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{Don Mus. Ms. 984 a-e}

Abschnitt

Ms. No. 984c

Blanda

Oper in 3 Acten

Trombone Alto

Trombone Alto

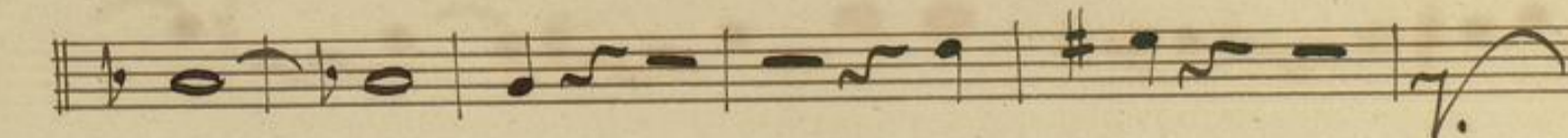
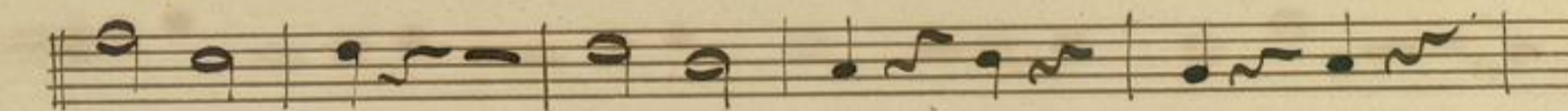
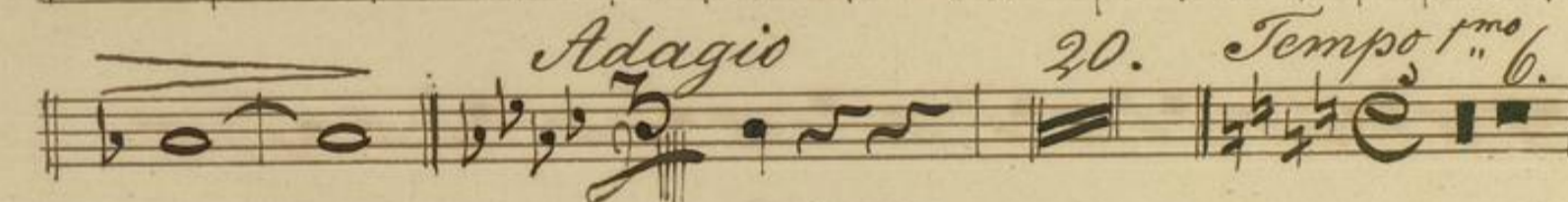
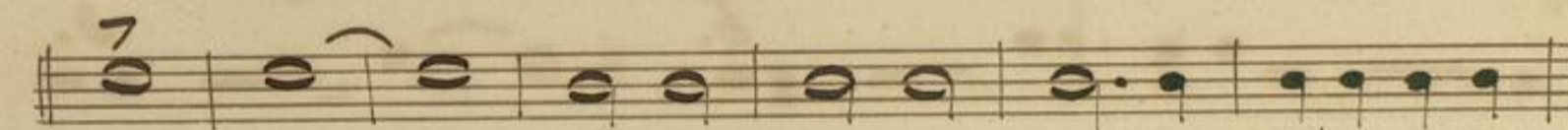
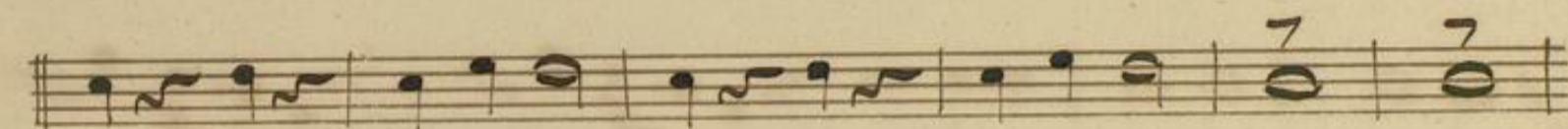
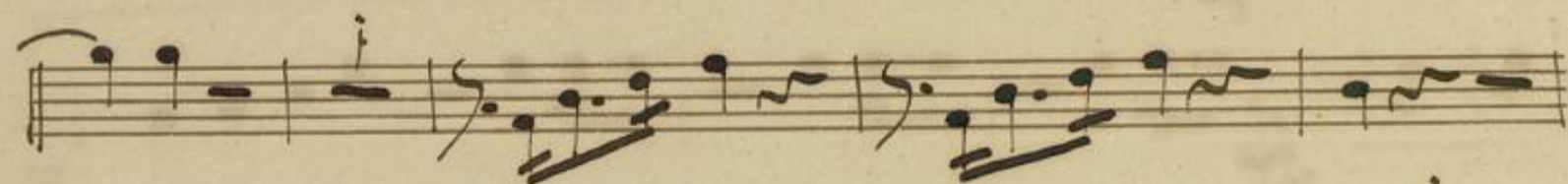
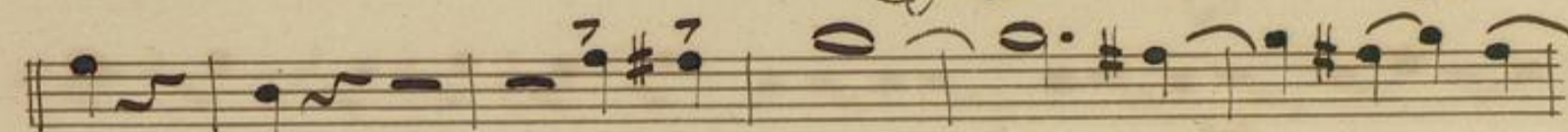
This page contains 12 blank musical staves, arranged vertically. Each staff is composed of five parallel horizontal lines, typical of a five-line musical staff. The staves are evenly spaced and occupy most of the page's width and height. There is no musical notation or other markings on the page.

Blanda, Oper in 3 Acten.

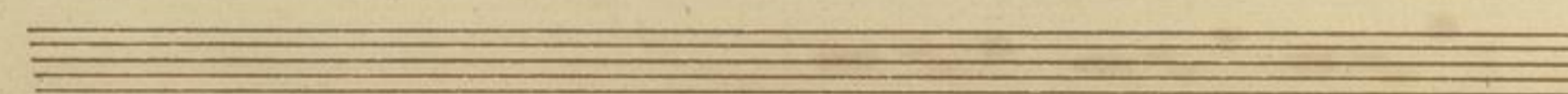
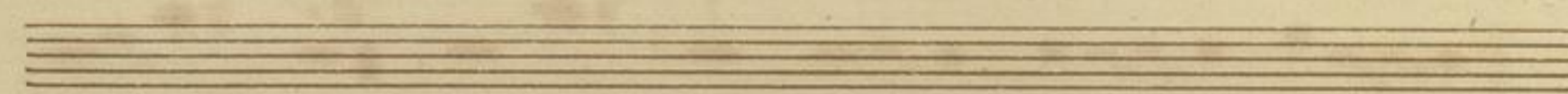
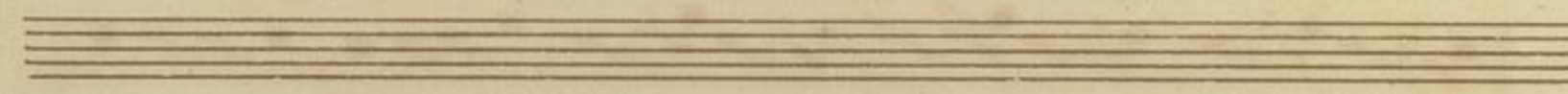
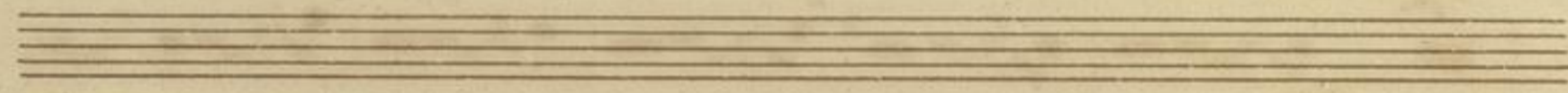
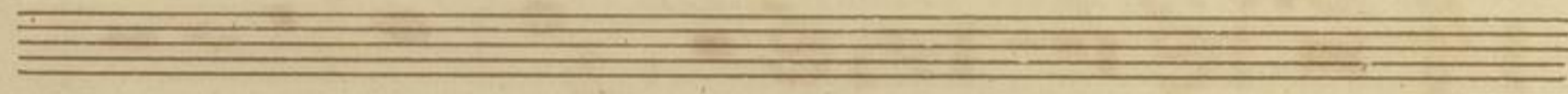
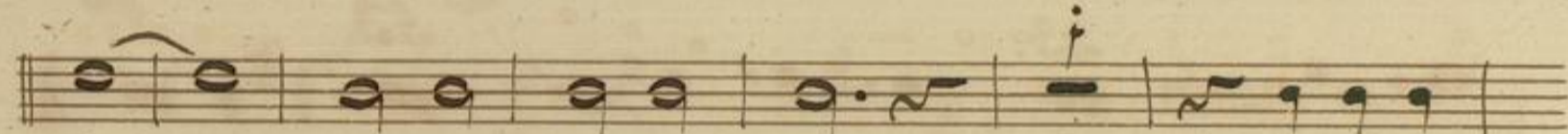
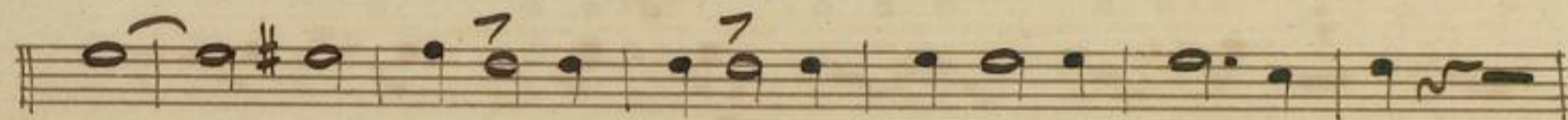
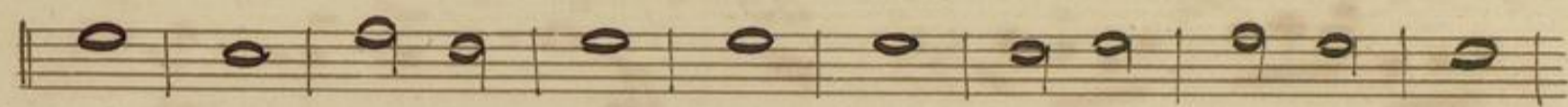
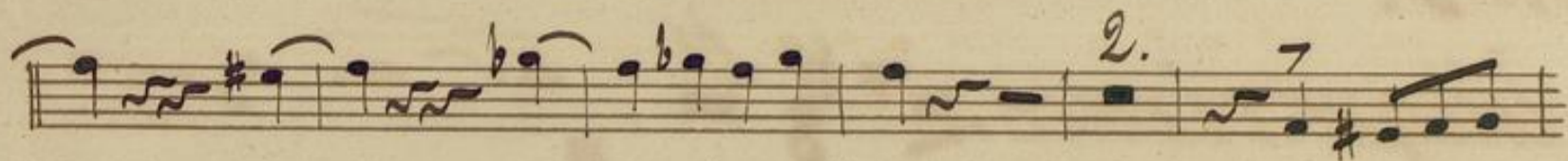
Trombone alto.

Allegro con fuoco.

Couverture.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, and *ib.*. There are also handwritten numbers *4.*, *26.*, *2.*, *6.*, and *3.* placed above the staves. The music is written in a single system across the ten staves.



No. 1. Introduction.

Allegro vivace. $\frac{6}{8}$ ^{19.} _{po}

ffo ^{35.} _{po}

ffo ^{33.} _{ffo} ^{53.} ^{57.}

^{25.} *Allegretto* ^{49.} *Piu lento.* ^{23.} *Moderato* ^{24.}

^{19.} ^{11.} *poco vivace* *molto vivace* _{ffo}

^{48.} _{ppo}

ffo ^{5.} _{po}

ffo

piu mosso.

Handwritten musical score for a single system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic. The fourth staff has a tempo change marking "tempo 1mo".

No. 2. Terzett, No. 3. Duett, Tacet.

No. 4. Arie. Moderato

Handwritten musical score for the beginning of "No. 4. Arie". It features a treble clef, a common time signature (C), and a forte (ff) dynamic. The notation includes various note values and rests, with measure numbers 2, 3, 7, and 8 indicated above the staff.

Adagio sostenuto. Solo.

Handwritten musical score for the "Adagio sostenuto" section. It features a treble clef and a forte (ff) dynamic. The notation includes various note values and rests, with measure numbers 9 and 10 indicated above the staff. The section ends with a piano (pp) dynamic marking.

Allegro moderato.

Handwritten musical score for 'Allegro moderato' consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *ff*. Measure numbers 5, 9, 12, 14, 15, 21, 35, 4, 7, and 7 are indicated above the staves. The piece concludes with a double bar line.

No. 5. Finale. Lento. Melodram Tacet.

Handwritten musical score for 'No. 5. Finale. Lento. Melodram Tacet.' consisting of three staves. The tempo is marked *Adagio ma non tanto*. The notation includes notes, rests, and dynamic markings like *pp* and *ppp*. Measure numbers 27 and 5 are indicated. The piece ends with a double bar line.

II. Act.

No 6 Introduction, Scene & Arie, No 7 Ariette,
 No 8 Duett, No 9 Scene & Arie, No 10 Lied,
 No 11 Duettino, Tacet.

No 12 Finale. *Allegro ma non troppo.*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. It features tempo markings "Allegro non tanto" and "Allegro agitato". Measure numbers 2, 7, 13, 15, 20, 24, 27, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62 are written above the staves. There are also dynamic markings like "p" and "f". The key signature changes from one sharp (F#) to two sharps (F# and C#).

The musical score consists of 13 staves. The first staff contains a melodic line with a key signature of one flat and a common time signature. The second staff begins with a treble clef, a key signature of three sharps, and a common time signature, and includes the tempo marking *Allegro molto. piu vivace.* and the number 19. The third staff has a bass clef and includes the number 15. The fourth staff has a bass clef and includes the number 17. The fifth staff has a bass clef. The sixth staff has a bass clef and includes the number 12. The seventh staff has a bass clef. The eighth staff has a bass clef and includes the number 5. The ninth staff has a bass clef and includes the number 17. The tenth staff has a bass clef. The eleventh staff has a bass clef. The twelfth staff has a bass clef. The thirteenth staff has a bass clef and includes the number 2. The score concludes with a double bar line.

III. Act.

Introduction.

III. Act.

Allegro moderato.

No. 3.

Handwritten musical score for Introduction, Act III, No. 3. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'p', and 'mf'. Measure numbers 2, 9, and 18 are indicated. The piece concludes with a double bar line and a final measure marked '3.'.

Handwritten musical score for No. 13, featuring eight staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *mf*. The piece concludes with a double bar line and the instruction *Tacet.*

No. 13 *Caritative Tacet.*

No. 14 *Duett*

No. 15 *Quartett mit Chor*

Tacet.

Four empty musical staves at the bottom of the page, intended for further musical notation.

Allegro ma non tanto.

No. 16. Chor

No. 17. Finale.

Tempo di Polacca.

l'istesso tempo.

20. *tempo 1^{mo}* 14. *poco più mosso* 23. *tempo 1^{mo}*

16. *ppp*

Marcia 9. *Mod^{to}* 10. *Trio.* 11. *ppp*

2

ritardando. Lento. *V. J.*

20. *Allegro vivace.*

Fine.