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**Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

[2. Exemplar]

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Esop  
Op. 3. *Allegro*  
Violino Secondo

N. 2.

I.











2

4



Esop

Oper in 3 Akten

Violino Secondo

Faint musical notation consisting of several staves with notes and clefs, likely for the Violino Secondo part.



Ouverture. Violino. 2<sup>do</sup>:

*Adagio.*

The musical score is written for the second violin part of an overture. It begins with a tempo marking of *Adagio*. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with various dynamics: *p* (piano), *ff* (fortissimo), and *cres:* (crescendo). The notation includes slurs, accents, and a fermata. The piece concludes with a double bar line.



Musical staff with treble clef, key signature of two sharps (F# and C#), and a complex melodic line with many beamed notes and slurs.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and a *pp* dynamic marking.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and a *dim* dynamic marking.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and a *Maestoso* tempo marking. It includes *pp* dynamic markings.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and a *Allegro: agitato* tempo marking.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and a *cres:* dynamic marking.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and *cres:* dynamic markings.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs.

Three empty musical staves at the bottom of the page.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres:* (crescendo) on the second staff, *No:* (piano) on the third staff, and *fz:* (forzando) on the sixth, seventh, eighth, and tenth staves. The music concludes with a final cadence on the tenth staff.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *mp*, *p*, *sfz*, *cres.*, *cen.*, *fmo.*, and *ff* are used throughout. There are also slurs, accents, and hairpins. The bottom right of the page contains a signature and the date "1840".



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *cres:* marking. The second and third staves have large sections of music crossed out with red ink. The fourth staff has a *pp:* marking. The seventh staff has a *fmo.* marking. The score is written in a cursive hand on aged paper.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 4/4. The score features various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *p*, *mpo*, *cres.*, *mpo*, and *fmo*. There are also markings for *fz* (forzando) and *mfz* (mezzo forzando). The piece concludes with the instruction *Piu Stretto:* followed by a double bar line.



This page contains ten staves of handwritten musical notation. The notation is in a single system, likely for a single instrument or voice. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The final staff concludes with a double bar line and a fermata over the final note. Below the tenth staff, there are three empty staves.

The right edge of the image shows the beginning of the next page, which continues the musical score from page 12. The notation is partially visible, showing the continuation of the melodic and harmonic lines.







2,

*Allegro.*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *ff*, *mp*, and *ppp*. There are also slurs, accents, and a key signature change from one flat to two flats. The handwriting is in dark ink on aged paper.

Partial view of the adjacent page of the musical score, showing the right edge of several staves with handwritten musical notation.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *cres.*, *pizz*, and *Allo*. The key signature has one flat and the time signature is 3/4.



*Pui mosso.*

*apiccero.*

*arco.*

*res.*

*res.*

*ff*

*ff*



Handwritten musical notation on two staves. The first staff contains several chords and a melodic line. The second staff continues the melodic line with some rests.

No 2 Fugetto.

Handwritten musical notation for "No 2 Fugetto". It consists of eight staves of music. The first staff is marked "Allegretto" and includes a treble clef and a key signature of one flat. The music features various rhythmic patterns and dynamics like "cres." and "a tempo". There are some corrections and annotations in the notation.

colla parte a tempo.  
per sifonista.

B. S.



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *sf*, *p*, and *f*. The score is written in a single system across the page. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of melodic lines and chordal textures, with some passages marked with accents and slurs. The handwriting is clear and legible, typical of a composer's manuscript.

Partial view of the adjacent page of the musical score, showing the right edge of the staves. The notation continues from the previous page, with some notes and rests visible at the margin.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like *ff*, *fp*, *f*, and *sfz* are present throughout. A section of the score is marked *Stringendo.* and ends with a double bar line and repeat dots. The manuscript is written in dark ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f*, *ff*, *p*, *pp*, and *fz*. The piece concludes with the tempo marking *Andantino.* and a double bar line.

Partial view of the adjacent page of the musical manuscript, showing the continuation of the score on several staves.



9

Handwritten musical score for a string quintet, measures 1-10. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music includes various dynamics such as 'pizz', 'arco', 'f', 'p', and 'fz'. There are also performance markings like 'arco.' and 'pizz.'.

*And. Quintetto.*

Handwritten musical score for a string quintet, measures 11-15. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The music is marked 'Andante agitato' and includes dynamics like 'pffo'. There are also performance markings like 'arco.' and 'pizz.'.

*G. S.*



10

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) are present. The score is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with a *pp* marking. The second staff contains a melodic line with eighth notes. The third staff features a melodic line with some slurs. The fourth staff shows a melodic line with a *ff* marking. The fifth staff contains a melodic line with a *pp* marking. The sixth staff features a melodic line with a *ff* marking. The seventh staff contains a melodic line with a *pp* marking. The eighth staff features a melodic line with a *ff* marking. The ninth staff contains a melodic line with a *pp* marking. The tenth staff features a melodic line with a *ff* marking.



11

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as slurs, accents, and dynamic markings. The score is written in a cursive, handwritten style.

- Staff 1: Treble clef, key signature of two sharps. Features a long slur over the first four measures and an accent (>) over the fifth measure.
- Staff 2: Treble clef, key signature of two sharps. Features several slurs and accents.
- Staff 3: Treble clef, key signature of two sharps. Features several slurs and accents.
- Staff 4: Treble clef, key signature of two sharps. Includes dynamic markings *eres:* and *eres:*.
- Staff 5: Treble clef, key signature of two sharps. Includes dynamic markings *eres:* and *ff*.
- Staff 6: Treble clef, key signature of two sharps. Includes dynamic markings *ff* and *ff*. A tempo marking *Allo vivo.* is written above the staff.
- Staff 7: Treble clef, key signature of two sharps. Includes dynamic markings *ff* and *ff*.
- Staff 8: Treble clef, key signature of two sharps. Includes dynamic marking *fmo*.
- Staff 9: Treble clef, key signature of two sharps. Includes dynamic marking *fmo*.
- Staff 10: Treble clef, key signature of two sharps. Includes dynamic marking *fmo*.



Handwritten musical score for a piece in D major. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first measure is marked *ff* and contains a half note D4. The second measure contains a quarter note E4, a quarter note F#4, and a quarter note G4. The third measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fifth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The sixth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The seventh measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The eighth measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The ninth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The tenth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The score includes various musical notations such as dynamics (*ff*, *p*, *cresc.*), articulation (accents), and performance instructions (*pizz*, *allegro gioioso*). The piece concludes with a final cadence in the tenth measure.

Partial view of the adjacent page of the musical score, showing the continuation of the musical notation. The page is partially cut off on the right side, but the staves and notes are visible, continuing the piece from the previous page.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The score features several dynamic markings: *ff* (fortissimo) appears on the second, third, fourth, and fifth staves; *mf* (mezzo-forte) appears on the fifth and sixth staves. The music is written in a cursive, handwritten style characteristic of 18th or 19th-century manuscripts. The first staff begins with a measure number '1' written above the staff.



*ff* *||* *Duetto.*

*Semper legat.*

*Allegro*

*ppp*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the dynamic 'ppp'. The music is written in a treble clef with a 7/8 time signature. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the piece. The word 'cex' is written below the eighth staff, and 'coro:' appears at the end of the ninth staff. The piece concludes with a double bar line on the tenth staff.

This block shows the right-hand page of the manuscript, which is partially cut off. It continues the musical notation from the previous page, showing several staves of music in the same treble clef and 7/8 time signature. Some notes and clefs are visible, but the full notation is not shown.



Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' and 'Amo'. The music is written in a single system across the ten staves. There are some handwritten annotations at the bottom right, including 'oo:oo'.



Handwritten musical score on page 28, numbered 16. The score consists of ten staves of music in treble clef. The first staff contains the tempo marking *Più Allegro* and dynamic markings *cres.*, *cen*, and *do.*. The second staff begins with *p.*. The third staff begins with *pp*. The fourth staff begins with *pp*. The fifth staff begins with *pp* and contains the marking *cres.*. The sixth staff begins with *pino*. The seventh staff begins with *fz*. The eighth staff begins with *p.*. The ninth staff begins with *fz*. The tenth staff begins with *fz*.

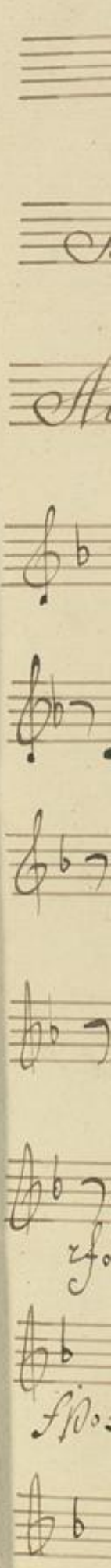
Partial view of the adjacent page (page 29) showing the continuation of the musical score on several staves.



77

Handwritten musical score on ten staves. The notation includes various dynamics such as *ff*, *f*, *mf*, *res.*, and *res.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a cursive, handwritten style.





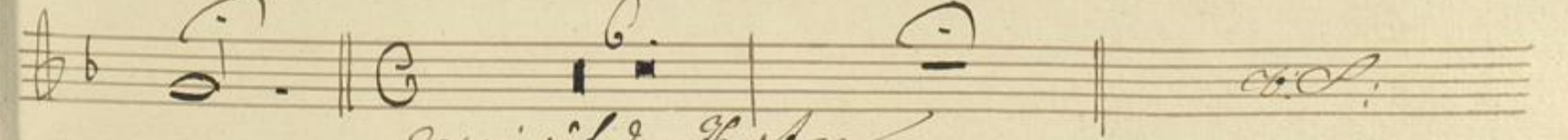
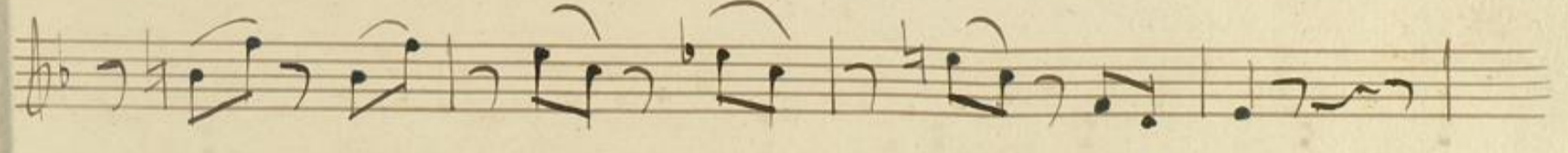


No 5 Foyetto.

Moderato.

Corni Solo auf dem Foyetto.

Allegro Agitato



Corni auf dem Foyetto.



20  
Agitato

Handwritten musical score for Agitato, page 32. The score consists of ten staves of music in 6/8 time. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat and the word "Corni." written above it. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a bass clef with a key signature of one flat. The eighth staff is a bass clef with a key signature of one flat. The ninth staff is a bass clef with a key signature of one flat. The tenth staff is a bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "fp", "ff", and "cres.". There are also some handwritten annotations and a large flourish at the end of the ninth staff.

Partial view of the next page of the musical score, showing the beginning of several staves with musical notation and dynamic markings.



Finale

Allegro.

Masoso

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro.' and the dynamic is 'Masoso'. The notation includes various note values, rests, and slurs. Dynamic markings such as *fz* (forzando) and *ff* (fortissimo) are used throughout. The piece concludes with a *Recit.* (recitativo) section, marked with a fermata and the instruction *forz. e rinf.* (forzando e rinforzo). The final measure of the piece is marked with a double bar line and a fermata.

pui lento

Recit.

forz. e rinf.

Co. P.



Handwritten musical score on ten staves. The notation includes various dynamics such as *mf.*, *f.*, *ff.*, *pp.*, *sp.*, and *ffno*. Performance instructions include *Colla parte.*, *Colla parte a tempo*, *accel.*, and *Spinas in Händen sonen a tempo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript is written in dark ink on aged paper.

Partial view of the adjacent page showing musical notation on staves, including notes and rests.



Collaparte  
Colla acc.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, *p*, *cres.*, and *ffmo*. The piece concludes with a double bar line and a repeat sign.



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a *p* (piano) dynamic marking and includes several *f* (forte) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections and erasures visible in the notation. The paper shows signs of age, including some staining and foxing.

A partial view of the following page of the manuscript, showing the beginning of several staves of handwritten musical notation.







Handwritten musical score on page 38, numbered 26. The page contains ten staves of music. The first four staves are crossed out with a large red 'X'. The fifth staff begins with the tempo marking *Andante* and includes dynamic markings like *p* and *f*. The remaining staves contain various musical notations including notes, rests, and slurs.

Partial view of the adjacent page on the right, showing the continuation of the musical score with several staves of handwritten notation.



*pia* Allo Agitato.

pp

cres:

*pia* Allo

Moderato.

a tempo.

colla voce. p

cres:

*Chorus*



28  
Schluß Chor  
Marsch

Handwritten musical score for a march, consisting of 12 staves. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) on the 3rd staff, 'cres.' (crescendo) on the 4th and 6th staves, and 'cres!' (crescendo) on the 7th staff. The piece concludes with a double bar line on the 12th staff.



Handwritten musical score for six staves in G major. The notation includes various rhythmic values, slurs, and dynamic markings such as "dim".

Melodram.

Attacco.

Agitato  
Vivace

Handwritten musical score for two staves in B-flat major. The notation includes dynamic markings "p" and "f", and a "res." marking.

Handwritten musical score for one staff in B-flat major with German lyrics.

Blut meiner Füßsäle ist kalt  
 der Welt meiner Hofsolger.  
 nicht wieder zu sehen.



Handwritten musical score on ten staves. The music is written in a single system with various clefs and time signatures. The lyrics are written in German cursive script.

Lyrics: *Und danken*  
*Dir dein Lob* *res:*  
*Ich hab mich*  
*auf dich verlassen*  
*von der König*  
*Reichthum nicht*  
*zu deiner Speisung*  
*Ich hab satt*



Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a more complex line with many beamed notes. The bottom staff contains a few notes followed by a large, decorative flourish.

*Fine del*

*Otto Primo*

*6. Cap.*



*Andante* Entre Act

Handwritten musical score for "Entre Act" in Andante tempo. The score consists of 12 staves of music. The first staff is a vocal line with lyrics "Cres = cen =". The second staff is a piano accompaniment. The third and fourth staves are piano accompaniment. The fifth staff has a "90" marking and a "f" dynamic. The sixth staff has a "pizz." marking. The seventh staff has an "arco" marking. The eighth and ninth staves are piano accompaniment. The tenth staff has a "ff" marking. The eleventh and twelfth staves are piano accompaniment.



~~Handwritten musical notation consisting of three staves, crossed out with a large red 'X'. The notation includes various note values and rests.~~

*Stato Secondo.*

*Nº 1 Duetto.*

*Allegretto* *Sempre Augato*

Handwritten musical notation for a duet, consisting of six staves. The first staff is marked "Allegretto" and "Sempre Augato". The notation includes various note values, rests, and dynamic markings like "p" and "f".



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, *dim*, and *res:* are present. The fifth staff contains several measures with dense, overlapping notes, possibly representing a complex texture or a specific performance technique. The handwriting is clear and consistent throughout the page.

Partial view of the adjacent page showing musical notation, including treble clefs and notes, continuing from the previous page.



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), first measure contains a whole note chord with a '1' above it.

Musical staff 2: Treble clef, key signature of three sharps, contains a melodic line with slurs and a dynamic marking of *pp*.

Musical staff 3: Treble clef, key signature of three sharps, contains a melodic line with slurs.

Musical staff 4: Treble clef, key signature of three sharps, contains a melodic line with slurs and a dynamic marking of *fp*.

Musical staff 5: Treble clef, key signature of three sharps, contains a melodic line with slurs and a dynamic marking of *pp*. The text *piu Ecco* is written above the staff.

Musical staff 6: Treble clef, key signature of three sharps, contains a melodic line with slurs and a dynamic marking of *pp*.

Musical staff 7: Treble clef, key signature of three sharps, contains a melodic line with slurs and a dynamic marking of *pp*.

Musical staff 8: Treble clef, key signature of three sharps, contains a melodic line with slurs and a dynamic marking of *pp*.

Musical staff 9: Treble clef, key signature of three sharps, contains a melodic line with slurs.

*ca. C*



94

Handwritten musical score for the first section, consisting of four staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a fermata over a half note, followed by a melodic line. The second staff has a treble clef and a key signature of three sharps, with a fermata over a half note. The third staff has a treble clef and a key signature of three sharps, with a fermata over a half note. The fourth staff has a treble clef and a key signature of three sharps, with a fermata over a half note.

No. 2. Aria.

con Sordini.

Vivace

sempre legato.

Handwritten musical score for the second section, consisting of six staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). It begins with a fermata over a half note, followed by a melodic line. The second staff has a treble clef and a key signature of two flats, with a fermata over a half note. The third staff has a treble clef and a key signature of two flats, with a fermata over a half note. The fourth staff has a treble clef and a key signature of two flats, with a fermata over a half note. The fifth staff has a treble clef and a key signature of two flats, with a fermata over a half note. The sixth staff has a treble clef and a key signature of two flats, with a fermata over a half note.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score is annotated with several dynamic markings: *pp.* (pianissimo) appears on the first, second, and eighth staves; *pp.* appears on the sixth staff; *cres.* (crescendo) appears on the seventh staff; and *ff.* (fortissimo) appears on the eighth staff. There are also some handwritten numbers, such as '1' and '2', above notes on the fifth and sixth staves respectively. The notation is fluid and characteristic of a composer's manuscript.



36

Handwritten musical score for 'Sangue Sordini'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a slur over a group of notes. The third staff shows a similar melodic line. The fourth staff has a dynamic marking of *pp* and a slur. The fifth staff has a dynamic marking of *pp* and a slur. The sixth staff has a dynamic marking of *pp* and a slur. The seventh staff has a dynamic marking of *pp* and a slur. The eighth staff has a dynamic marking of *pp* and a slur. The ninth staff has a dynamic marking of *pp* and a slur. The tenth staff has a dynamic marking of *pp* and a slur. The title 'Sangue Sordini' is written in the center of the page, between the seventh and eighth staves.

Partial view of the next page of the musical score, showing the continuation of the handwritten notation on staves.

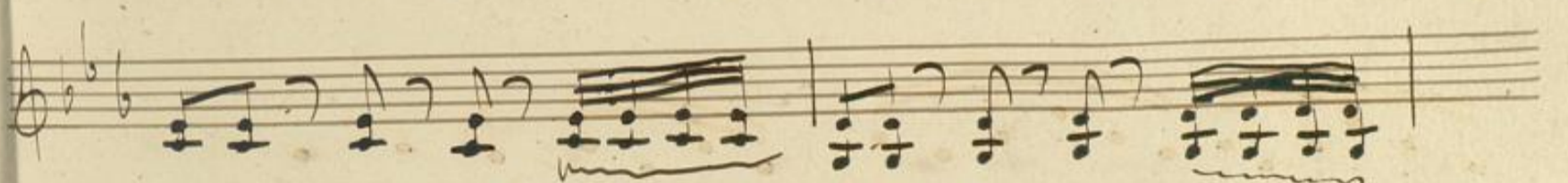
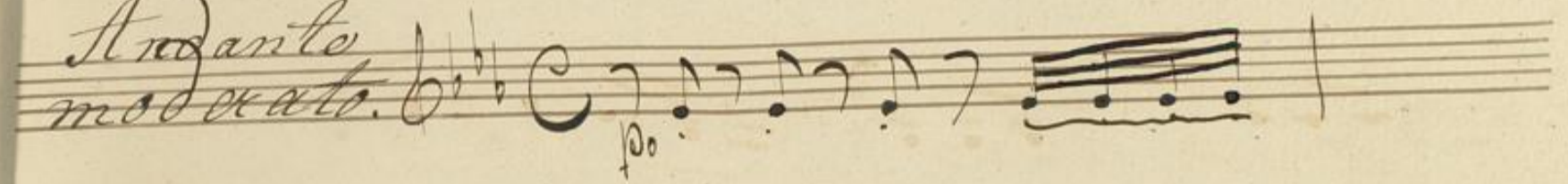


37



*No. 3. Sextetto.*

*Andante  
moderato.*



*oss: = = cor =*

*Amo Po O.S.*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. Dynamics such as *p*, *f*, and *cresc.* are used throughout. The word *Allegro* is written in the eighth staff, and *ten* appears above notes in the same staff.



39

Tempo 1<sup>mo</sup> Lento.

Handwritten musical score for a piece in G major, Op. 11. The score consists of ten staves. The first staff is the treble clef melody, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The second staff is the bass clef accompaniment, starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2. The third staff is the treble clef melody, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The fourth staff is the bass clef accompaniment, starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2. The fifth staff is the treble clef melody, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The sixth staff is the bass clef accompaniment, starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2. The seventh staff is the treble clef melody, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The eighth staff is the bass clef accompaniment, starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2. The ninth staff is the treble clef melody, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The tenth staff is the bass clef accompaniment, starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2.

All. ego.

*For*

*pizz*

*pp.*

*arco*

C. S. No. 11.



*Allegro*

*Andante*  
*Con moto*

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of two staves with various note values and rests.

*Recit*

*a tempo.*

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of two staves with various note values and rests.

*Recita*

*a tempo*

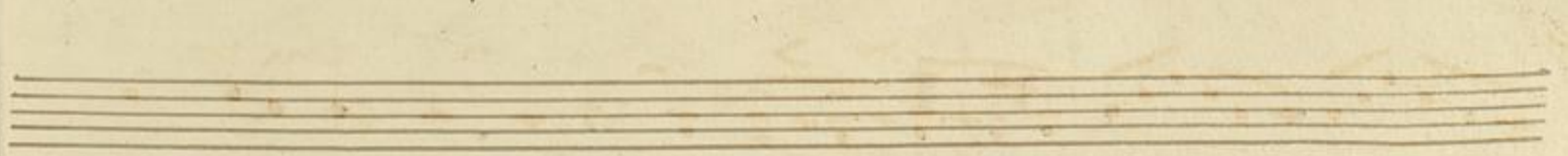
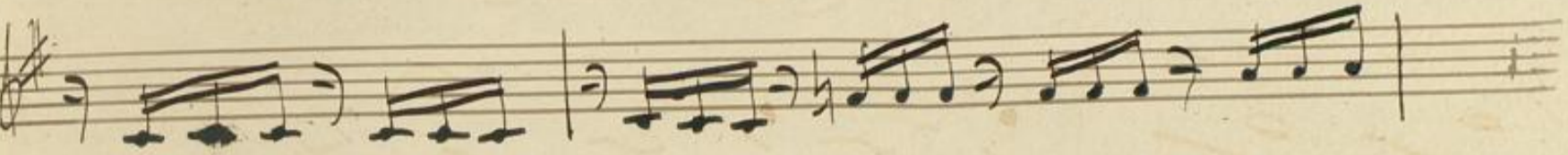
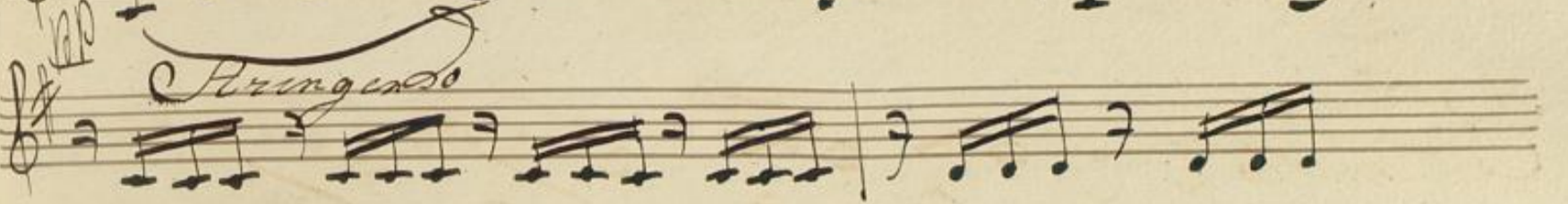
*siunt nills fort giv*

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of two staves with various note values and rests.

*des:*



*calando*





Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music includes various note values and rests.

Handwritten musical notation for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Dell' in Dell' in - fin". The tempo marking "a tempo." is present above the piano part.

Handwritten musical notation for the third system, continuing the vocal and piano parts from the previous system. The piano part includes a large, decorative flourish.

*Ad 5. Terzetto*

Handwritten musical notation for the fourth system, beginning with the tempo marking "Allegro Gritato". It consists of two staves of musical notation.



Handwritten musical score on ten staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. There are also some decorative flourishes and a 'D.C.' marking at the end.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp.* (pianissimo) and *res.* (resonance) are present. There are also some handwritten annotations, possibly indicating fingerings or performance techniques, such as "p." and "f." written above notes. The manuscript shows signs of age, with some ink bleed-through and staining.

Partial view of the adjacent page showing musical notation, including treble clefs and key signatures, continuing the piece from the previous page.



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 2: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes the annotation "res:" below the staff.

Musical staff 3: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes the annotation "res:" below the staff.

Musical staff 4: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 5: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 6: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 7: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 8: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes the annotation "Recita" above the staff.

Musical staff 9: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes the annotation "wahrhaftig" below the staff.

Musical staff 10: Treble clef, key signature of three sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes the annotation "Auf Mißgeschick" below the staff.



4.6

*Pia moderato*

Handwritten musical score for the first section, *Pia moderato*. It consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as 'p.' and 'fp.'. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together.

*un poco. Lento*

Handwritten musical score for the second section, *un poco. Lento*. It consists of five staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as 'p.' and 'pp.'. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together.



*pizzicato*

*No 60 Finale Secondo*

*Allo Maestoso*

*ff*

*cres.*



A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass clefs). The key signature is G major (one sharp). The score is written in a cursive, historical style. There are some annotations and corrections throughout the piece, including a 'ms' marking in the first staff and various slurs and accents. The paper shows signs of age, with some staining and foxing.

A partial view of the adjacent page on the right, showing the continuation of the musical score. It features similar notation to the main page, including notes and clefs, though it is mostly cut off by the edge of the image.



Handwritten musical notation on five staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings.

*Recitativo Moderato*

Handwritten musical notation on two staves in a lower register, likely for a cello or bass. It includes a dynamic marking 'p' and a tempo marking 'Moderato'.

*a tempo*

Handwritten musical notation on three staves in a lower register, continuing the piece with a tempo marking 'a tempo'. It includes various rhythmic values and dynamic markings.



Allegro - Colla Part = da Vivaldi

Handwritten musical notation on a single staff, featuring treble clef, key signature of two flats, and various notes and rests. Dynamic markings 'f' and 'p' are present.

Handwritten musical notation on a single staff, featuring treble clef, key signature of two flats, and various notes and rests. Dynamic markings 'p' and 'f' are present.

Handwritten musical notation on a single staff, featuring treble clef, key signature of two flats, and various notes and rests.

und nun sich fürchtet nicht zu Fall zu kommen

Handwritten musical notation on a single staff, featuring treble clef, key signature of two flats, and various notes and rests. Dynamic marking 'f' is present.

Handwritten musical notation on a single staff, featuring treble clef, key signature of two flats, and various notes and rests.

lungne

Handwritten musical notation on a single staff, featuring treble clef, key signature of two flats, and various notes and rests. Dynamic marking 'p' is present.

Handwritten musical notation on a single staff, featuring treble clef, key signature of two flats, and various notes and rests. Dynamic marking 'p' is present.

Handwritten musical notation on a single staff, featuring treble clef, key signature of two flats, and various notes and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of two flats, and various notes and rests.

Handwritten musical notation on a single staff, featuring treble clef, key signature of two flats, and various notes and rests.



Handwritten musical score for the first section of the piece, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* and *ff*. The music is written in a single system across the ten staves.

Handwritten musical score for the second section, including vocal lines and piano accompaniment. The section begins with the tempo marking *Recitativo*. The vocal line includes the lyrics: "Hilff mich dich zu lieb haben". The piano accompaniment features chords and melodic lines. The tempo marking *ad tempo* is present, along with the instruction *arco* and the dynamic marking *ff*. The section concludes with the initials "B.P."



*pp* *fmo*

*Recita* *Pia mosso.* *crs.*

*fmo* *crs.*

*minde Lieblichman Dismitte*

*pp* *Pizz*

*Recita* *In Sprung* *In Sprung*

*hina Sabal mosso*

*Maestoso* *crs.* *fmo*

*pp*

*pp* *fmo*

*pp*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *p*, *pp*, *arco*, *pizz*, and *allegro vivace*. The key signature has two sharps (F# and C#).

B. S.



Molto Allegro

*Con fuoco*

Handwritten musical score for a piece titled "Molto Allegro" with the instruction "Con fuoco". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. Various dynamic markings are present throughout the score, including "p" (piano), "cres." (crescendo), and "f" (forte). The notation includes eighth and sixteenth notes, rests, and slurs. The manuscript shows signs of age, with some ink bleed-through and staining.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, historical style.

- Staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, 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F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G



70

56

The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. On the left margin, there are faint handwritten markings, possibly clefs or other musical symbols, corresponding to each staff. The paper is aged and shows some staining.



Entre act

*moderato*



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'pizz.' and 'pizz.'.

Six empty musical staves.

Partial view of handwritten musical notation on the right edge of the page.



No 1 Quartetto. Acto 3to

*Allegro  
Vivace.*

*Recita*



*cres:* *fo* *2 cresc:*

*p.*

*Colla parte*

*p.*

*p.*

*ritta ca.*

*Allegretto* *pizz*

*H.*



59.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. The word "Arco." is written above the first staff. The word "pizz." is written below the first staff. The word "mf" is written above the second staff. The word "ff" is written above the third staff. The word "Vcllo" is written above the fourth staff. The word "Violon" is written above the fifth staff. The word "Violon" is written above the sixth staff. The word "Violon" is written above the seventh staff. The word "Violon" is written above the eighth staff. The word "Violon" is written above the ninth staff. The word "Violon" is written above the tenth staff.

V. C. P. Ad 2.



60

# No 2 Terzetto,

*Andante moderato*

The musical score consists of ten staves. The first staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante moderato'. The first few measures include a piano (*pp*) dynamic and a 'arco' marking. The second staff continues the melody with a 'p' dynamic and a 'arco' marking. The third staff features a 'pizz' (pizzicato) marking and a 'f' (forte) dynamic. The fourth staff has a 'p' dynamic. The fifth staff includes a 'pp' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic and a 'pia mosso' marking. The tenth staff has a 'p' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



Tempo 1<sup>mo</sup> Lento

*Op. 3 Duetto.*

*Allo violace  
brillianto*



B2  
Andante

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in treble clef with a common time signature (C). The music features various rhythmic values including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include 'ff' at the beginning of the first staff, 'p' in the second staff, and 'f' in the tenth staff. A handwritten 'ha' is written below the eighth staff. The score is written in dark ink and shows signs of age, including some staining and foxing.



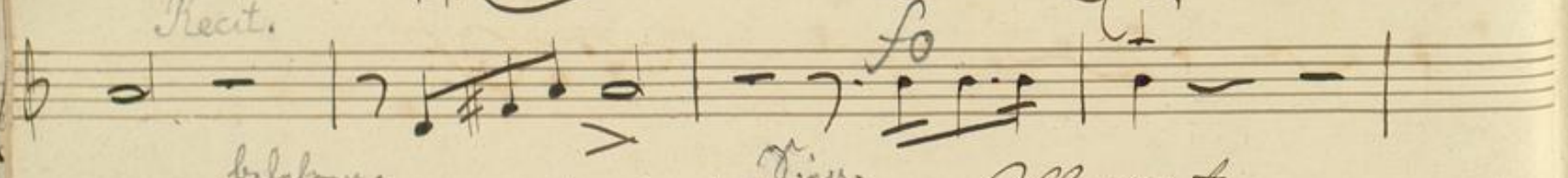
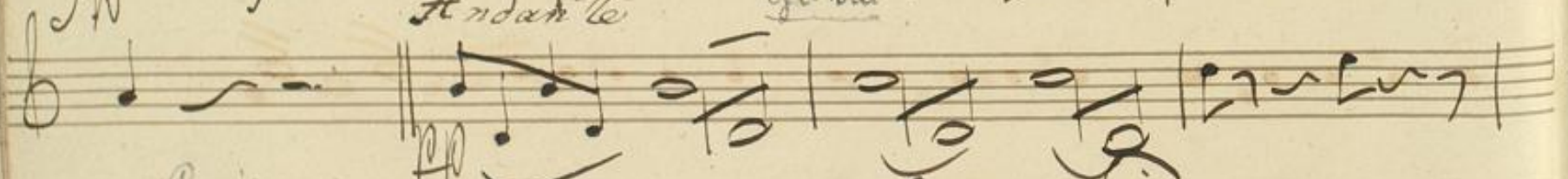
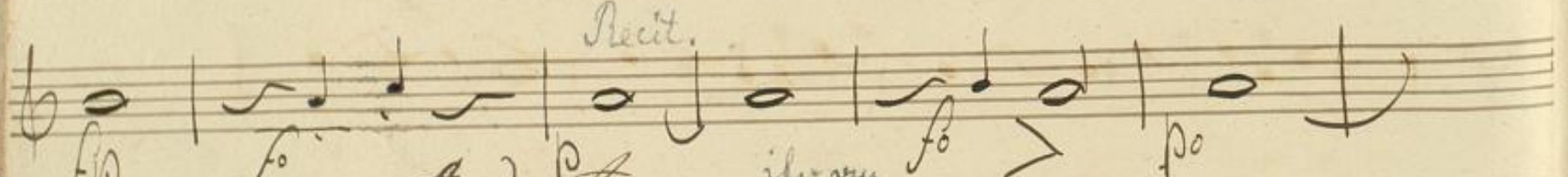
Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *cres:* above the staff.
- Staff 2: *cres:* above the staff.
- Staff 3: *cres* above the staff, *fo* above the staff, and *decres* below the staff.
- Staff 4: *pp* below the staff.
- Staff 5: *a* written to the left of the staff.
- Staff 6: *co* written to the left of the staff.
- Staff 7: *cres:* below the staff.
- Staff 8: *cres:* below the staff, *fo* above the staff, *p* below the staff, and *f* below the staff.
- Staff 9: *f* below the staff.
- Staff 10: *ff* below the staff.

The score concludes with a double bar line and repeat signs on the final staff.



B4









Op. 6

*res:-*

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. It features treble clefs on all staves. The music consists of a series of notes, some beamed together, and rests. There are several dynamic markings: 'p.' (piano) at the beginning of the first staff, 'f.' (forte) in the second staff, and 'deeres' (likely a typo for 'deeres' or 'deeres') in the fourth staff. The notation includes various note values, including quarter, eighth, and sixteenth notes, as well as rests. The paper shows signs of age, with some staining and discoloration.



Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'.

No. 11. Aria.

*Allegretto  
Moderato.*

Handwritten musical score for the second system, consisting of four staves. It features a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes various note values and rests.

*Fin.*



B8

*Allegro assai*

*Wigfal zum Schmuck der Stützen*  
*Recit.*

*a tempo*

*Tempo fine*

*Piu mosso.*

*Ein Vinsler mit Gottesdank*  
*Recit.*

*ff*



Bg

im mit dem Holze son = brj

im ist mit dem Holze son = brj

*allegro*

*Op. 10*



70

Handwritten musical score for a section in G major. The score consists of seven staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a fluid, cursive style. Dynamic markings include *sp* (sforzando), *res.* (ritardando), *do* (ritardando), *et* (ritardando), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *1* and *3* below the notes. The section concludes with a double bar line and a fermata.

*Ad Lib. Solo*

*Allegro*

*Con bris*

Handwritten musical score for a section in C minor. The score consists of three staves. The first staff begins with a treble clef and a key signature of three flats (F, C, G). The music is written in a fluid, cursive style. Dynamic markings include *ff* (fortissimo) and *f* (forte). The section concludes with a double bar line and a fermata.



71

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, *pp*, and *ff*. The music is written in a single system across the page. The paper shows signs of age with some foxing and staining.



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff features a *fz* marking and a *fmo* marking. The fourth staff has a *rit* marking. The fifth staff includes a *rit* marking and a *ff* marking. The sixth staff has a *rit* marking. The seventh staff has a *rit* marking. The eighth staff has a *rit* marking. The ninth staff has a *rit* marking. The tenth staff has a *rit* marking. The score is written in a cursive hand and includes various musical symbols such as beams, slurs, and accents.



3

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *f*, and *no*. The score is written in a cursive hand and includes phrasing slurs and accents. The piece concludes with the initials *G.P.* at the end of the final staff.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a melodic line with various note values and rests.

*Allegro  
maestoso*

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of two sharps (F# and C#), and a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line with various note values and rests.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score is annotated with several dynamic markings and performance instructions:

- Fin Allegro* (written above the fourth staff)
- Christa rim.* (written below the fifth staff)
- rit. p* (written below the sixth staff)
- res.* (written below the sixth staff)
- gl. f* (written below the seventh staff)
- pp.* (written below the seventh staff)
- W.P.* (written at the end of the tenth staff)

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten corrections and markings throughout the score.



40

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *cres.*, *f*, *p*, *ff*, *mf*, and *ffmo*. There are also some handwritten annotations like *Am* and *vivo*. The score is written in a single system across the ten staves.

A small handwritten musical fragment on a single staff, marked with a large 'X' above it.



177

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *res:*, and *Pia allegro.* The score concludes with a double bar line and a decorative flourish.



No 6 Finale

Moderato *♩*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



79

Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second staff features a more complex rhythmic pattern with slurs and dynamic markings 'fp' and 'p'. The third staff continues the melodic line with a '2nd' marking.

*Schluss Coro.*

*Allegro  
vivace.*

*arco.*

*f<sup>mo</sup>*

Handwritten musical notation for the 'Allegro vivace' section, consisting of seven staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' and 'poco'. The section concludes with a 'Fuo' marking.







The left page of the book shows several staves of handwritten musical notation. The notation includes notes, stems, and bar lines, though it is partially cut off on the left edge. The ink is dark and the handwriting is clear.











