

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Don Mus. Ms. 984 a-e}**

Abschnitt

1  
Mus No 9842

Mlanda

Oper in 3 Acten

Trombone Basso.

Trombone Basso



# Trombono Basso.

## Couverture.

### Mlegro con fuoco.

The first section of the score, 'Mlegro con fuoco', spans ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings.

The second section of the score, 'Adagio', spans two staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings.

The third section of the score, 'Tempo 1mo', spans two staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *in tempo*. Measure numbers 4, 15, and 16 are clearly visible. The score is written in a historical style with some ink bleed-through from the reverse side of the page.



Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'ppp' with an arrow, '6.', '3.', 'sempre, ffo. e stringendo', and 'poco piu vivo'.



Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of various note values including quarter, eighth, and sixteenth notes, some with slurs and ties. The fourth staff includes the instruction *piu mosso* in italics. The eighth staff ends with a double bar line and a fermata over the final note.

*Segue Introduction*

Four empty musical staves, each consisting of five horizontal lines, intended for the 'Segue Introduction'.



No. 1.

Allegro vivace

Introduction.

19. *cres* = = = *ff*

35.

7. 7. *p0*

8

30.

53. 57. 25.

*Allegretto piu Lento Romanz Mod<sup>to</sup>*

49. 23. 24.

12. 10.

*p0* *ff*

48.

*p0* *ff*

*p0* *ff*



Handwritten musical score consisting of 13 staves. The notation includes various note values, rests, and dynamic markings such as *p/oo*, *ff*, *piu mosso*, and *Tempo fmo*. A finger number '5' is written above a note on the fourth staff. The score concludes with a double bar line and repeat dots on the final staff.



No 2 und 3. Facet.

No 4. Arie. Moderato *ff*

7 7 7 *ppp* 8. Recit. 12

*ff* Adagio sostenuto *ppp* 30 Corni 9.

10.

*ff* Allegro moderato *ppp* 15

9. 20

4. *ppp* 10. *ppp*

*pp*

*ppp* 2. 35.



No. 5. Finale. Melodram.

Sento Tacet.

Adagio ma non tanto.

Ende des ersten Actes.



II. Act.

No. 6. Introduction, Scene u. Arie

Allegro appassionato.

12 *pp* 3 4 5 6 7 8

42. 37. *Rec. Adagio in tempo* 9.

*Andante* 37 *Vivace* 14 *Tempo 1<sup>mo</sup>* 22

*Vivace* *Allegro con fuoco.* *Violino* 4

*con molto* 28. 2 6 7 *ritard*

*in tempo* *ritard. in tempo* *Andant* *Fin* *Alimfif*

*in tempo* 28. 29. *in tempo*

*in tempo* 28. 2. *ritard* 8 *ppp*

*ritard* 8 *ppp*

*ff*



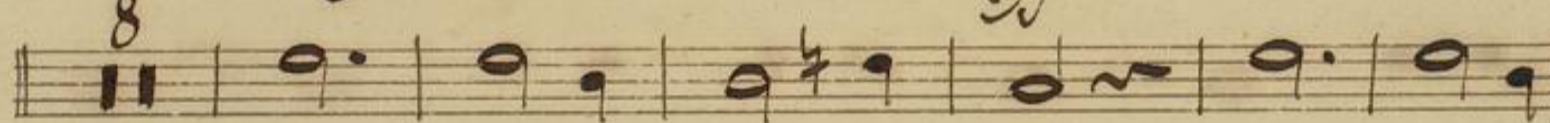
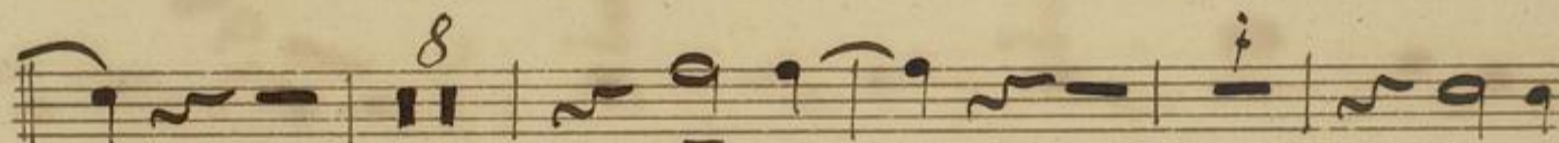
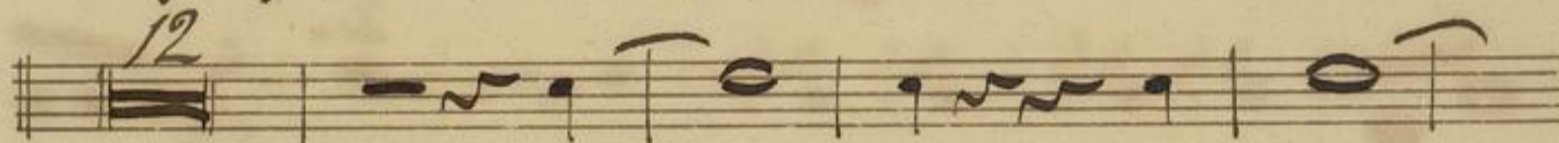
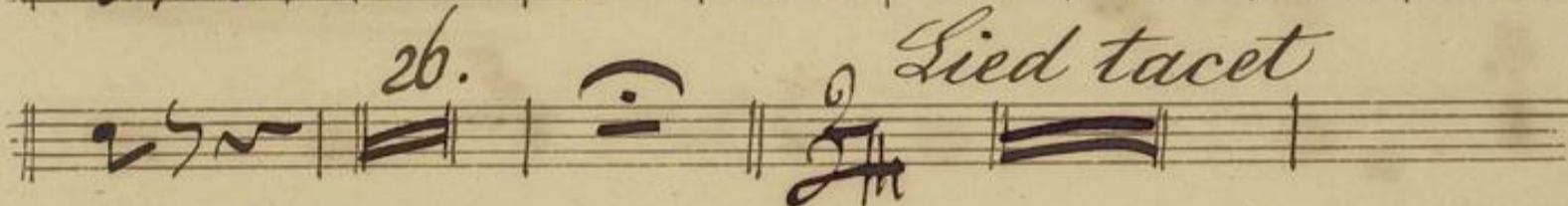
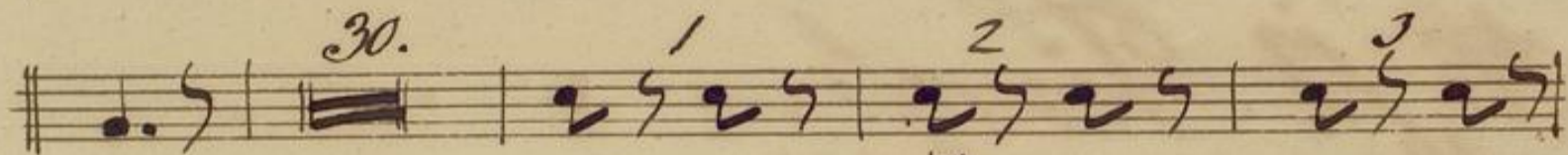
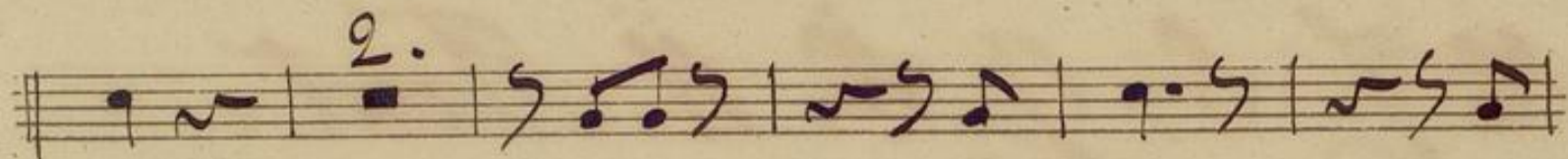
No. 7, 8, 9, 10, 11. Tacet.

No. 12 Finale.

*Allegro ma non troppo.*

Handwritten musical score for No. 12 Finale. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro ma non troppo*. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). Rehearsal marks are present, with the number '4.' above the first staff, '5.' above the second staff, and '30.' above the eighth staff. The piece concludes with a double bar line and a final dynamic marking of *ff*.







8. 8.

4.

62

19.

*Allegro molto piu vivace*

5. 15.

17.

*ff*

*ff*

*Solo.*  
*ppp*

*ff*

*poco piu vivo.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'i' and '17'. The piece concludes with a double bar line and repeat dots on the tenth staff.

*Fin de des II. Actes.*

Three empty musical staves at the bottom of the page.



No. 13.

III. Act.

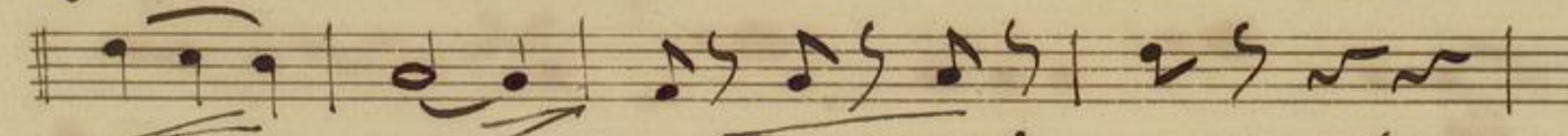
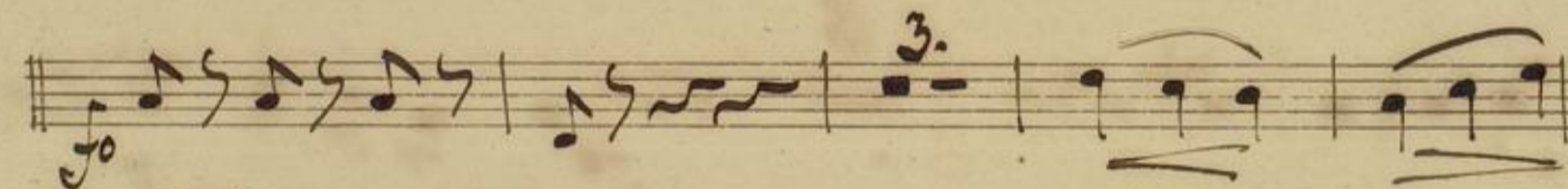
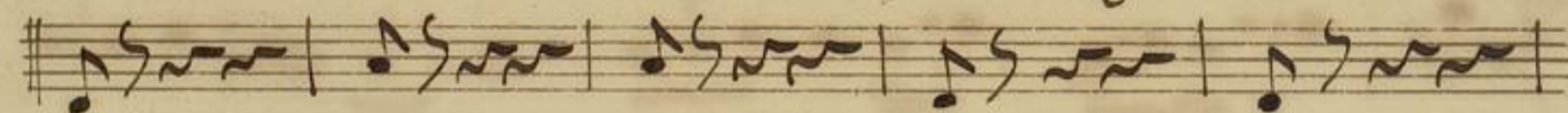
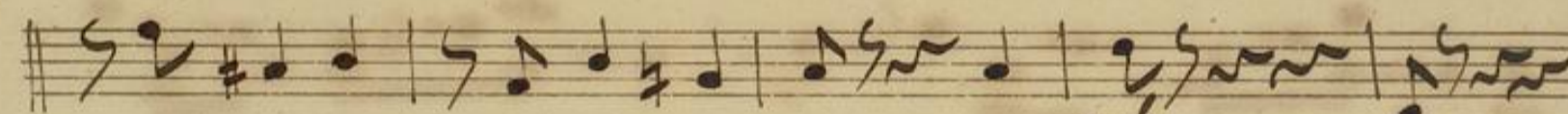
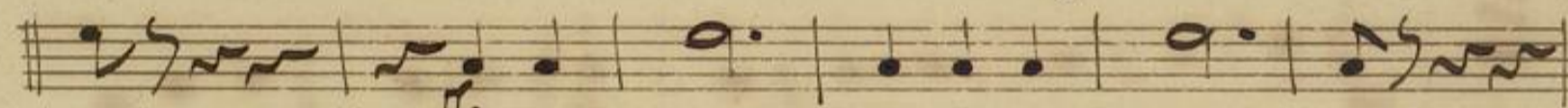
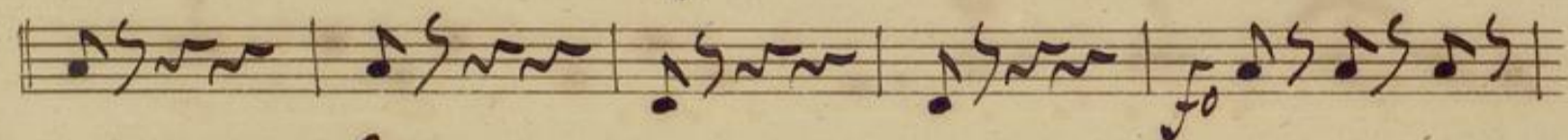
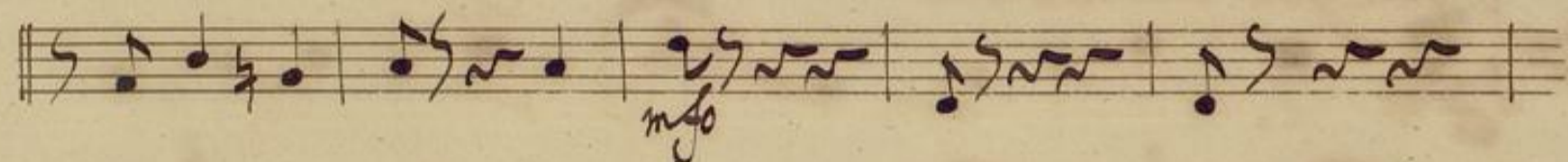
15

Introduction Lied der Arbeiter in Cavatine.

*Allegro moderato*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is marked with a '2' above it. A second ending bracket is marked with a '9' above it. A measure number '18' is written above the eighth staff. The piece concludes with a double bar line and a large, stylized flourish.







# No. 14 Duett.

*Larghetto.* *Allegro molto spiritoso*

59. 90. *Corni* 91. 92.

93. 94. 95. 96.

*poco ritardando* *Adagio. f* 37.

*Tempo fmo*

7. 10. 49. *piu vivo* 40.

4. *pp*

*cres = cen = =*

1 2 3 4

*do = ffo*

5 6 7

*f*

*Verwandlung:*



# No. 15. Quartett.

*Molto vivace*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Molto vivace*. The score includes several measure numbers: 18, 93, 76, 68, and 33. Fingerings are indicated by numbers 1 through 7 above notes. Dynamics include *p* (piano) and *f* (forte). The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like 'i' above notes in the first staff.



Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p". It features numbered measures (1-20) and specific performance instructions like "3.", "1.", "piu mosso.", and "31.". The notation includes slurs, ties, and repeat signs.

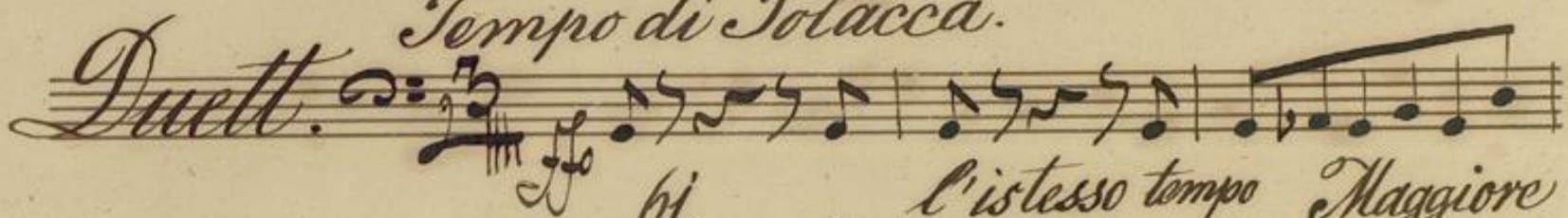


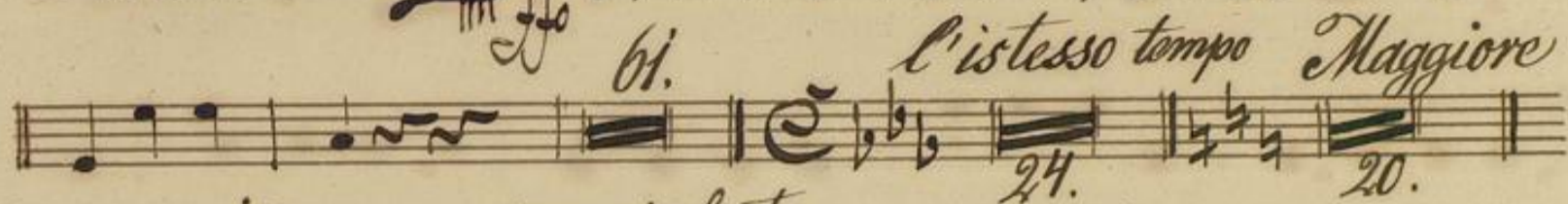




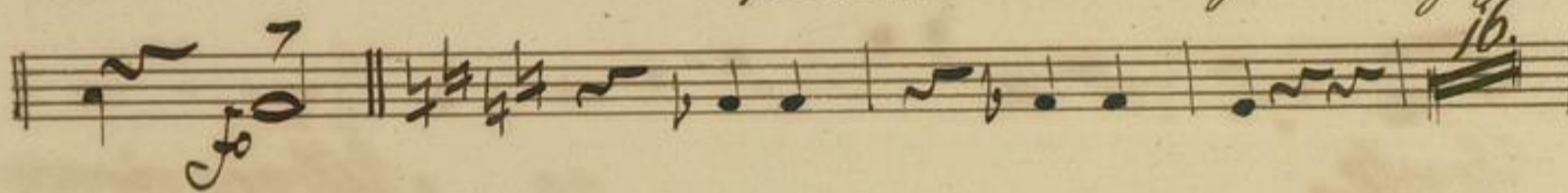
# No. 17. Finale

Tempo di Polacca.

*Duett.* 

*bi.* *L'istesso tempo Maggiore*  


*poco piu lento* *ritard.*  


*sol mein Mann nicht intanga zu*  


*pp*  


*mf*  

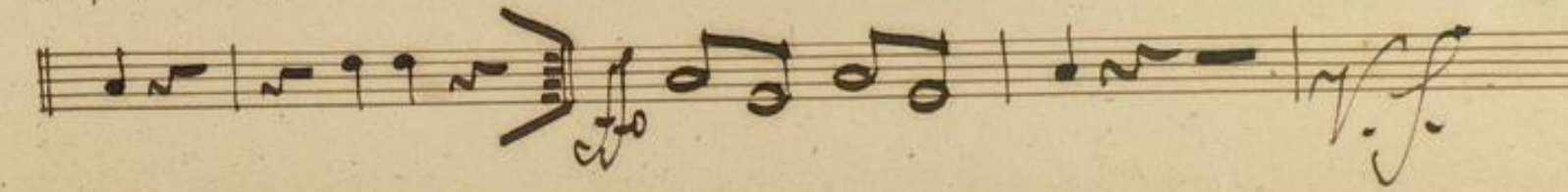



*Marcia attacca*  

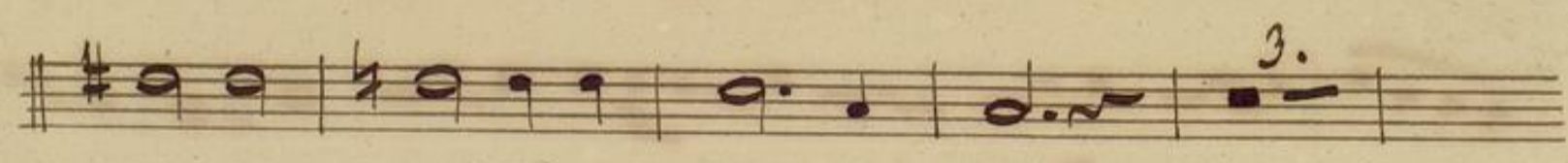
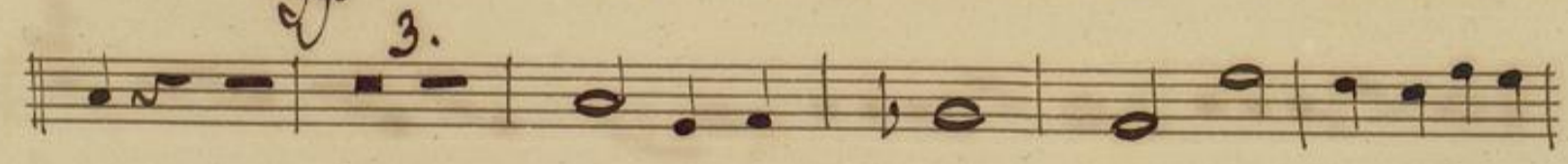
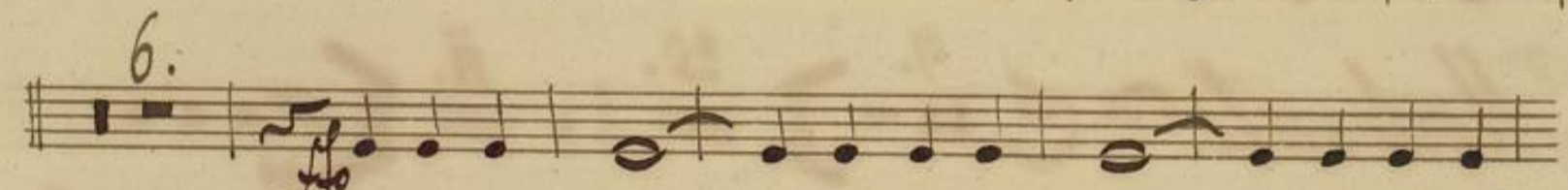
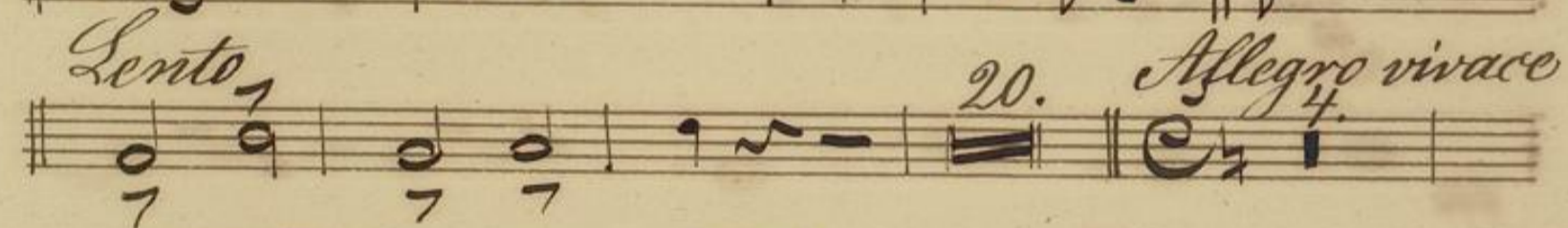
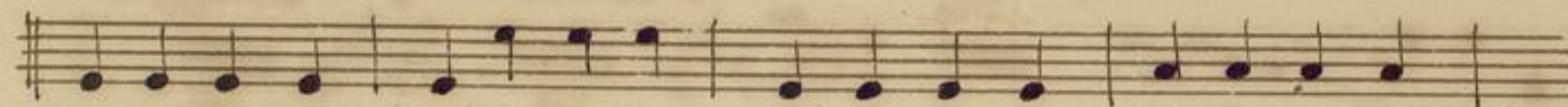
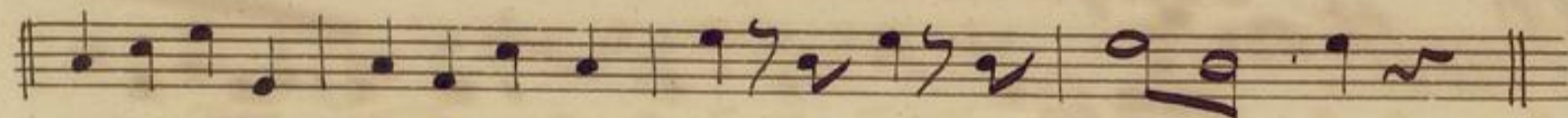

*Moderato.* *9.* *20.* *ii.* *pp*  


*2*  




*f*  








*piu stringendo e sempre ff.*

Handwritten musical notation on four staves. The first staff contains a series of eighth notes with slurs. The second and third staves show more complex rhythmic patterns with slurs and accents. The fourth staff concludes with a double bar line and a decorative flourish.

*Fine.*

Eight empty musical staves.



This page contains ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed. Faint, illegible ghosting of text from the reverse side of the page is visible through the paper, appearing as light brownish marks. The right edge of the page is bound with a teal-colored strip.