

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Don Mus. Ms. 984 a-e}**

Abschnitt

1  
Mus No 984e

Blanda  
Oper in III Acten.

Clarino II<sup>do</sup>

# Clarino $\text{Do}$ in C

## Couverture

*Allegro con fuoco*  $\text{C}$  *ff* 1.

## Adagio

### Tempo primo

4. *in tempo. Solo*

*rit.*  
2.

9. *f*

*f*

*p*

*bis*

16.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "ffo" and "19.". The bottom section includes the instruction "sempre ffo e stringendo poco piu vivo".

1.

*piu mosso*

*Segue  
Introduction*

# Clarino II<sup>do</sup> in C.

No. 1.

*Allegro vivace*

Introduction  $\frac{4}{8}$

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins the 'Introduction' in 4/8 time, marked with a double bar line and a repeat sign. The score includes various dynamic markings: *ffo* (fortissimo), *ppp* (pianissimo), *f* (forte), and *no* (normal). There are also performance instructions such as 'cresc = =', '1.', and '2.'. Measure numbers 19, 25, and 12 are indicated. The notation includes eighth and sixteenth notes, rests, and slurs.

52. 57. 16.

*no*  
*Viol.*

17. 18. 19. *fo*

*Allegretto* 24.

17. *ritar:*

*piu lento* *Romanze*

23. *modto.* 24. *ritar:*

*lo stesso tempo* *tempo primo*

10. *inu' uno solo* 24.

*lo stesso tempo* *poco vivace*

10. *istesso tempo* *poco vivace* 7. *in C*

*molto vivace* 48.

2. *ffo*

*no*

7.  
*piu mosso*  
*ffo*

*Tempo primo*

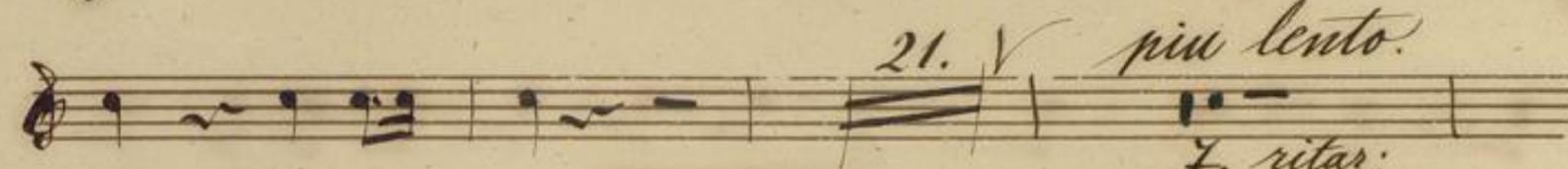
*Ad 2. in A. Allegro vivace*  
*Forcell. & C.*

43. 9.

*ffo*  
*5. v. poco piu lento*

*tempo primo*

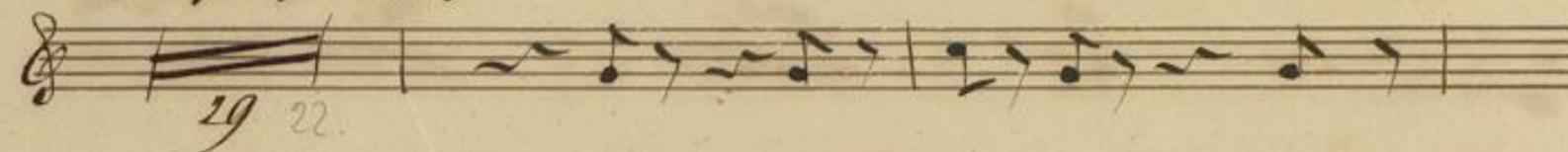
28



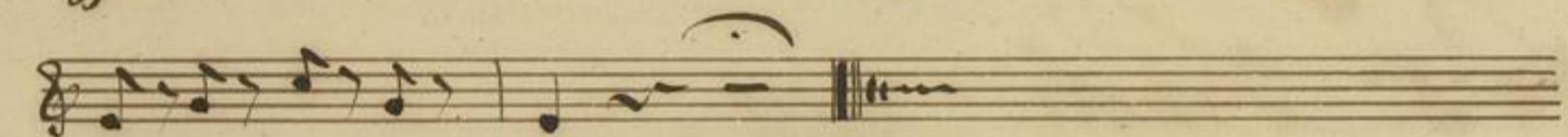
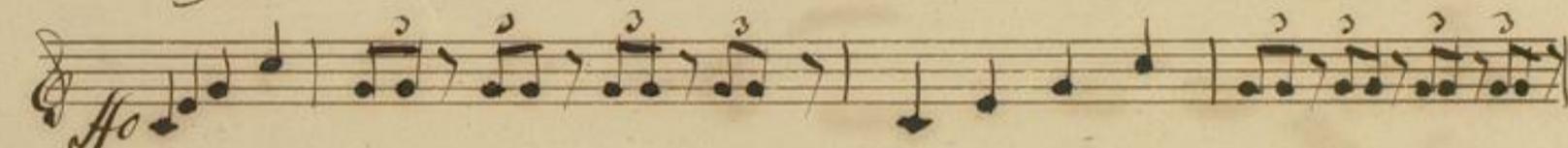
21. V piu lento.

f. ritard.

tempo primo

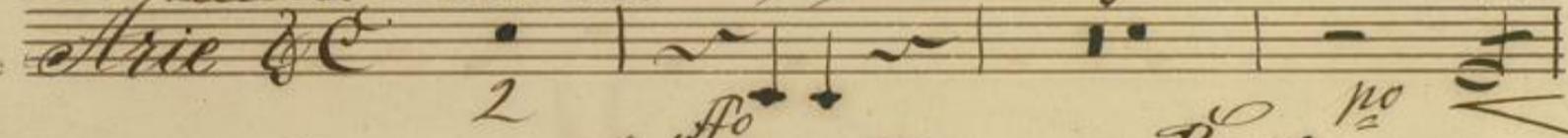


19 22.



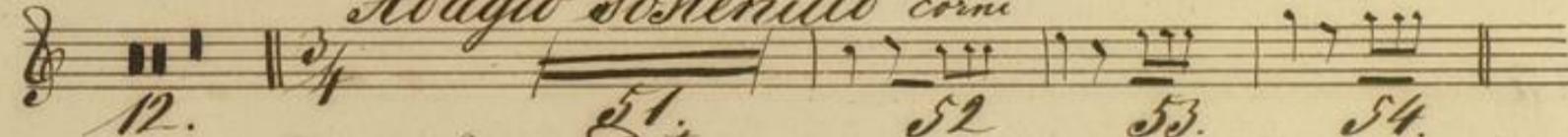
N. 3 Duett tacet

N. 4. in A. Moderato

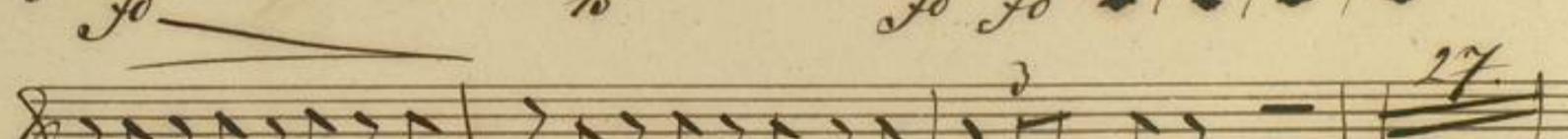


Recit:  $\frac{110}{2}$

Adagio sostenuto corni



All. mod.  $\frac{110}{2}$



Handwritten flourish or signature

Handwritten musical notation on five staves. The first two staves contain a melodic line with slurs. The third staff has measures marked with '5.', '35.', and '43.' with some scribbles. The fourth staff has a measure marked '7.' and a dynamic marking 'ff'.

No 5. Finale tacet

Erste des ersten Actes.

A large, decorative flourish or scribble that spans across several empty musical staves.

A. C. II. Act.

Introduction Scene u. Arie

*Allegro appassionato*      *Rec. Adagio in tempo*

*in E*      63.      37.      3.      14.

*Andante*      *vivace*      *tempo primo*

9      27.      12.      3/4      22

*poco vivace* 9.      *poco rit.* 10.      *tar.*      *Andante*

8. *balde rief ich balde rief ich in der Grotte geliebten in der Grotte geliebten O ruf*

*Allegro con fuoco*

2. *pp*      *ff*      6      7. *rit.*

*con molto*      28.      *ritar. in tempo*      *knüt die Wimpfen*

*intempo*      6.      6

*rall:*      29.      *intempo*

28. *knüt, wo ich blüht ich in der Grotte.*

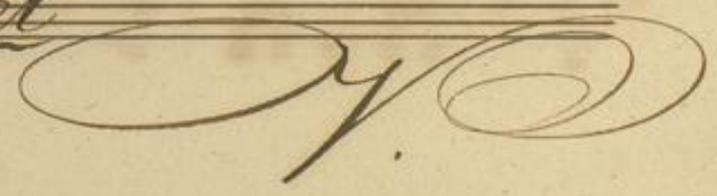
*ritar. in tempo*

28.      2.      7. *Liab Wimpfen knüt.*

2.      *pp*

*ff*

*Pro 7. Ariette tacet*



No 8 in Es Allegretto.

Quett *2.*

54. *55.* *56.* *57.*  
*Komm in Gedräng ich auf zu Letzt nicht.*

*pp.*

*7.*

*9.* *2.* *in tempo* *2.*

*ritar:*

*2.*

*Allo assai fo* *11.*

*74.* *3.* *83.* *poco piu lento* *16.*

*ritar:* *7.* *tempo primo* *1.*

*cl. I<sup>mo</sup>* *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8 po* *1.* *11.*

*1.* *1.* *1.*

*13.* *fo*

Handwritten musical score for "Scene und Arie" in C major, marked "Allegro appassionato". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), with a measure number "21." and a dynamic marking "f". The second staff has a measure number "1." and a dynamic marking "ff". The third staff has a measure number "2.". The fourth staff has a measure number "2." and ends with a double bar line. The fifth staff is the title "Scene und Arie" in C major, with a measure number "3." and a dynamic marking "f". The sixth staff has a measure number "2." and a dynamic marking "pp". The seventh staff has a measure number "22.", a first ending "1.", a measure number "30.", and a dynamic marking "Allo modo". The eighth staff has a measure number "1.", a dynamic marking "ritar: a tempo", a measure number "6.", a second ending "2.", a measure number "27.", a first ending "1.", a measure number "35.", and a dynamic marking "pp". The ninth staff has a measure number "1.", a dynamic marking "ritar:", a measure number "7.", a dynamic marking "poco piu vivo", and a dynamic marking "pp". The tenth staff has a measure number "3." and a dynamic marking "pp". The final staff has a dynamic marking "pp".

*No. 10. 11. Taceto*

*No. 12. Finale.*

*Allegro ma non troppo. in E*  
2/4

Musical staff with measure 23. Includes a fermata and a slur.

Musical staff with measure 2. Includes a fermata and the dynamic marking *ff*.

Musical staff with measure 3. Includes a fermata.

Musical staff with measure 27. Includes a fermata and a slur.

Musical staff with measure 27. Includes a fermata and a slur.

Musical staff with measure 27. Includes a fermata and a slur.

Musical staff with measure 27. Includes a fermata and a slur.

Musical staff with measure 27. Includes a fermata and a slur.

Musical staff with measure 27. Includes a fermata and the dynamic marking *ff*.

Handwritten musical score for violin, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 3: Measure 27, *fo* dynamic marking.
- Staff 4: *Lied tacet* instruction.
- Staff 5: *Allegro non lanto* tempo marking, *Violino* instrument name, first ending bracket (1.), second ending bracket (2.), and third ending bracket (3.).
- Staff 6: Measure 12, *fo* dynamic marking.
- Staff 7: Measure 13, *Allegro agitato* tempo marking, measure 16, *fo* dynamic marking, and eighth ending bracket (8.).
- Staff 8: First ending bracket (1.), *fo* dynamic marking.
- Staff 9: First ending bracket (1.), measure 7, *fo* dynamic marking.
- Staff 10: First ending bracket (1.), measure 7, *fo* dynamic marking, first ending bracket (1.), *po* dynamic marking, first ending bracket (1.).
- Staff 11: Measure 7, first ending bracket (1.), *po* dynamic marking, first ending bracket (1.).
- Staff 12: First ending bracket (1.), measure 4, first ending bracket (4.).

*J. N. P.*

Handwritten musical score on ten staves. The notation includes treble clefs, notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes. Key markings include:

- p<sub>2</sub>* (piano) at the beginning of the first and third staves.
- ffo* (fortissimo) markings in the second, fourth, sixth, seventh, eighth, and ninth staves.
- Allegro molto* tempo marking in the sixth staff.
- piu vivace* tempo marking in the seventh staff.
- Measure numbers: 14, 28, and 12.
- First endings marked with "1." and a repeat sign.
- A section marked "91." with a double bar line and a new clef.

*poco piu vivo*

1. 1. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 1. 1. 4. 1. 2. 3. 4. 5. 6.

*sempre piu Ho.*

*Ende des II. Actes.*



A.B. III. Act

Introduction, Lied und Cavatine.

in F Allegro moderato

Handwritten musical score for Introduction, Lied und Cavatine. The score consists of ten staves of music in treble clef, 2/4 time signature, and the key of F major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'f'. The piece is marked 'A.B.' and 'III. Act'. The tempo is 'Allegro moderato'. The score features first and second endings, a repeat sign, and a double bar line with a repeat sign. The piece concludes with a final cadence.

Handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a '2.' above a note. The second staff has a '1.' above a note. The third staff has a '1.' above a note. The fourth staff has a '3.' above a note. The fifth staff has a '3.' above a note. The sixth staff has a '4.' above a note. The seventh staff has a '3.' above a note. The eighth staff has a '2.' above a note. The ninth staff has a '1.' above a note. The tenth staff has a '1.' above a note. The eleventh staff has a '2.' above a note. The twelfth staff has a '2.' above a note. The thirteenth staff has a '2.' above a note. The score includes dynamic markings such as *mf*, *ff*, and *no*. There are also slurs and accents throughout the piece.

*W. J.*

*No. 13 1/2 Adagio*  
*No. 14. Duett in F.* *Larghetto* *All.<sup>o</sup> molto spiritoso*  
 59. 74.

1. *Verwandlung!*

*Pro 15. Quartett mit Chor*  
*in D mollo vivace*

*ppp*

2. 2.

1. 1.

1. 1.

*f*

113. 14. 15. 16. 17.

*wil du hind us niderpfos*

4. 153.

*f*  
Violino 1. 2. 3. 4.

5. *J.P.*

Handwritten musical score on page 22, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. Measure numbers 16, 15, 152, and 15 are visible. The bottom section of the page is labeled *violino 1.* and includes a list of measures: 2., 3., 4. *Cl 1<sup>mo</sup> 5.*, 6., 7., 8.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "ff" and "piu mosso". The second staff features a sequence of seven numbered first endings (1. through 7.) with diagonal slash marks. The piece concludes with a double bar line and repeat dots on the tenth staff.

*A. 16. 1.*

# No. 16. Chor

in C Allegro non Sando

9. *ff*

3.

*ff*

1. 2. 3. 4. 5. 6. 7. 8. 9.

*ff*

# No. 17. Finale

in C. Tempo di Polacca.

Duett *ff*

*l'istesso tempo*

61. 16.

*Maggiore*

7. 18. *ritar* 2. 3. 4. *poco piu lento* 8. *poco piu lento* 23. *ritar:*

3. *Solo* 1. *pp2* 2. 4. *fo* *fo*

*Marcia allaacca* *Moderato* 10. *ffo*

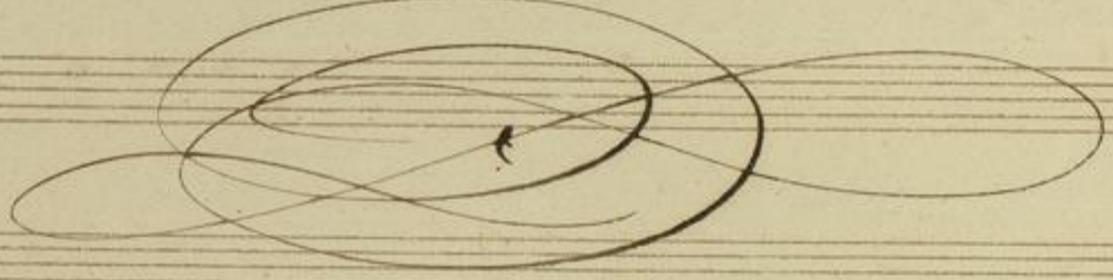
*H. S.*

Handwritten musical score on page 26, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: Treble clef, notes, rests, and a double bar line.
- Staff 2: Treble clef, notes, rests, and a double bar line.
- Staff 3: Treble clef, notes, rests, and a double bar line.
- Staff 4: Treble clef, notes, rests, and a double bar line. Marking: *Lento*.
- Staff 5: Treble clef, notes, rests, and a double bar line. Markings: 8, 11.
- Staff 6: Treble clef, notes, rests, and a double bar line. Marking: 1.
- Staff 7: Treble clef, notes, rests, and a double bar line. Marking: *Allegro vivace*.
- Staff 8: Treble clef, notes, rests, and a double bar line.
- Staff 9: Treble clef, notes, rests, and a double bar line.
- Staff 10: Treble clef, notes, rests, and a double bar line. Marking: 6, *ffo*.
- Staff 11: Treble clef, notes, rests, and a double bar line.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a 3-measure rest. The second staff has a 2-measure rest. The notation includes various note values, rests, and slurs.

Ende der Oper



This image shows a page of aged, cream-colored paper with 14 horizontal musical staves. Each staff consists of five lines. The paper is heavily stained with brown spots and has a large, faint, circular watermark or ghosting of handwriting in the center. A vertical strip of blue tape is attached to the right edge of the page. The page number '28' is written in the top left corner.