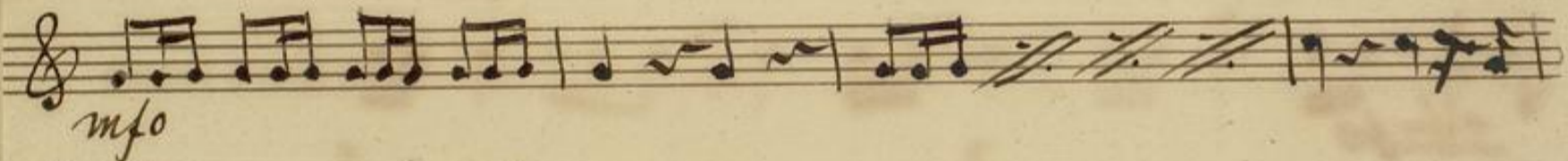
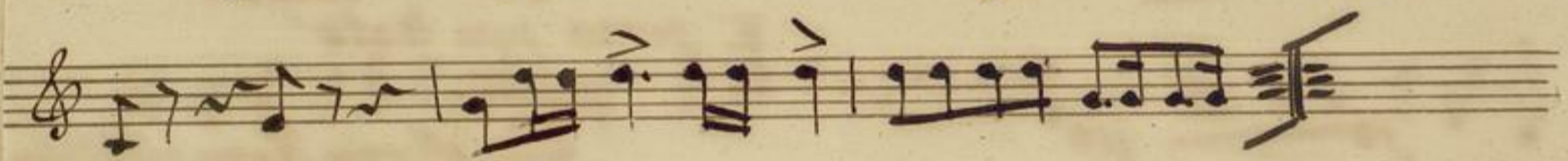
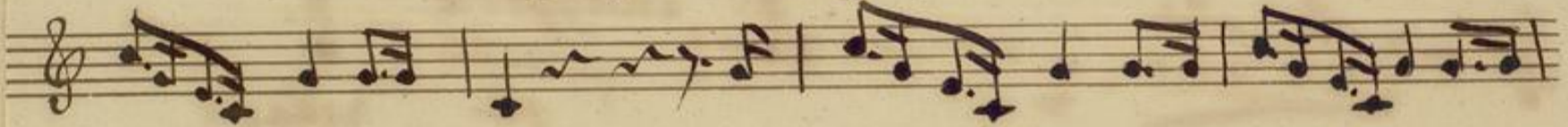
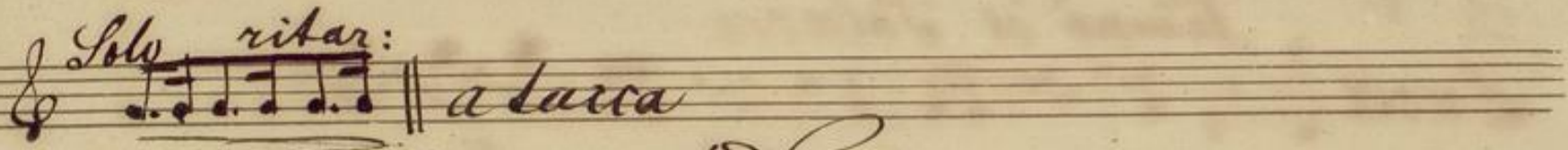
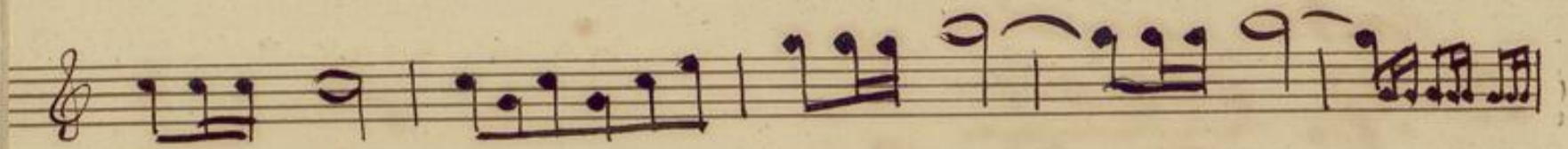




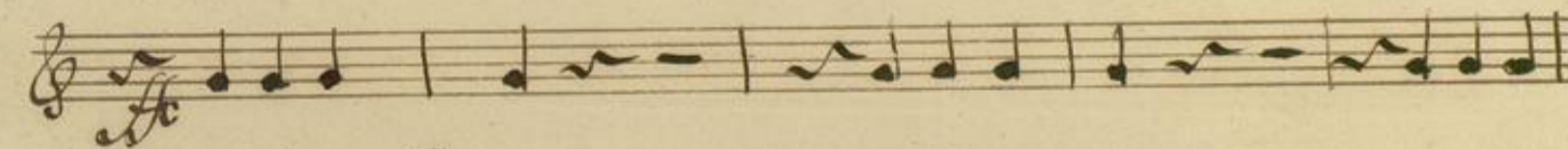
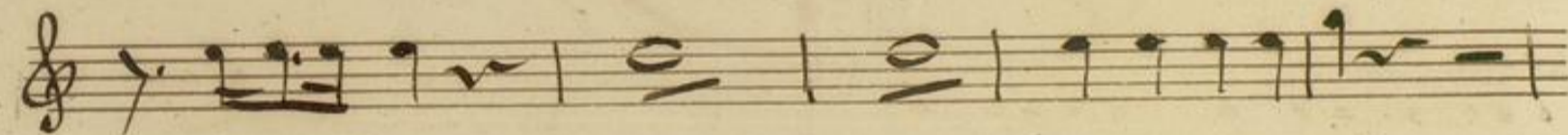
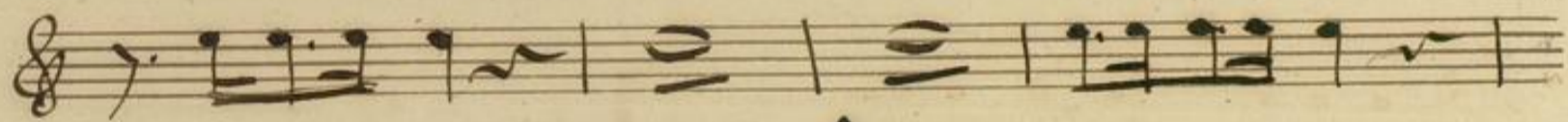
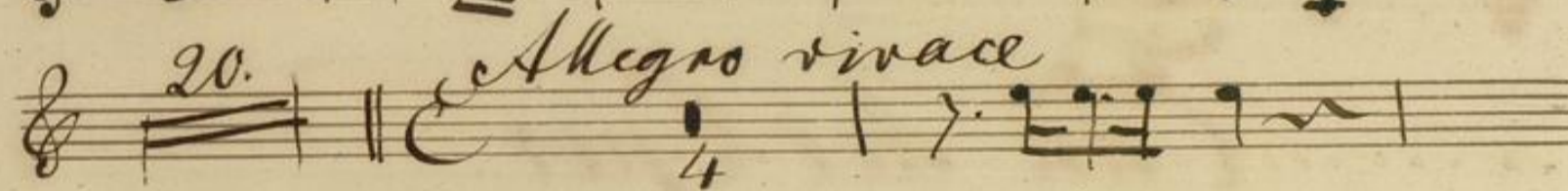
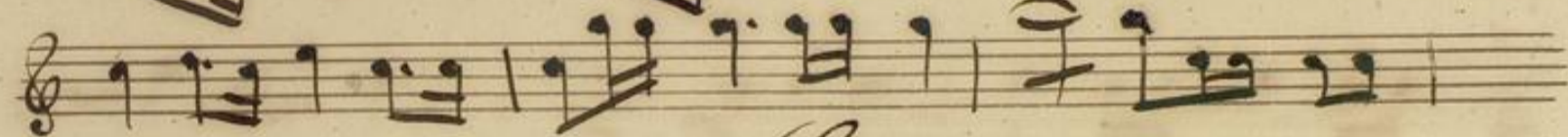


*M. S.*









*Handwritten signature*

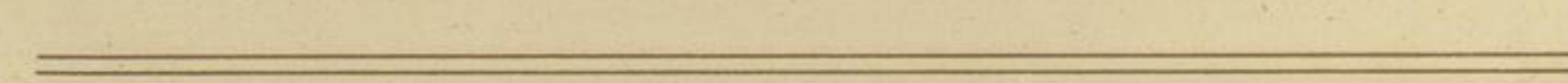
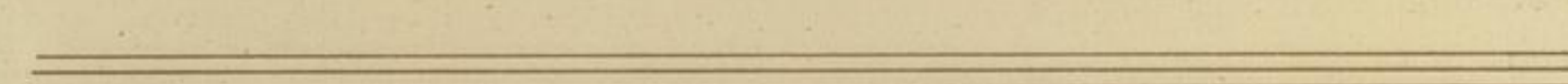
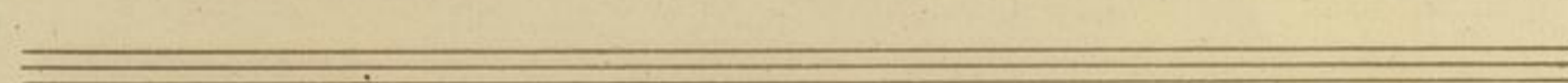
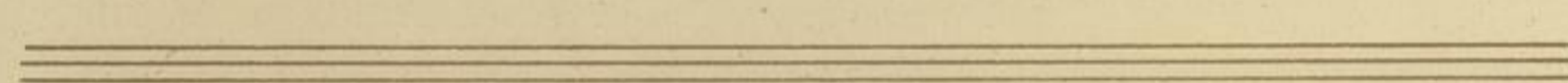
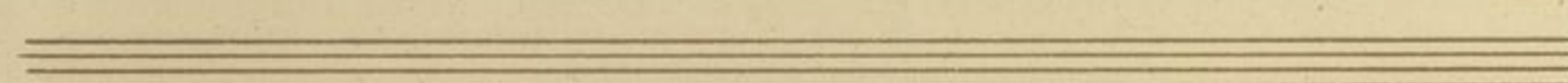
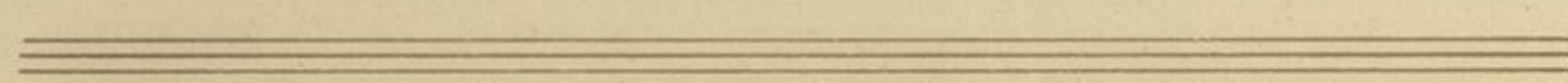
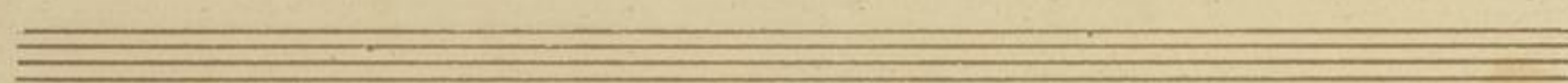
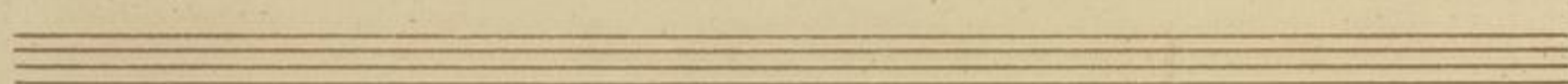
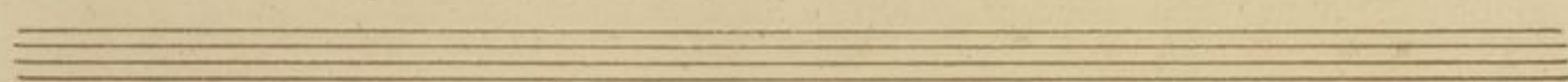
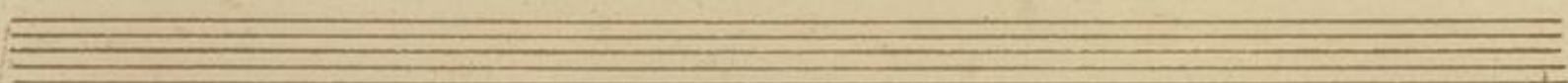
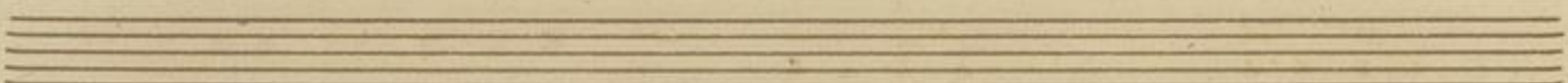
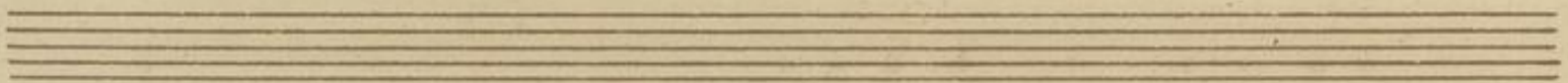


Handwritten musical notation on five staves. The first four staves contain a melodic line with various rhythmic values and slurs. The fifth staff begins with a treble clef and a key signature of one flat, followed by a double bar line and a fermata over a whole note.

*Ende der Oper.*









A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed. A blue binding strip is visible on the right edge.