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{Don Mus. Ms. 984 a-e}

Abschnitt

Mus. Ms 9842

Blanda
Oper in III Acten.

Timpani.

Timpani in C. G. D.

Couverture

Allegro con fuoco
f

Adagio Solo tym
ppp

ppp
tym

Tempo primo

f

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "poco ritard.", "intempo", "poco", and "ffo". There are also numerical annotations like "2.", "3.", "4.", "5.", "1.", and "18.".



4 pb

ffo

2 3 4. *tr*

ffo

4.

tr

sempre ffo e stringendo

2. 1. 2.

3. 4. 5.

Handwritten musical score on a single page, numbered 5 in the top right corner. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures, with the first measure marked '1.', the second and third marked '2.', and the fourth marked '1.'. The second staff contains four measures of music, with the first three marked with '1.', '2.', and '3.' above them, and the fourth measure marked with '1.'. The third staff begins with a treble clef and a key signature of one sharp, and contains six measures. The first measure is marked '1.', and the following four measures are marked '2.', '3.', '4.', and '6.' above them. Below the first measure of the third staff, the tempo marking *piu mosso* is written in cursive. The fourth, fifth, sixth, and seventh staves continue the musical notation with various note values and rests.

The lower portion of the page features a section titled *Segue Introduction* in large, elegant cursive script. The word *Segue* is written above *Introduction*. This section is followed by four empty musical staves, each consisting of five horizontal lines, providing space for further musical notation.

Timpani in G. D. C.

And. *Allegro vivace*

Introduction *mp*

sempre crescendo

1. *ff*

1.

12. *Solo* *mp* 4.

2.

10. *ff* *mp* 1.

ff

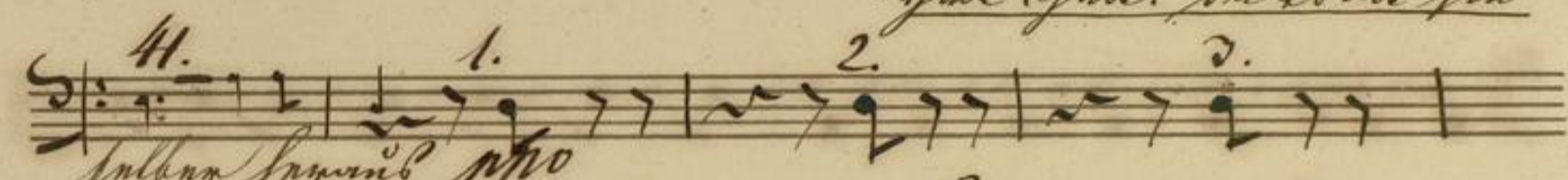
7.

tr *mp*

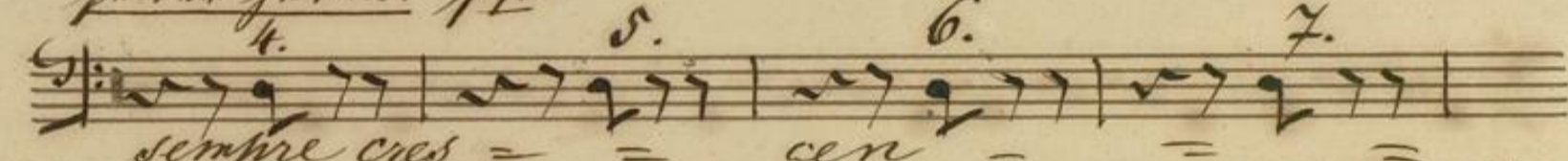
mp



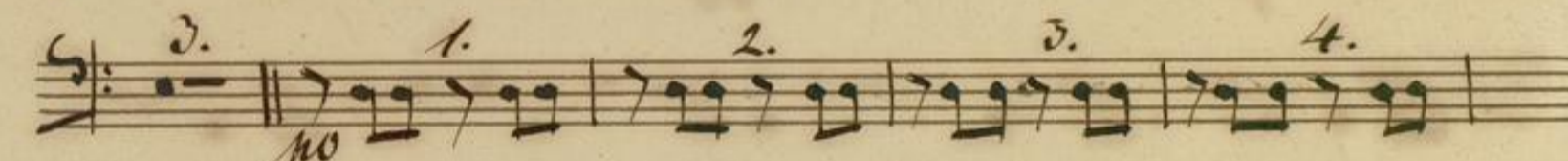
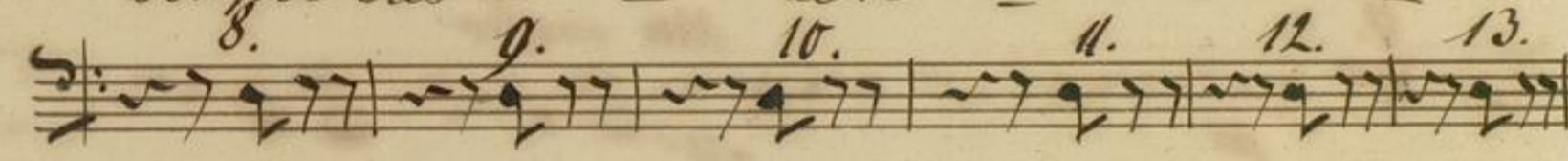
Full! Full! Die kommt ein



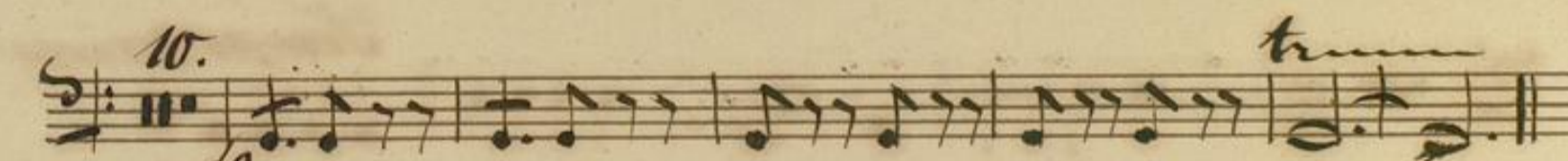
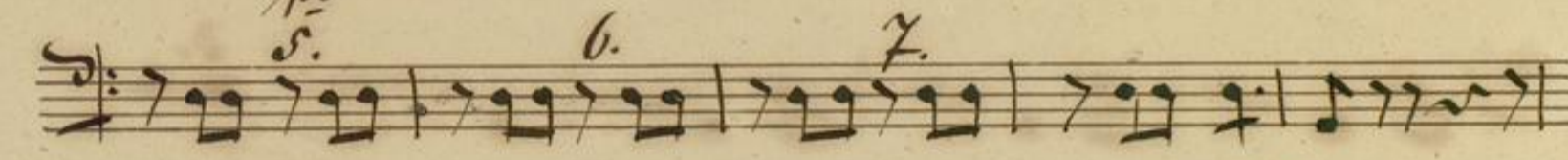
fulber fannib pmo



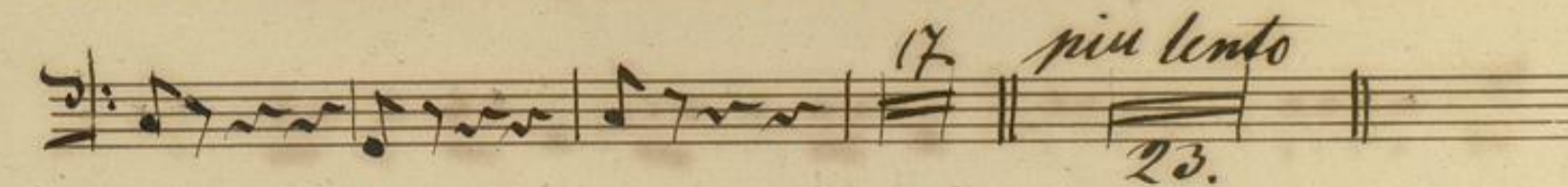
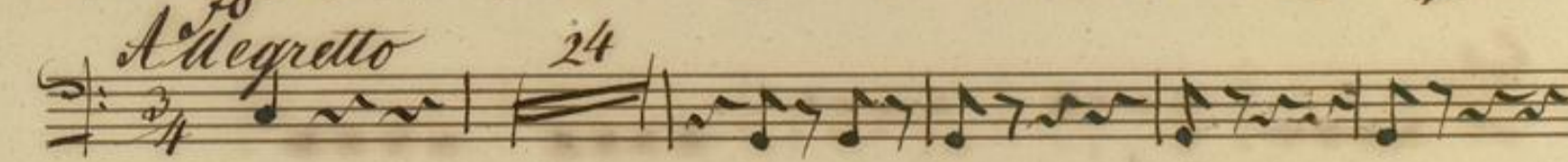
sempre cres = = cen = =



no



Allegretto



piu lento

Romanze

Mod to 24. *l'istesso tempo* 10. *And. mod*

Tempo primo 24. *l'istesso tempo* 10. *Andante Quattro*

Andante 7 *poco vivace* *molto vivace* 2 *ffo* 48

9. *no* *piu mosso* *ffo*

3.

3.

Tempo primo

Simp.

1. 2. 3.

4. 5.

N. 2. in A. E. Allegro vivace

Serrett

1. *ff*

1.

ff

28.

6.

ff

poco piu lento tempo primo

18. 25. 24. 17

ff

22. *V* *pia lento*

ritar:

tempo primo

29. 22

ff

No 3. *Tacet. tacet*

No 4. in Es-Mo *Moderato* *trun*

Arie *7 ppo*

8. *Recit.* 12. *Adagio sostenuto.* 20.

corni *goboyne* 16. *Solo* *trun* *ppp*

trun 1. 2. 3.

All^o mod^{to} 15. *trun* *fo*

trun 27.

pp

6. 35. 4. *Solo trun* 37.

trun *trun* *fo* *ppp*

No 5. *Finale Melodram*

Lento tacet

Arie N^o 4. Timpani C: G. zur Oper: Blandina. 109

Moderato. *So.* 2. 2. 2. *tum tum* 4.

tum tum tum *Prece: Adagio.* *pp.* *So. Allegro modera.* 19. 30. 23.

ppp. 10. *tum* 32. 7. *tum* *So.*

Arie N^o 9.

Allegro. *So.* *tum* *ppp.*

tum *pp.* 8. *tum*

5. *tum* 28. *tum tum* 6. *pp.*

15. *Moderato.* *tum* 15. *ppp.*

6. *tum tum* 53. *tum* *ppp.*

4. 1. 7. *piu vivo.* 4. *ppp.*

4. *ritar: tum* *So.*

tum 2 2 1 5 6 7 *pppp.*

Musical score on 14 staves with faint handwritten notes and markings.

in F. C. Adagio ma non tanto.

4 Hornen 10. 1. 2. 3. 4. 5. 6. 7.

1. 2. 3. 4. 5. 6. 7. 8.

sempre p_{pp}

1.

diminuendo

Ende des ersten
Actes.

No 6. II^{ter} Act.

Introduction. Scene II. Arie.

in E. A. Allegro appassionato.

2. 3. 4.

ppp

6. 7. 8. 2. *trumm.*

ppp

2. 3. 4. 5. 6. 7.

42. 37. Rec. Adagio in tempo 9.

3. 14.

in E. H. Vivace tempo 1^{mo} poco vivace

21. 12. 22. 9.

poco 10. ritard. - dan. II. = do

bold nuf rif in des Griefzyalichtra in des Griefzyalichtra

Allegro con fuoco

ppp *trumm.* *ff*

28. 2. in tempo

con molto ritard. in tempo

ritard. 6.

Erant die Winuffe *ff*

28. rall.

Sonno mio, bleibt ich ihu getreu
ritar: in tempo

28. 2. 7. *Linba* 8. *Wünsch*

And. ppo

N. 7. Ariette tacet.
N. 8. Duett. Allegretto.

in Es. B

49. 50

ppp *Vandmst ihu wof*

51. *pizz* 52. *ppp*

6.

9.

J. C.

ritar: in tempo

2. 2.

2. *fo*

33. *ritar:*

Allegro assai 74. 3. 88.

poco piu lento tempo 1^{mo} *ritar: in tempo*

7. 24. *po* 1. 1.

1. 1. 1.

11. 13. *fo*

21.

fo 2.

1.

Ad.

N.º 9. in G. D. Allegro appassionato ritardando.

*Scene u. Stric. 58. ^{1. 6. 2. 27.} *si in min subjuunt**

30 Allegro mod^{to} 1. 6. 2. 27.
al tempo 23. ritard: al tempo. ritard:

1. ritard: 55 ppp

*7. ^{1.} *poio piu vivo* 7. ppp 17.*

17.

N.º 10. 11. Tacet

N.º 12. Finale in E. u. H.

Allegro ma non troppo 1. 2. 2. 4. 5. 6. 7.

4 4 po 1. 1. 2. 2. 4. 5

6.

fo 1. 2.

1. 2.

O. P.

A handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *ffo*
- Staff 2: *2.*
- Staff 4: *19.*, *4.*, *fo*, *fo*
- Staff 6: *fo*, *trun*
- Staff 7: *trun*, *trun*
- Staff 8: *trun*, *trun*
- Staff 10: *2*, *ffo*
- Staff 12: *3.*

19.

4.

1. 2. 3. 4.

5. 6. 7. 8. 9.

10. 11. 26.

Lied Tacet

All^o non tanto

viol: 7. 2. 3.

13. *trun* *trun*

12. *Allegro agitato.*

5.

5.

Handwritten signature or initials

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *f*, *1.*
- Staff 2: *7.*, *1.*
- Staff 3: *p₂*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*
- Staff 4: *7.*
- Staff 5: *7.*, *p₂*
- Staff 6: *1.*, *f*
- Staff 7: *f*
- Staff 8: *1.*, *f*
- Staff 9: *7.*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*

84. 85. 86. 87. 88. 89

fort *non mir* *fort* *non mir* *non mir* *Libro*

Allegro molto *piu vivace*

ff *ff* *ff* *ff* *ff* *ff*

7. 14. 33. 12. *poco piu vivo* 1. 9. 1. 2. 3. 4. 5. 6. 7. 8. 9. 1. 1. 2. 2. 4. 5. 6. 7. 8.

Ende des II. Actes

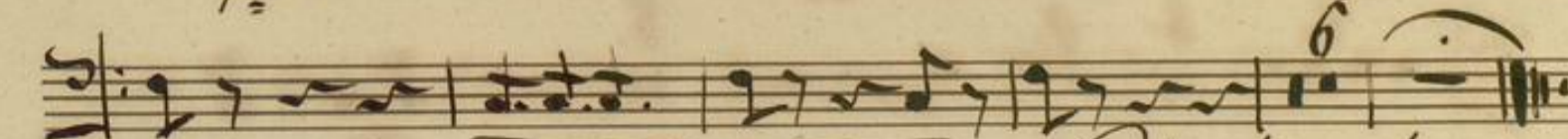
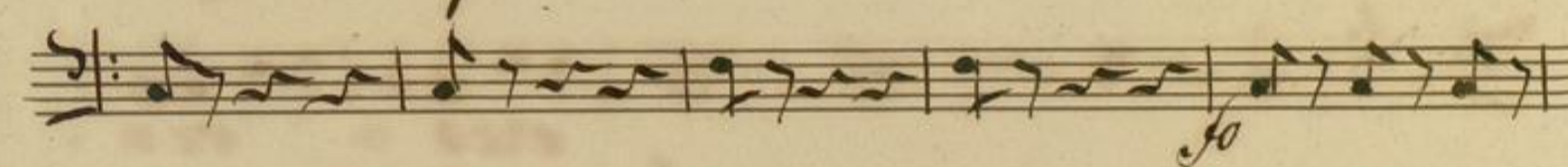
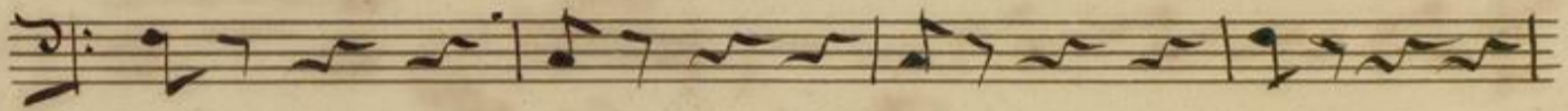
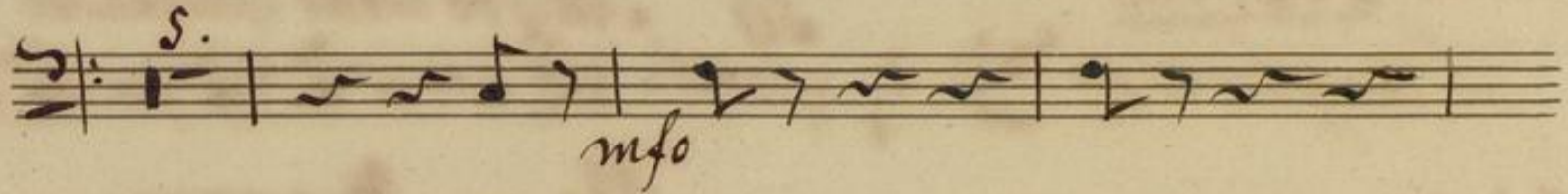
A.B. III. Act.

Introduction Lied der Arbeiter u. Carantine

Allegro mod^o

in F.C.

Solo
pp^o



Allegretto

N. 14. Duett
in Des. As
Larghetto *59* *Allegro molto spiritoso*

Musical staff with notes and rests. Measure numbers 59 and 92 are indicated above the staff.

poco ritard: Musical staff with notes. Measure numbers 19 and 19 are indicated below the staff. *Maggio Solo* is written above the staff.

Musical staff with notes and rests.

Musical staff with notes and rests. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Musical staff with notes and rests. *ppp* is written below the staff.

Musical staff with notes and rests. Measure number 20 is indicated above the staff. *tempo 1^{mo}* is written above the staff. *in F. C.* is written below the staff. Measure number 32 is indicated below the staff. *ppp* is written below the staff.

Musical staff with notes and rests. Measure number 27 is indicated above the staff. *piu vivo* is written above the staff. Measure number 4 is indicated below the staff. *pp* is written below the staff.

Musical staff with notes and rests. Measure number 1 is indicated above the staff. *eres = cen =* is written above the staff.

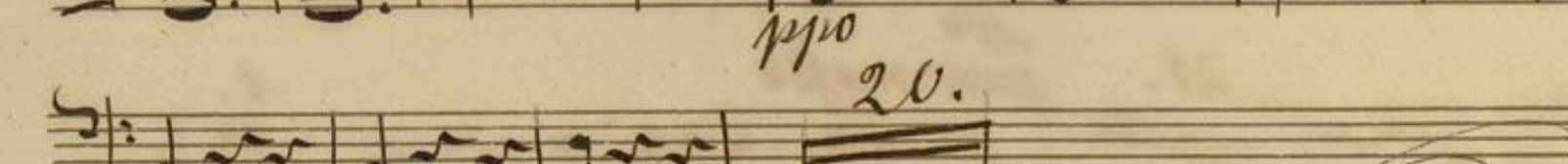
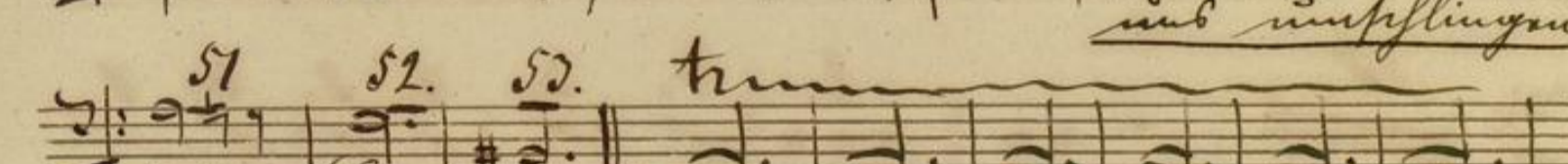
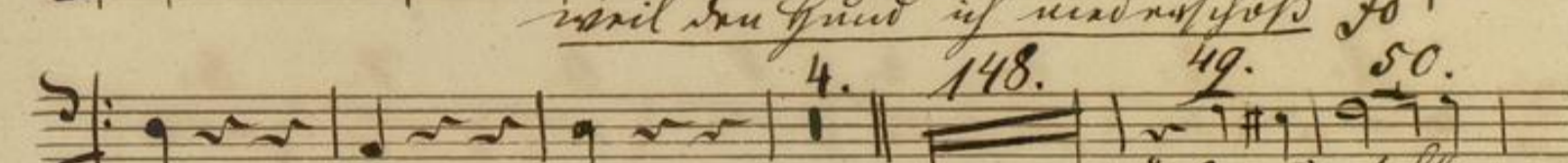
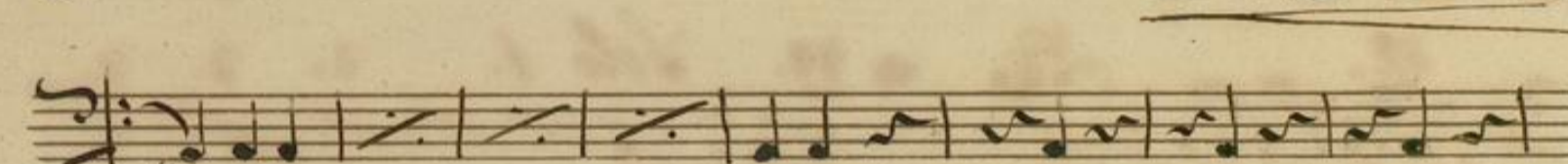
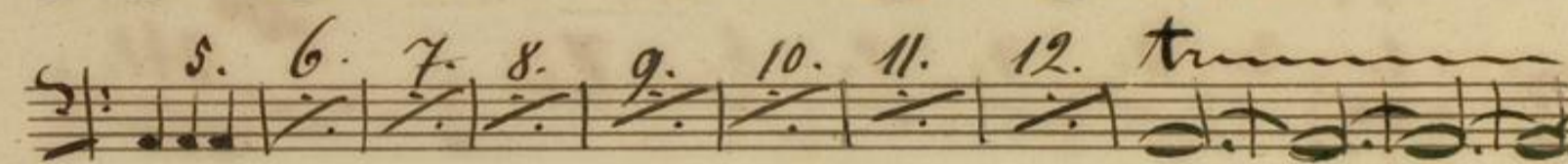
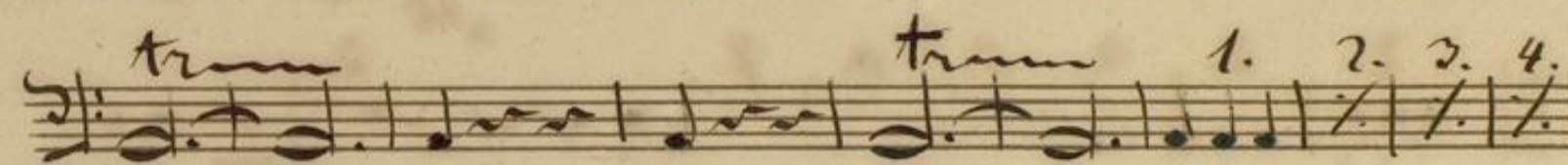
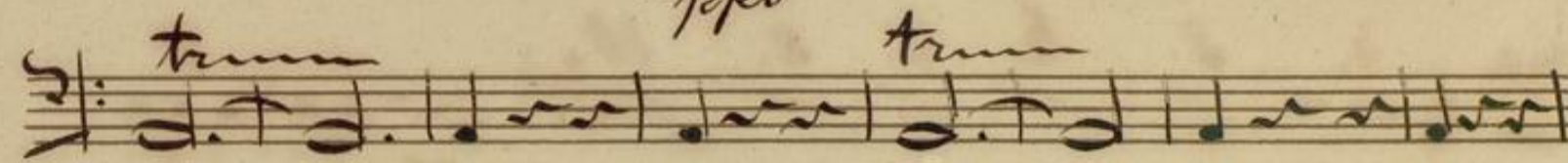
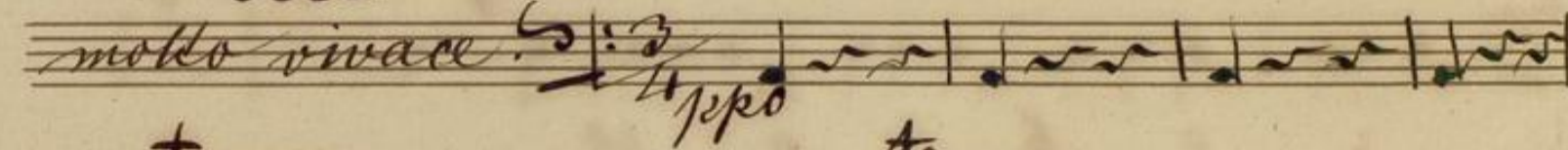
Musical staff with notes and rests. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staff. *ppp* and *ff* are written below the staff.

Musical staff with notes and rests. Measure numbers 7, 8, 9, and 8 are indicated above the staff. *ff* is written below the staff.



Verwandlung!

*Op. 15. Quartett mit Chor
in D. A*



[Handwritten signature]

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *trium*, *trium*, *ffo*, *ppp*, and *ffo*. The score is divided into measures, with some measures containing first and second endings (e.g., 1., 2., 3., 4., 5., 6., 7., 8.).

Measure numbers and markings include: 4., 5., 6., 7., 8., 15., 1., 2., 3., 4., 5., 6., 7., 141., 42., 43., 44., *Lolo* 1., 2., 3., 4., *ppp*, 5., 6., 7., 8., 1., 2., 3., 4., 5., 6., 7., 8., 15., 1., 2., 3., 4., 5., 6., 7., 3., 1., 2., 3., 4., 5., 6., 7., 31., *ffo*, *ppp*, *ffo*, *ppp*, *ffo*, 1.

Lyrics: *die kinder im im wald.* and *nie moose*

16. Chor in G. D.
Allegro non tanto

J. S.

trun

ffo

trun

1. 2. 3. 4. 5. 6. 7. 8. 9.

ffo

Finale

in C. G. Tempo di Polacca

Duell

ffo

no

l'istesso tempo

42. 16. 3. Maggiore 2. 18. ritar: 4. *ffo* 8. *poco più lento* *no*

22.

ri = 1. tar:

Soll man in Horn nicht mitbringen

Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *3. Solo* and *pp* (pianissimo).
- Staff 2: *2.* (second ending).
- Staff 3: *8.* (eighth note) and *no* (noisy or note).
- Staff 4: *no* (noisy or note).
- Staff 5: *no* (noisy or note).
- Staff 6: *alacca* (likely *alacra*).

Handwritten musical score for a piece titled "Marsch" (March). It consists of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *Marsch*, *Moderato*, *1.*, and *no* (noisy or note).
- Staff 2: *9.* (ninth note) and *4.* (fourth note).
- Staff 3: *7.* (seventh note).
- Staff 4: *1.* (first ending).
- Staff 5: *1.* (first ending).
- Staff 6: *no* (noisy or note).

W. J.

Handwritten musical score for strings, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- tu* (written above the first staff)
- Lento 22.* (written above the third staff)
- Allegro vivace* (written above the fourth staff)
- piu stringendo e sempre ff* (written above the eighth staff)

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Ende der Oper.