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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Klarinette II

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

1
Esop
Oper in 3 Acten
Clarinetto Secondo

2

4

Esop
Opera in 3 Atti
Clarinetto Secondo

Ouverture. Clarinetto Secondo. in A.

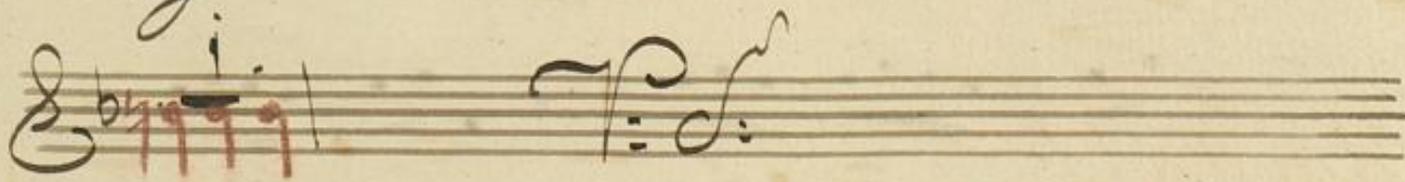
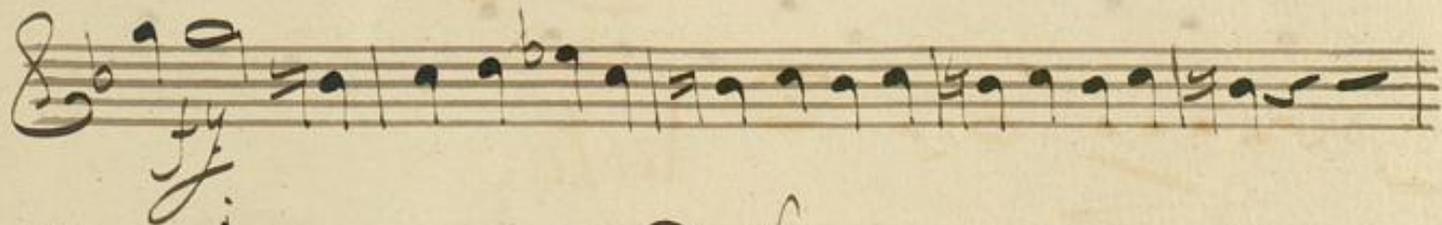
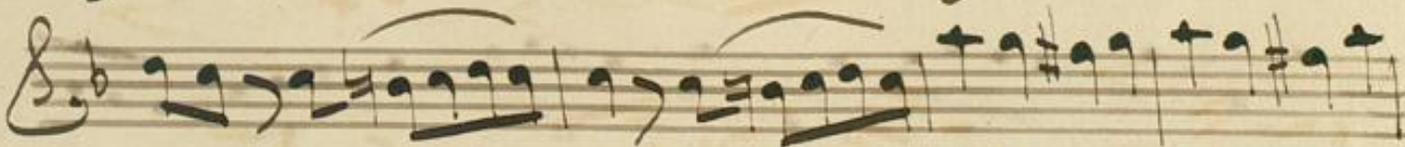
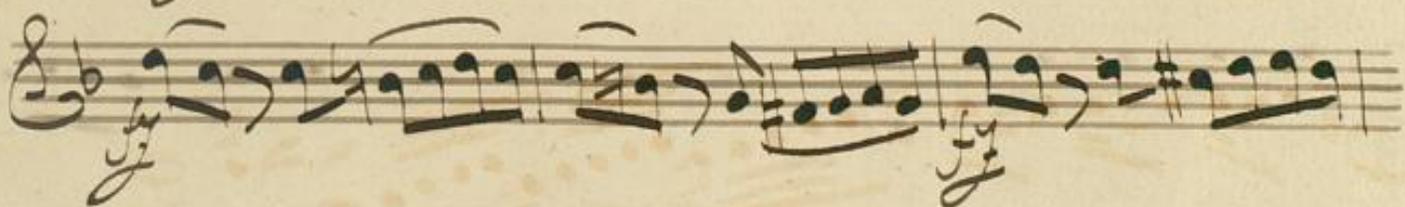
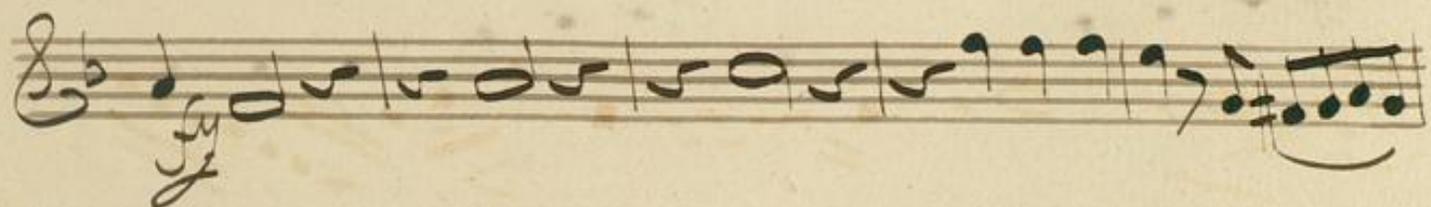
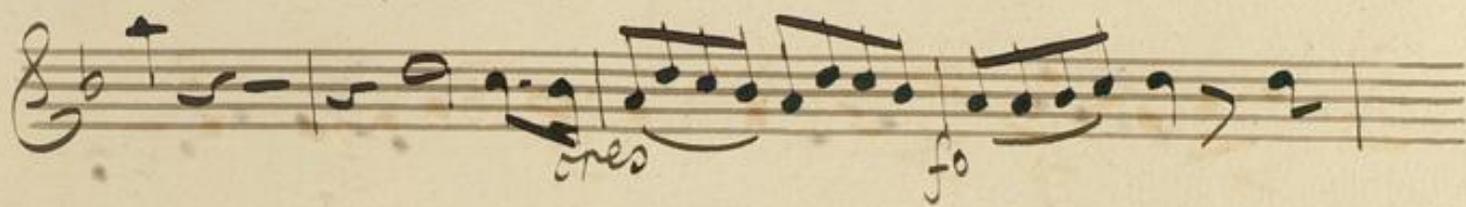
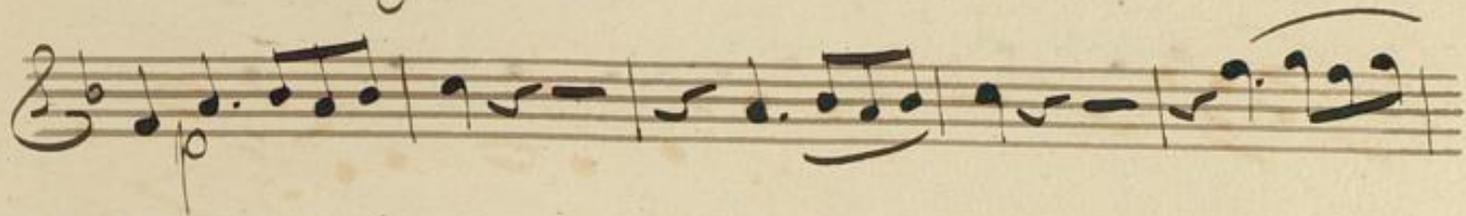
Allegro

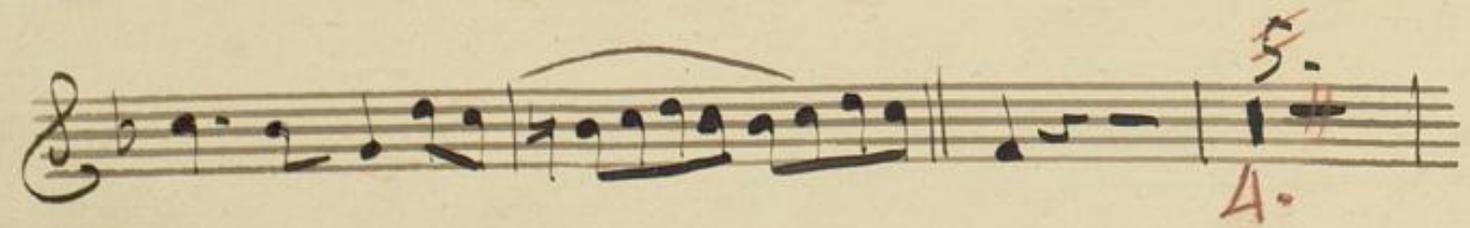
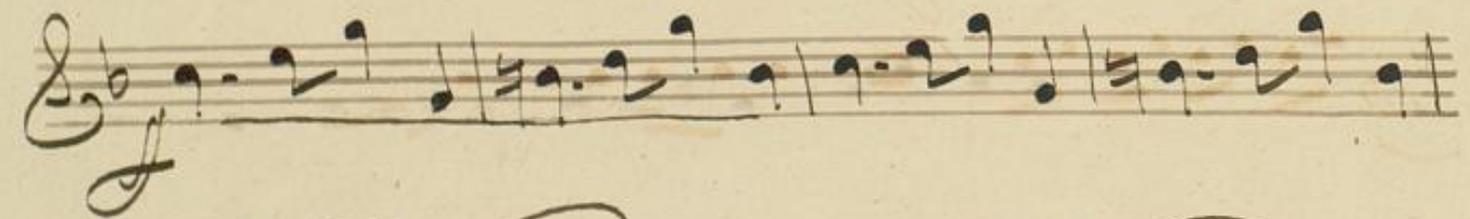
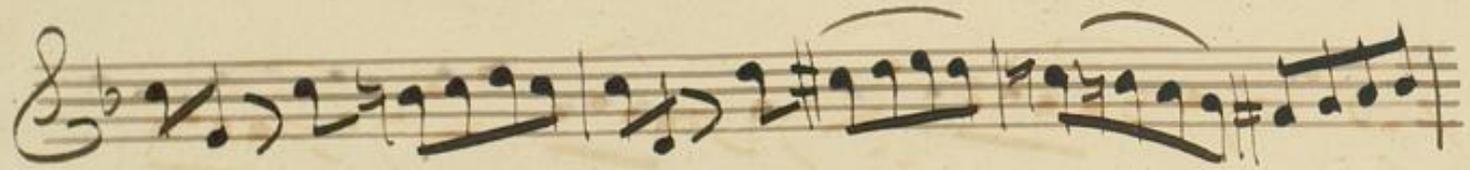
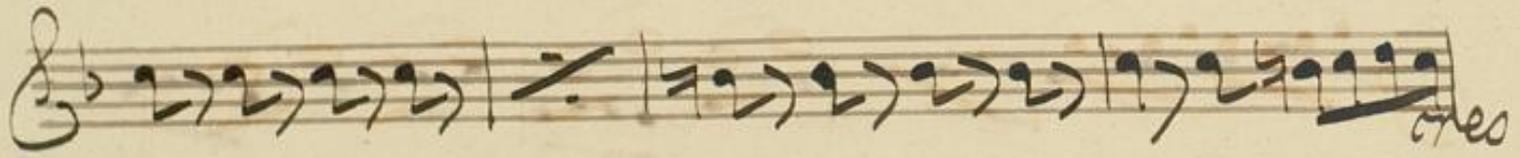
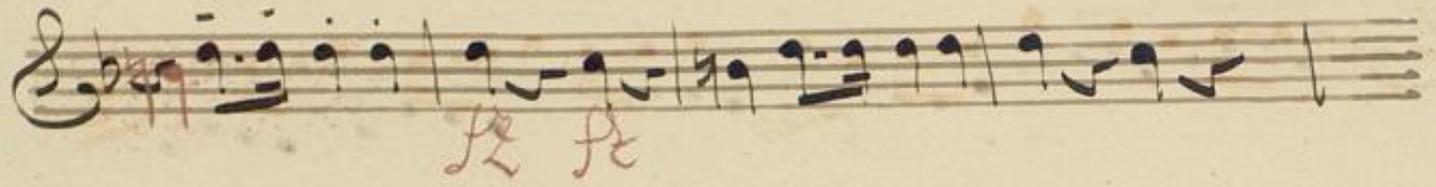
The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro*. The music is written in treble clef with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *ff*. There are various articulations such as accents and slurs. The sixth staff contains a triplet of eighth notes with a '5.' above it and a '3' below it, with the word *trillo* written in cursive below the staff. The seventh staff ends with a double bar line and the word *tacca* written in red ink. The eighth staff begins with the tempo marking *All. mosso* and a dynamic of *f*. The ninth staff begins with the tempo marking *All. no agitato* and a dynamic of *f*. The notation includes various note values, rests, and slurs.

tacca

All. mosso

All. no agitato





Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of eighth and sixteenth notes. A dynamic marking *cres* is present below the staff. The final portion of the staff is crossed out with red ink.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of quarter and eighth notes with slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of quarter and eighth notes. A dynamic marking *ff* is present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of quarter and eighth notes.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of eighth notes with slurs. A dynamic marking *cres* is present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of eighth notes with slurs. A dynamic marking *ff* is present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of eighth notes with slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of eighth notes with slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of eighth notes with slurs.

les

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a key signature change to one flat. The third staff features an 8-measure rest. The fourth staff is marked "cresc." and the fifth "piu stretto." in red ink. The sixth staff has a "ff" marking. The seventh staff ends with a double bar line. The eighth and ninth staves contain rhythmic patterns with triplets. The tenth staff continues the rhythmic pattern.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes and rests, including some beamed eighth notes and a final measure with a fermata. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a final note and a fermata.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are completely blank, with no notation or markings.

This page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page and are currently empty of any musical notation.

This block shows the right edge of the adjacent page, where the ends of several musical staves are visible. Some of these staves contain handwritten musical notation in black ink, including what appears to be a treble clef and some notes.

No 1. Fugit.

No 2. Fugit
in B.

Allegretto 8^{va} 6/8 4.

colla parte.

al tempo.

6. 4.

12.

14.

14.

14.

mf *Stringendo. f*

f

f

f

f

f

f

in G. *No. 3 Quintetto.*

Andante
agitato

29.
Musical staff with notes and dynamics *ff*

Allo Vivace
Musical staff with notes and dynamics *ffmo*

Musical staff with notes and dynamics *ffo*

Musical staff with notes and dynamics

Musical staff with notes and dynamics

ritard.
Musical staff with notes and dynamics

*Allegro
gioioso*
Musical staff with notes and dynamics

Musical staff with notes and dynamics *fo*

Musical staff with notes and dynamics

Musical staff with notes and dynamics

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a common time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as 'f' (forte) and 'p' (piano) are present. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Two empty musical staves at the bottom of the page.

No. 11. Duetto

in C.

Allegro & C^s 8. *pp*

cres = cen =

f

16.

f

H. C.

A handwritten musical score consisting of ten staves. The notation is in a single system with a treble clef and a common time signature. The music features a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The annotations include:

- Staff 1: *pp* (pianissimo)
- Staff 4: *cres* (crescendo)
- Staff 6: *fz* (forzando), *2.* (second ending), *h* (accents)
- Staff 7: *h* (accents)
- Staff 8: *io* (ritardando), *f* (forte), *<* (crescendo hairpin)
- Staff 9: *2.* (second ending), *pp* (pianissimo)

Handwritten musical score for six staves. The first five staves contain rhythmic patterns of eighth and sixteenth notes, often beamed together. The sixth staff contains a series of whole notes. Dynamic markings include 'f' and 'p'. There are also some handwritten annotations above the notes.

No. 5 Serzetto

in B.

Moderato. & *6.*

Corni aus dem Horn.

N. 6. Allegro

Alllegro agitato

pp

6.

f

Allo.

Corni Solo.

pp

4.

9.

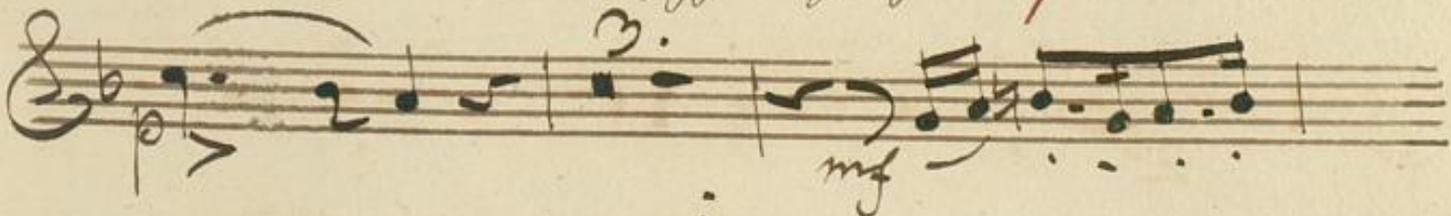
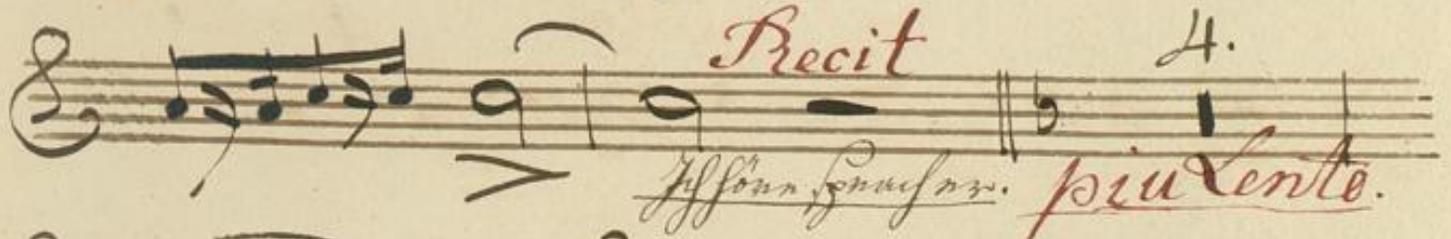
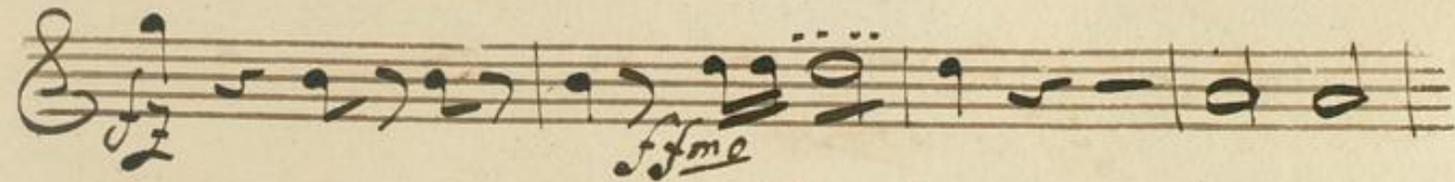
10

cres

11.

No 6 Finale.

*Allegro
maestoso*



al tempo. *Allo*

maestoso. *colla parte* *piu Allo.*

18.

18.

Musical staff with notes and dynamic markings *pp* and *mf*.

Musical staff with notes and dynamic markings *mf* and *f*.

Musical staff with notes and dynamic markings *pp* and *f*.

Musical staff with notes and dynamic markings *pp* and *f*.

Musical staff with notes and dynamic markings *pp* and *f*. Includes the instruction *colla voce. a tempo.*

Musical staff with notes and dynamic markings *pp* and *f*. Includes the instruction *decres*.

Musical staff with notes and dynamic markings *pp* and *f*. Includes the instruction *decres*.

Musical staff with notes and dynamic markings *pp* and *f*. Includes the instruction *andante* and *piu agitato*.

Musical staff with notes and dynamic markings *pp* and *f*. Includes the instruction *Schluss Chor* and *piu Allo. moderato Recit a tempo*.

Musical staff with notes and dynamic markings *pp* and *f*. Includes the instruction *Allegro molto* and *melodram*.

22
24
19

Melodram

*Orgitato
vivo*

Blut mir in den Tausend
ist die dein Blut mir
An folgen nicht werden soll

2. *Andante
vivo*

1. *Andante
vivo*

Ich hab noch Lust
mich zu wachen

3. *Andante
vivo*

Wen das Luge Lusten soll
sollst du nicht sprechen
Gut beten

The page contains ten musical staves. The left side shows fragments of notation from the previous page, including a treble clef, a note, and a bass clef. The main body of the page consists of ten staves, each with a treble clef. The notation is handwritten and includes various notes, rests, and dynamic markings. The paper shows signs of age, with some staining and discoloration.

Spitzfuß
ff
Andante

Viol. II
allegro

Viol. III
Andante

Entrée Orcht.

in A.

Andante

No 1 Duetto

in A.

Allegretto 8/8 *pp*

16. *f*

4. *f*

ff

li.

3. *sim*

ff

f

5.

i. piu lto.

Handwritten musical score on a single page, featuring ten staves of music in treble clef. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first staff has a 'p' dynamic marking and a 'p' dynamic marking. The second staff has a 'p' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking.

Two empty musical staves at the bottom of the page.

No 2 Ariet.

in B.

Vivace $\frac{6}{8}$ ^{6.} _{pp} ^{17.}

_{pp}

cres.

^{6.}

^{6.} _{pp} ^{2.}

_{pp}

^{ii.}

^{4.}

^{i.} ^{i.}

No 3 Sextetto

And: moderato

Musical staff with handwritten notation in G major, 4/4 time, featuring eighth and sixteenth notes.

Musical staff with handwritten notation, including a double bar line and dynamic marking *ff*. Below the staff, the tempo instruction *Sempot^{no} Lento. Allegro.* is written in red ink.

Musical staff with handwritten notation, including slurs and dynamic markings.

Musical staff with handwritten notation, including slurs and dynamic markings.

Musical staff with handwritten notation, including slurs and dynamic markings.

Musical staff with handwritten notation, including slurs and dynamic markings.

Musical staff with handwritten notation, including slurs and dynamic markings.

Empty musical staff with the handwritten instruction *M^o II. Tacet.* written in red ink.

Empty musical staff with the handwritten instruction *V. S. N^o 5.* written in red ink.

Empty musical staff.

No. 5. Terzetto.
in G

*Allegro
agitato*

The musical score consists of ten staves of music in G major, 3/4 time. The first staff begins with the tempo marking 'Allegro agitato' and includes measure numbers 8 and 16. The notation includes various rhythmic values, slurs, and dynamic markings such as 'cres' (crescendo), 'decres' (decrescendo), and '5.' (quinta). The piece concludes with a final flourish on the tenth staff.

Musical staff with treble clef, key signature of one sharp (F#), and a melody starting with a quarter note G4.

Musical staff with treble clef, key signature of one sharp, and a melody starting with a quarter note G4.

Musical staff with treble clef, key signature of one sharp, and the word *Precit:* written in red ink above the staff.

Musical staff with treble clef, key signature of one sharp, and the text *Herr Gottes* written below the staff.

Musical staff with treble clef, key signature of one sharp, and the text *in dem Himmel* written below the staff.

Musical staff with treble clef, key signature of one sharp, and the text *in der Höhe* written below the staff.

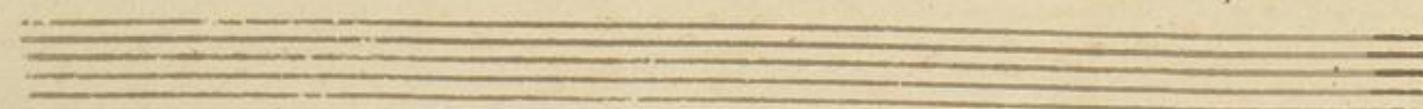
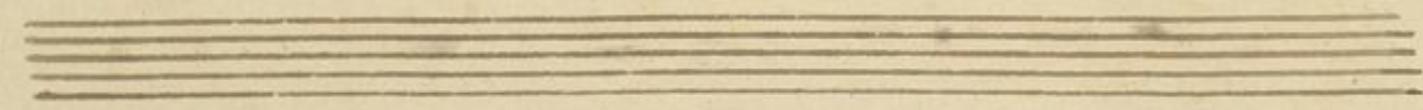
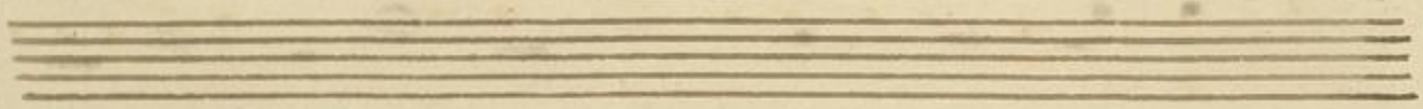
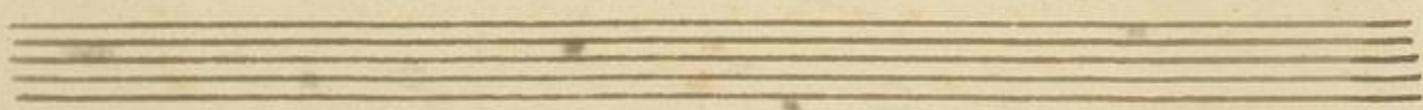
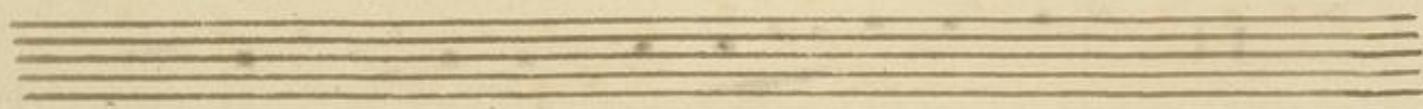
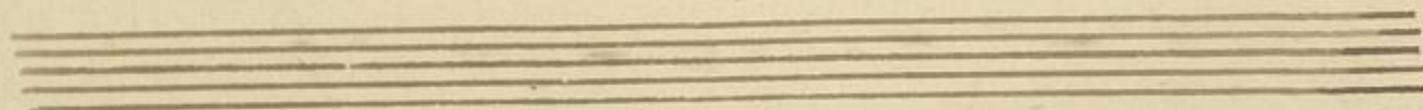
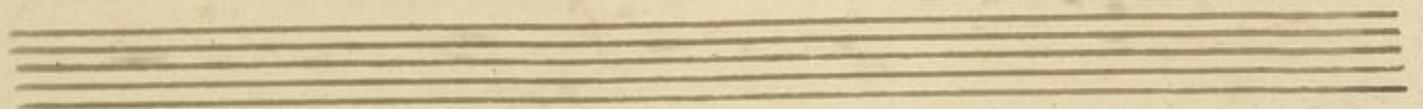
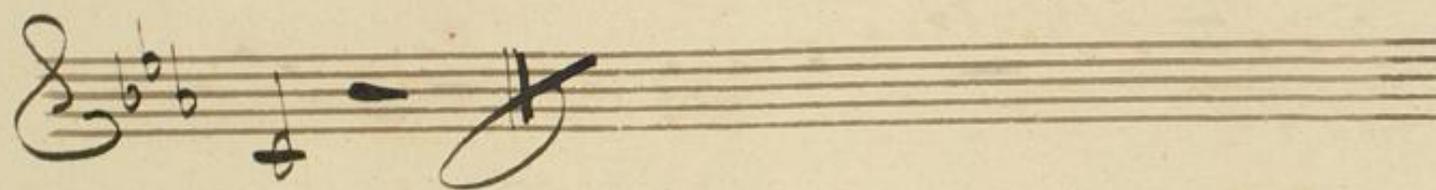
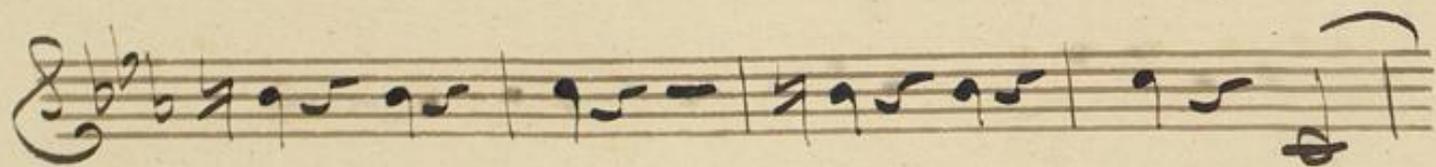
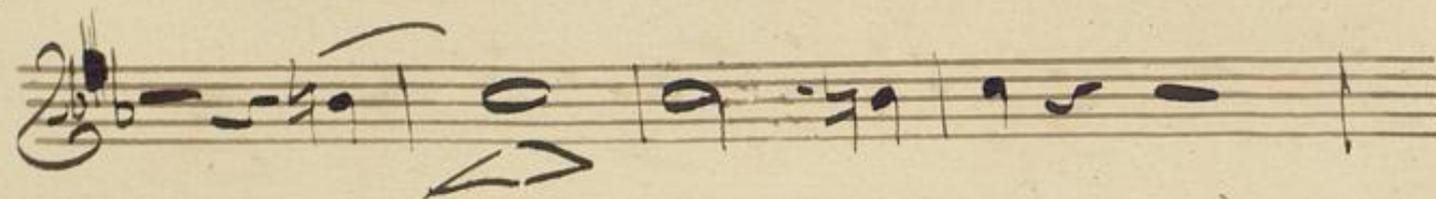
Musical staff with treble clef, key signature of one sharp, and the text *in der Höhe* written below the staff.

Musical staff with treble clef, key signature of one sharp, and the text *in der Höhe* written below the staff.

Musical staff with treble clef, key signature of one sharp, and the text *in der Höhe* written below the staff.

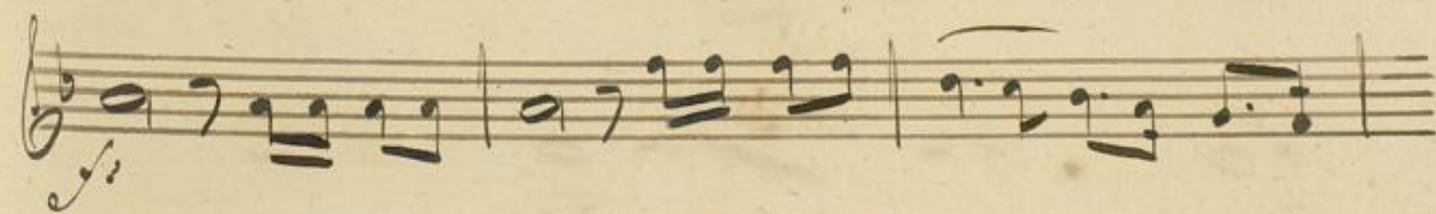
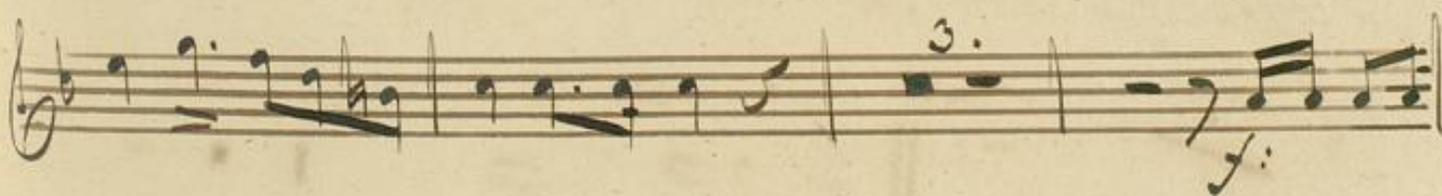
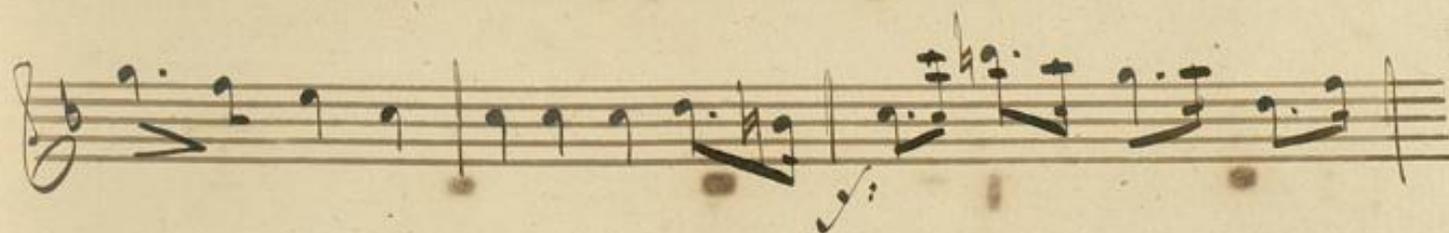
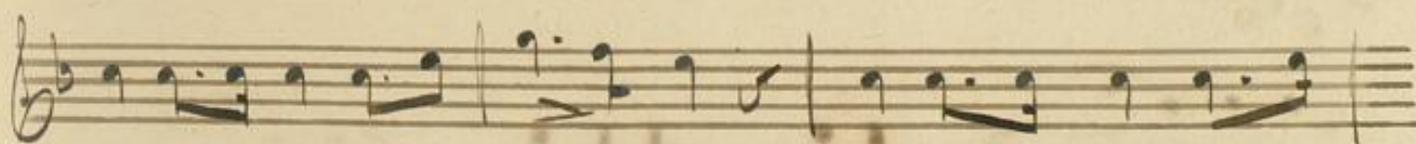
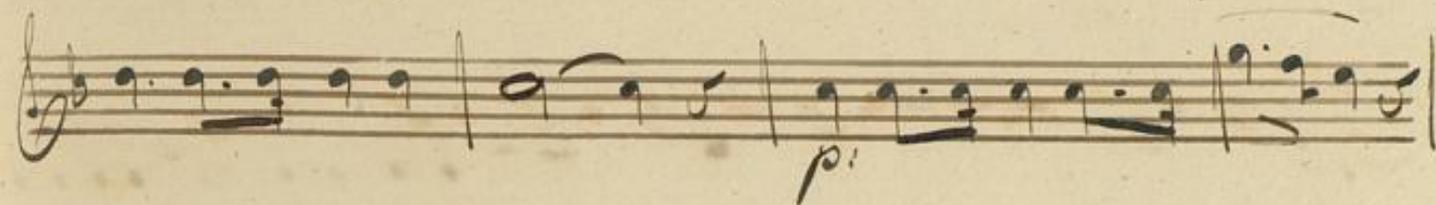
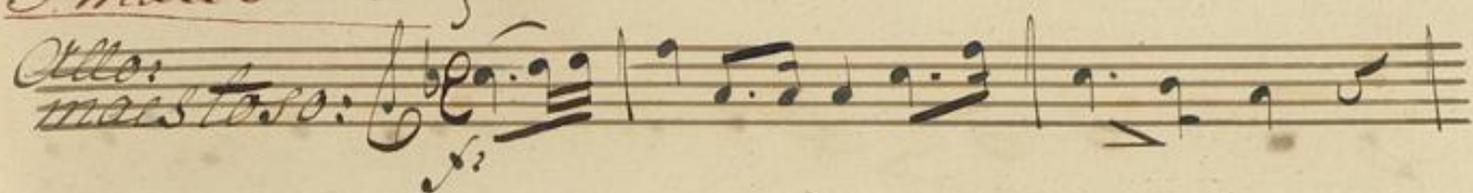
Empty musical staff lines at the bottom of the page.

34 20.



Finale Secondo Clarinetto: 2^{do} in A.

Otto:
ma stoso:



S. S.

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. Key annotations include:

- Staff 1: *2.* (second ending)
- Staff 2: *3.* (third ending)
- Staff 3: *2.* (second ending)
- Staff 4: *2.* (second ending)
- Staff 5: *Recit. 10* (Recitative, measure 10)
- Staff 6: *Alleg.* (Allegretto), *a tempo*
- Staff 7: *collo parte. a tempo*, *2.*, *3.*, *Recit.*, *2.*, *a tempo*
- Staff 8: *Allo risalito.*, *Recit.*, *con più forza.*
- Staff 9: *a tempo*, *3.*, *2.*, *Recit.*, *zögerndst. più mosso* (written in red ink)
- Staff 10: *7.*, *Labalumbo.* (written in red ink)

Moderato:

Handwritten musical score for the first section, *Moderato*. It consists of five staves of music in treble clef with a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. There are also first and second endings marked with '1.' and '2.'

Allo: Clarinetto in G.

Handwritten musical score for the second section, *Allo: Clarinetto in G.* It consists of five staves of music in treble clef with a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p'. There are also first and second endings marked with '1.' and '2.'

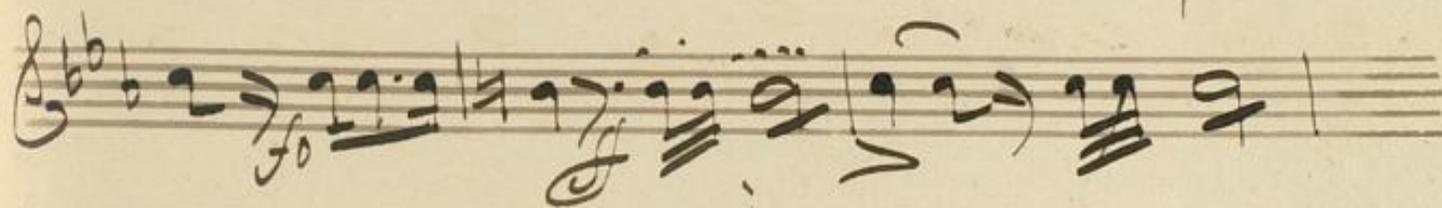
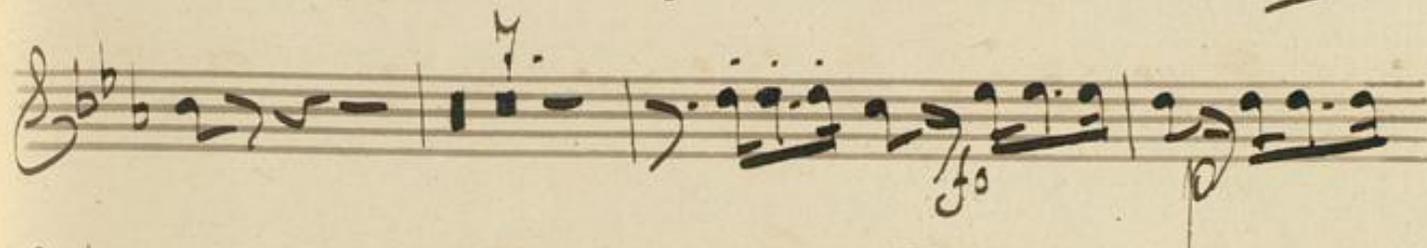
Handwritten signature or flourish.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes and a dynamic marking of *p:* followed by *crec.*. The second staff continues the melody with a dynamic marking of *es:* and another *p:*. The third staff shows a more active melodic line with a dynamic marking of *p:* and *crec.*. The fourth staff contains a series of quarter notes. The fifth and sixth staves continue the melodic development, with the sixth staff ending in a double bar line and a fermata.

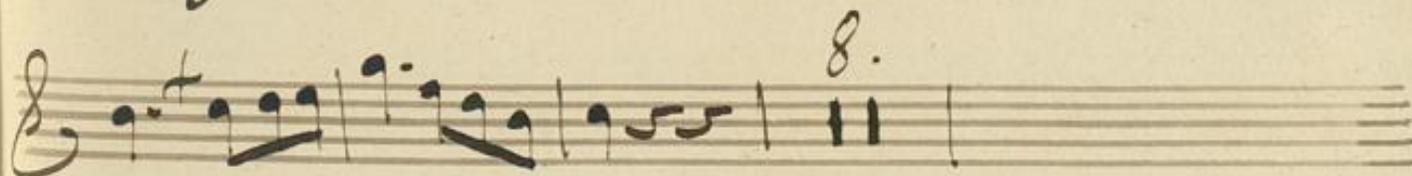
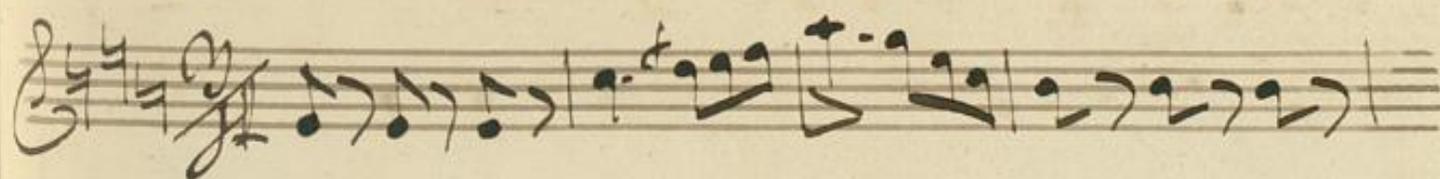
Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are positioned below the first six staves of the page.

Entree Acht

Moderato



Alllegretto



V.

Handwritten musical score on six staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *fp*, *dim*, and *f*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a complex chordal passage. The third staff features a melodic line with slurs and accents. The fourth staff includes a measure with a fermata and a dynamic marking of *fp*. The fifth staff starts with a *dim* marking and contains a melodic line with a fermata. The sixth staff concludes with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are positioned below the first six staves of the page.

Octo 2do

No 1 Quartetto

in A
Allegro vivace & *Recit.*
Fin.

Ande l in b f

cres *fo* *decres*

22.

Allacca

Allegretto

No. 2. 9. Tacet

No. 11 Aria

in C:
Allegretto moderato

Allegro assai.

Percit i.

zur fünften in Cleya.

Wolgal nufar!

atempo

Tempo fmo.

Percit

piu mosso

innuda

ff

Holz zu vor bey.

atempo

112 44 24.

Handwritten musical score for four staves. The first staff begins with a *dim* marking and a dynamic accent (>). The second staff has a *25.* marking above it. The third staff includes a *cres* marking and a *fo* dynamic. The fourth staff has a *fo* dynamic and a *mo* marking.

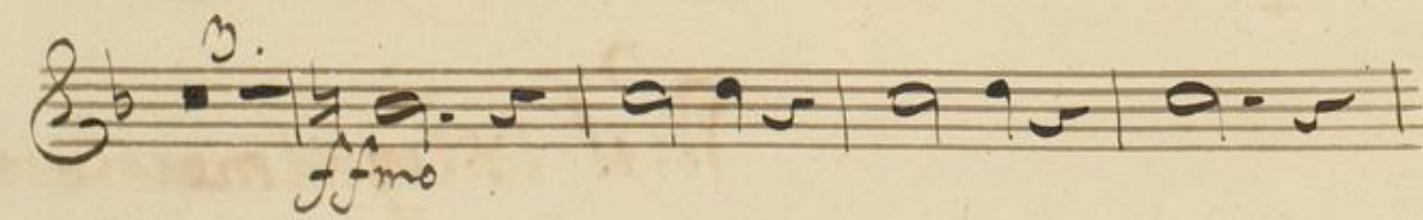
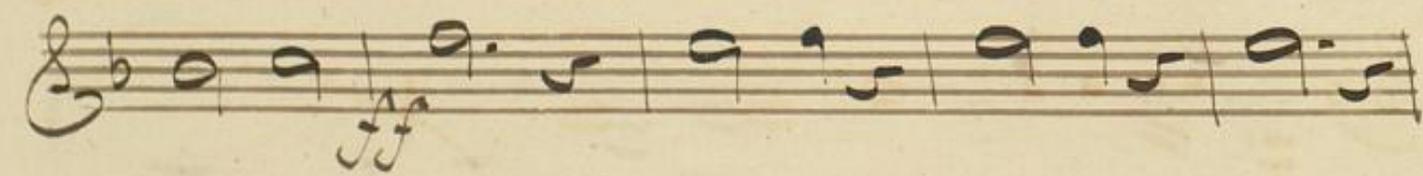
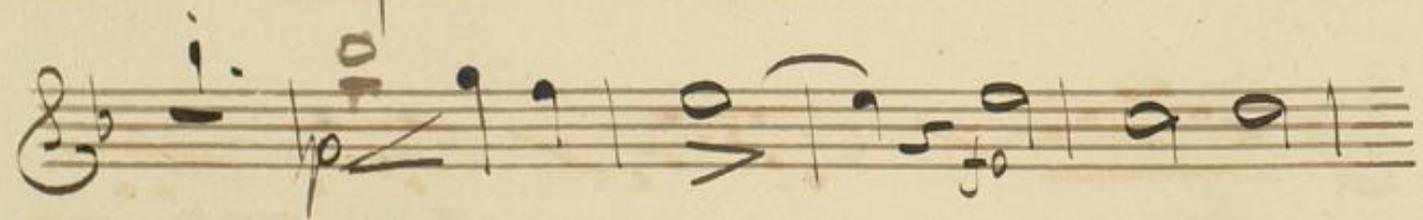
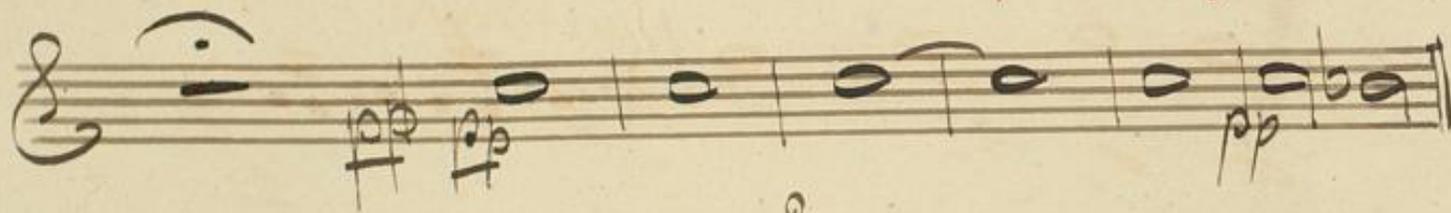
No 5 Septetto in B.

Handwritten musical score for five staves. The first staff is marked *Allegro con brio*. The second staff has a *fo* dynamic. The third staff has a *fo* dynamic. The fourth staff has a *fo* dynamic. The fifth staff has a *fo* dynamic and a *10.* marking.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f', 'ff', 'cres', and 'p'. There are also some performance instructions like '1.' and '2.'.

V. S. Allegro maestoso

Allegro.
malstoso.



3.

piu Allegro.

V. L. Finale.

No 6 Finale in D.

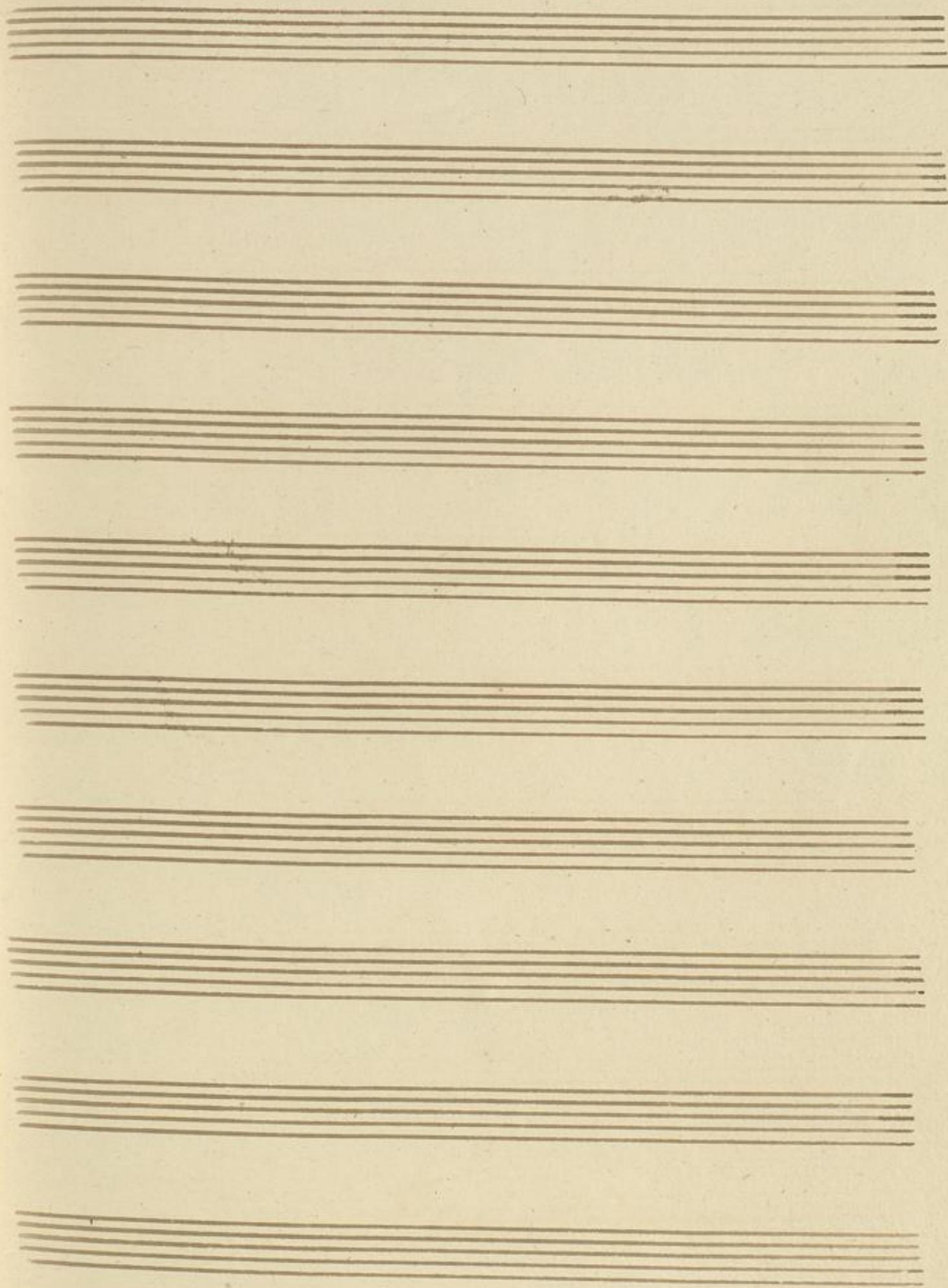
Moderato

Schluss Chor

*Allegro
vivace*

Fine dell Opera

The image shows a page from a music manuscript book, numbered 50 in the top left corner. The page is filled with ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is off-white and shows some signs of age, such as slight discoloration and a faint smudge near the bottom center. The right edge of the page is slightly curved, and the binding of the book is visible on the left side.



The image shows a page from a music manuscript book, numbered 52 in the top left corner. The page contains ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and slightly yellowed. The right edge of the page shows the gutter of the book, and a portion of the following page is visible on the right.



2 1/2

Clarinettos No 1

Finale zum Haydnlager
Clar. in B \flat

Picc. 3/4 C Allegro rit Moderato

Witz Clar. F

Dank der gütigen Hilfe der Gönner. F P $\text{Rechtschaffen$

Allegro Allegro Allegro 8

Allegretto 15 2 10 folgt Aria $\text{und Duett bis auf No. 2}$

Clarinette 2do in B

Picc. 3/4 C Allegro rit Moderato 24

Witz F

Dank der gütigen Hilfe der Gönner F P Rechtschaffen

Allegro 29 9 24 6 15

folgt Aria im Duett bis auf

A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including water stains at the top and bottom edges. The page is otherwise empty of any musical notation or text.