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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Trompete I

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

1
Esop
Operin & Altan

9
Trompe Prime

4

Esop

oper in 3 Acten

2
Trompete fms

Ouverture. Trombe 1.^{mo} in D.

Allegro *f* *ff* *ff* *ff*

ii. *f*

B. *f*

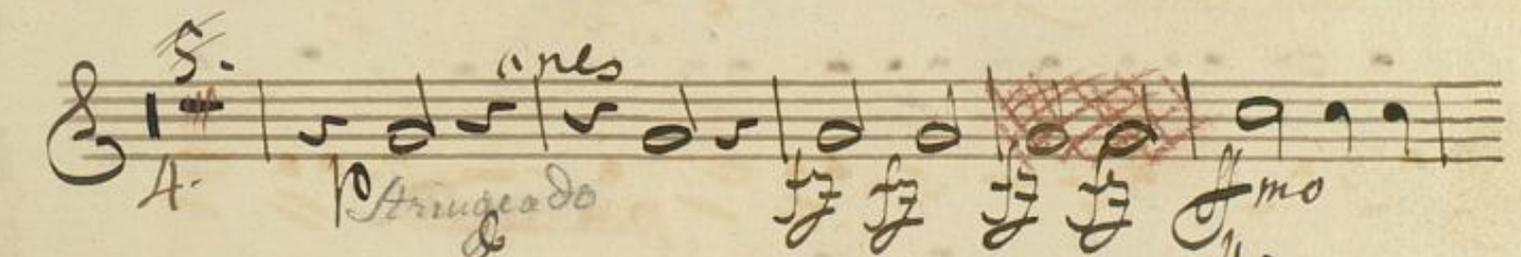
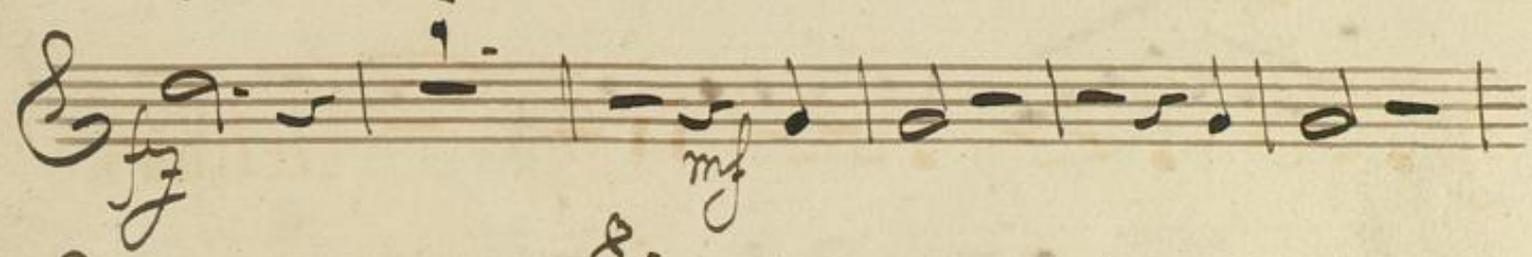
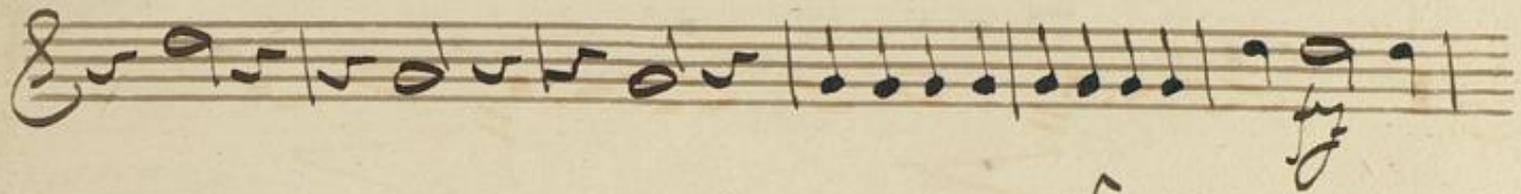
ritacca

Maestoso *f*

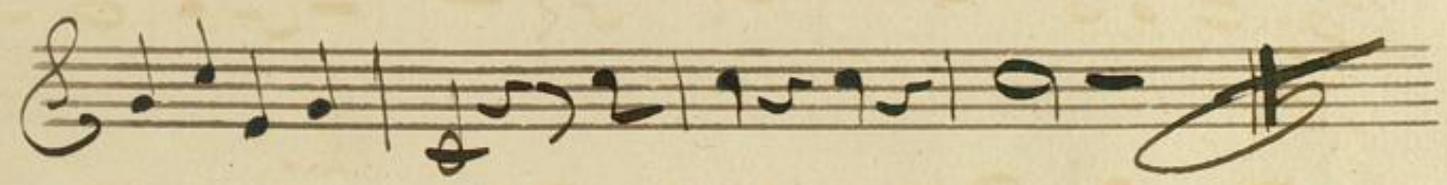
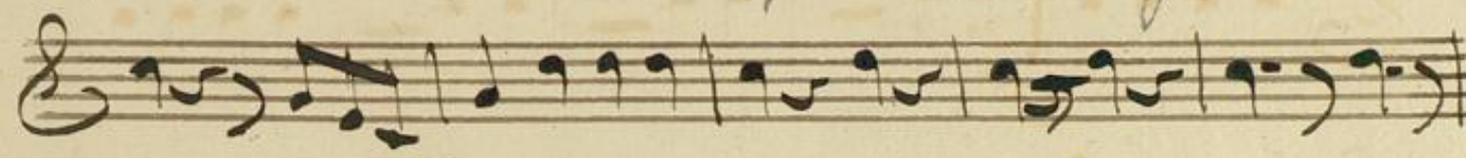
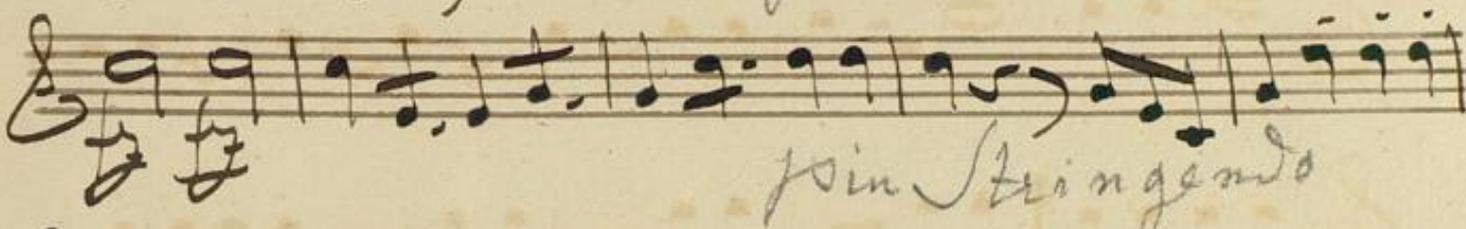
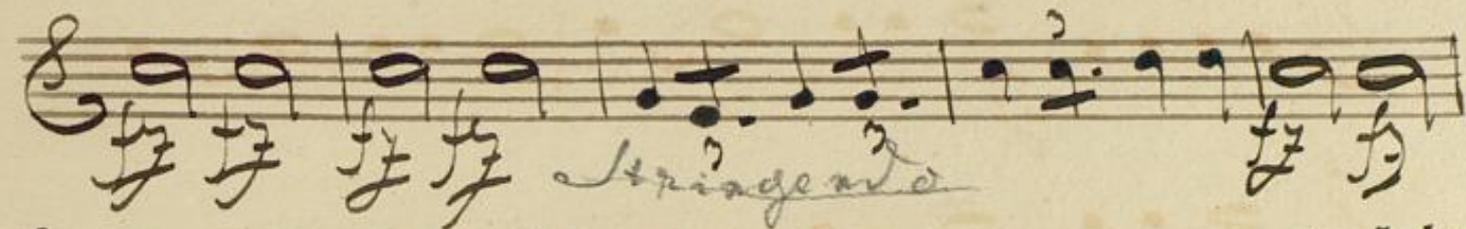
Allegro agitato *6.* *mes* *f*

f *f*

Detailed description: This is a handwritten musical score for the first trumpet part of an overture. The score is written on ten staves. The first staff is marked 'Allegro' and 'f'. The second staff has a 'ii.' marking above it and 'f' below. The third staff has a 'B.' marking above it and 'f' below. The fourth staff ends with the word 'ritacca' in red ink. The fifth staff is marked 'Maestoso' in red ink and 'f' below. The sixth staff is marked 'Allegro agitato' in red ink, with a '6.' above the first measure, 'mes' below the first measure, and 'f' below the end of the staff. The seventh and eighth staves continue the melodic line with various dynamics. The ninth and tenth staves conclude the piece with a final 'f' dynamic marking.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a *tr* marking. The third staff ends with *mes*. The fourth staff has a *tr* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking and a *tr* marking. The eighth staff has a *tr* marking and a *tr* marking. The ninth staff has a *tr* marking and a *tr* marking. The tenth staff has a *tr* marking. The score concludes with a double bar line and a final note.



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some faint smudges and discoloration. The staves are completely empty of any musical notation or text.

2

Giuseppe
21.

Handwritten musical score for the first piece, consisting of five staves of music in treble clef. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*.

No. 2. Facet

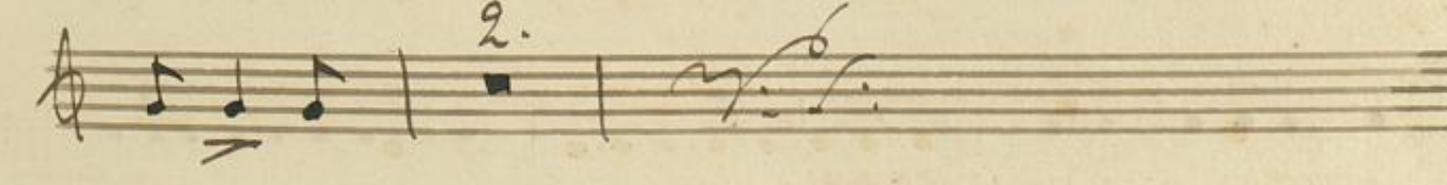
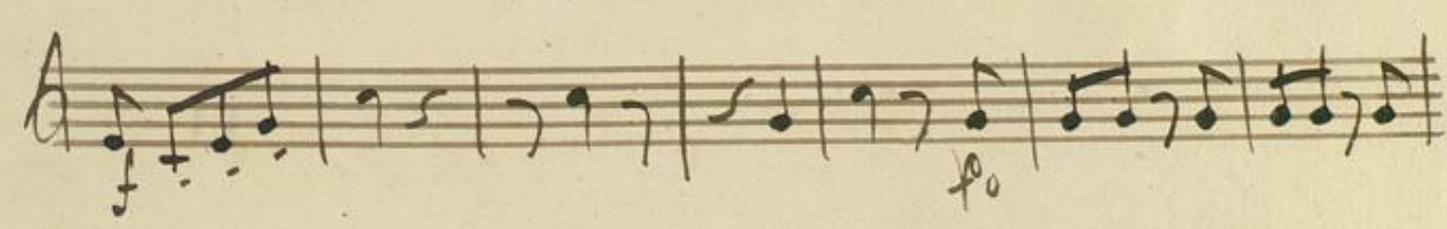
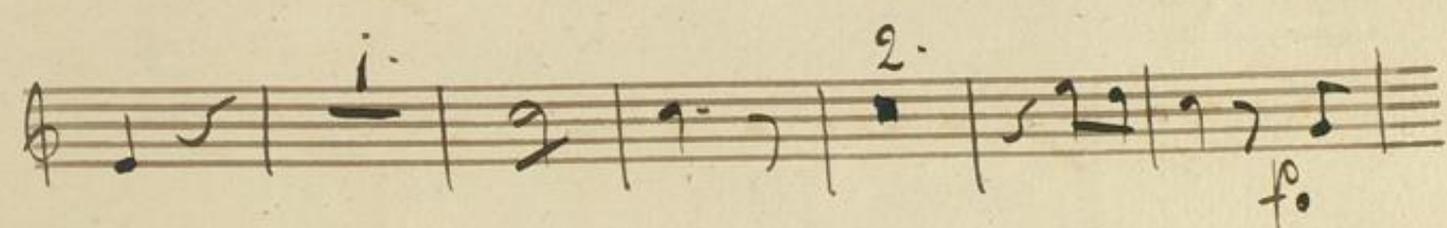
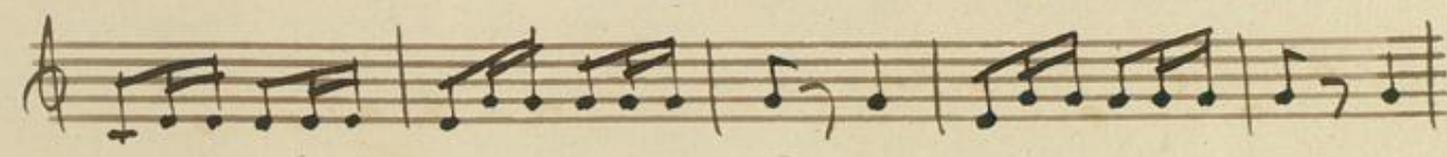
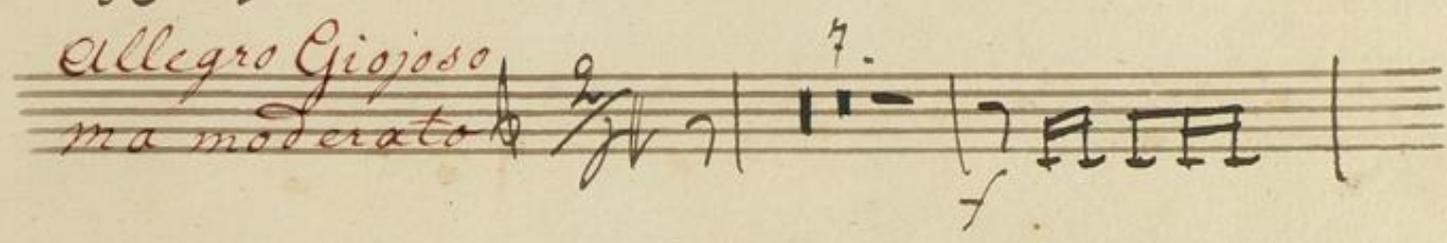
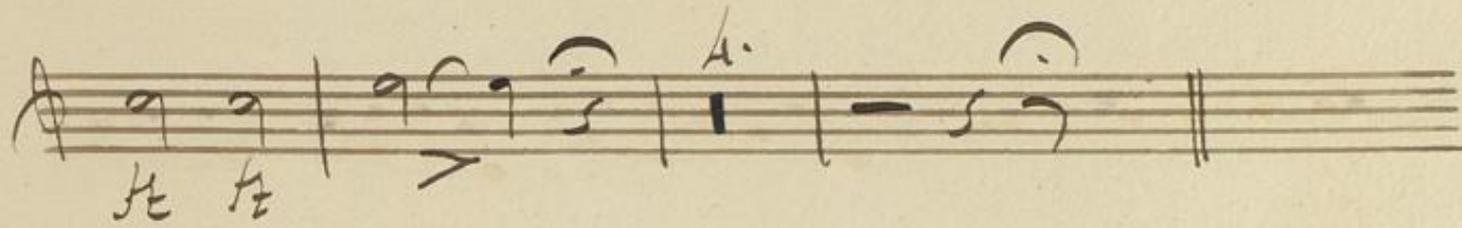
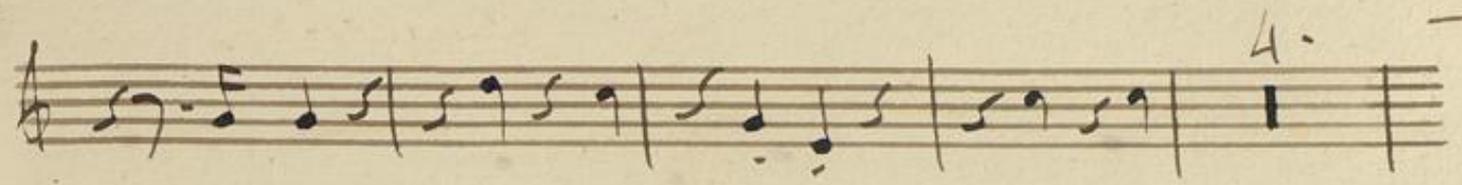
No. 3. Quintetto

in G.

52.

Handwritten musical score for the second piece, consisting of three staves of music. The first staff is labeled *Ande Allegato* and the second staff is labeled *Violini* and *allegro vivace*. The notation includes various notes, rests, and dynamic markings such as *ff*.

3.



1.

No 4 Duetto

in C.

Allegro

piu allegro

cres

5

No. 5. Tacet.

No. 6. Finale

No. 6. Finale

in B

Allo maestoso

f
Recit: piu lento

collapante

allegro

Die Gefühle sind
2. e.

Maestoso 4. *Piu allegro* 18.

Trompe in B. *Trompe in Es.*

18.

18.

Altempo

Colla voce

5.

ff

6.

Handwritten musical notation on four staves. The first staff has a treble clef and a 6/8 time signature. The second staff includes the instruction *ancante* and *piu agitato*. The third staff includes tempo markings: *piu allo*, *moderato*, *Recit*, *atemp/so*, and *Allo molto*. Measure numbers 4, 20, 19, 4, and 18 are written above the staves.

29. *Melodram*

Agitato *in Es. 2.*
Fivace
 Handwritten musical notation on a single staff with a treble clef and a common time signature. Includes the dynamic marking *pp*.

Handwritten musical notation on a single staff with a treble clef. Includes the instruction *mit* and the German text *winne aufen*.

Alindran
ing dem Loob
 Handwritten musical notation on a single staff with a treble clef. Includes the dynamic marking *fo* and the instruction *crs.*

Man
mit
 Handwritten musical notation on a single staff with a treble clef. Includes the instruction *Recht* and the German text *mit zu rathen*.

Handwritten musical notation on a single staff with a treble clef. Includes the German text *Reue zu hat* and *besten*.

2. 8.
Trompe in C
 Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The tempo markings and performance instructions are as follows:

- Staff 1: *f*
- Staff 2: *2.*
- Staff 3: *2.*, *f*, *10.*
- Staff 4: *2.*, *4.*, *Recit.*, *Moderato*
- Staff 5: *10.*, *2.*, *4.*, *atempo*, *alleg.*, *Coll. parte*, *atempo*
- Staff 6: *2.*, *23.*, *Recit.*, *atempo*
- Staff 7: *5.*, *4.*, *15.*, *4.*, *alleg. risoluto*, *Recit.*, *atempo*, *piu mosso*
- Staff 8: *2.*, *6.*, *6.*, *1.*
- Staff 9: *maestoso*, *unfi*, *Solo*

Additional handwritten notes include: *griff für die falsche Linie Tabul* written across the bottom of the staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

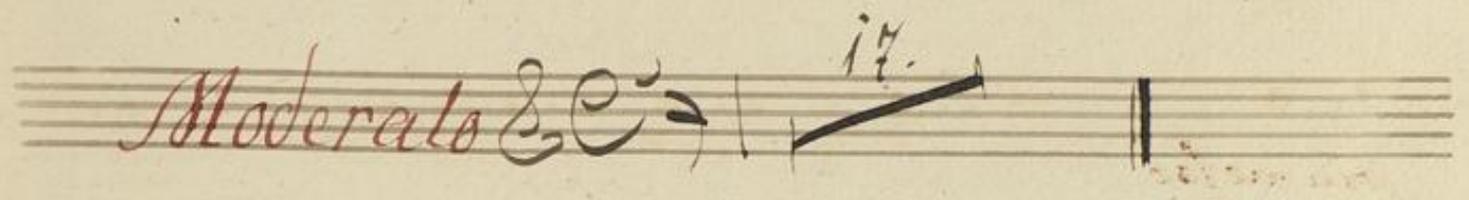
- Staff 1: *2.* above the first measure, *5.* above the fifth measure, *Impetuoso* and *ff* below the staff.
- Staff 2: *Molto* below the first measure, *Molto* below the fourth measure.
- Staff 3: *9.* above the second measure, *9.* above the fourth measure, *molto allegro* below the staff.
- Staff 4: *molto allegro* below the first measure, *f.* below the second measure, *ff.* below the third measure.
- Staff 5: *ff.* below the first measure.
- Staff 6: *ff.* below the first measure.
- Staff 7: *ff.* below the first measure, *Do:* above the staff.
- Staff 8: *f.* below the first measure.
- Staff 9: *9.* above the fourth measure.

Handwritten musical score on six staves. The first staff contains a melodic line with a *cres.* marking. The second staff begins with *piumosso* and includes a *f* dynamic marking and another *cres.* marking. The third staff continues the melodic line with a *f* dynamic marking. The fourth, fifth, and sixth staves contain rhythmic notation with various note values and rests.

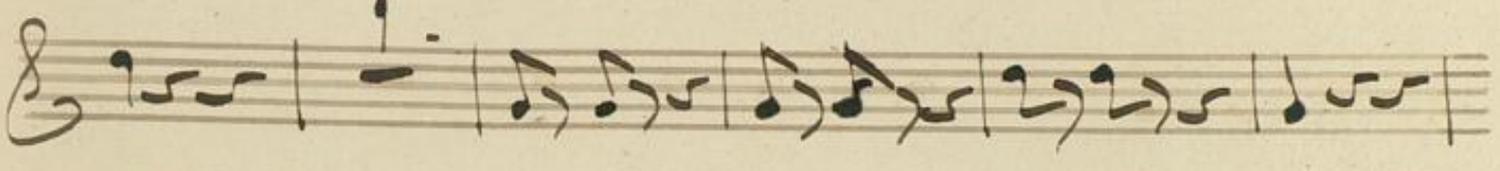
Four empty musical staves, each consisting of five horizontal lines.

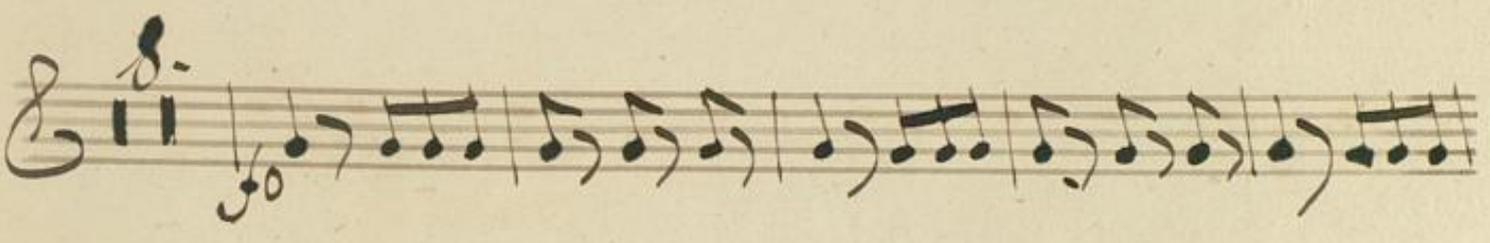
Partial view of handwritten musical notation on the right page of the manuscript, showing the right ends of several staves with notes and clefs.

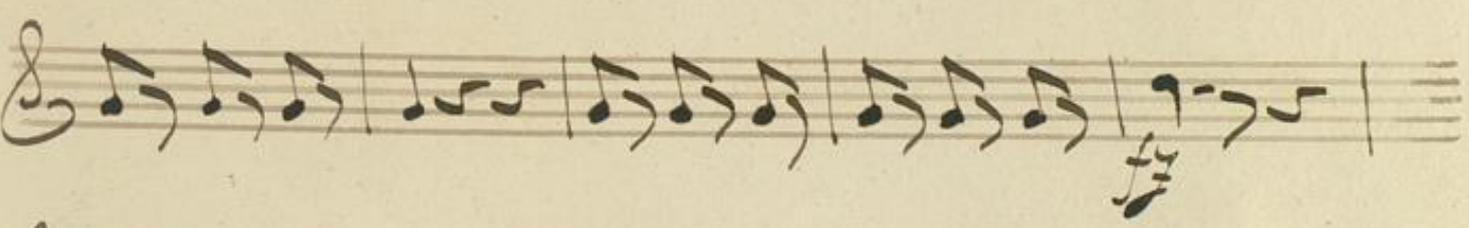
Entrée Mekt in D.

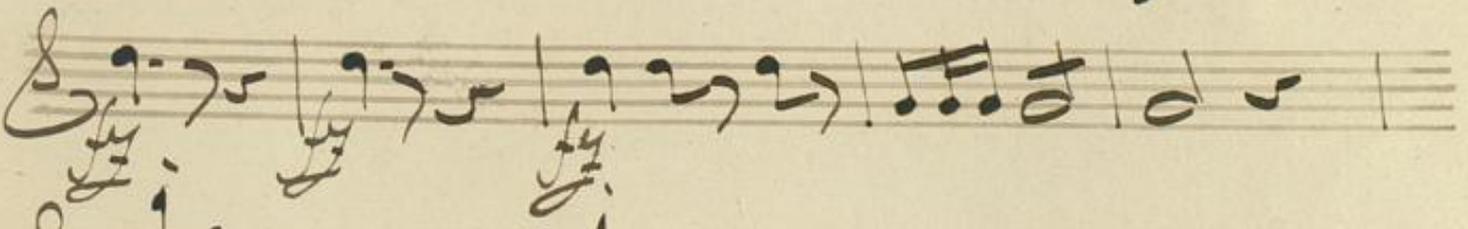
Moderato 

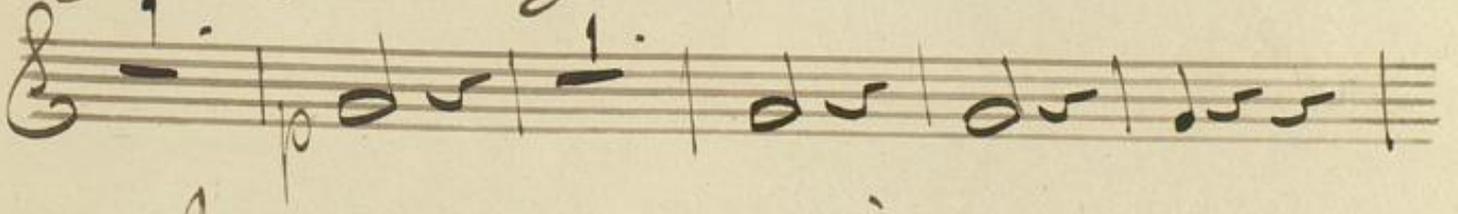
Allegretto 

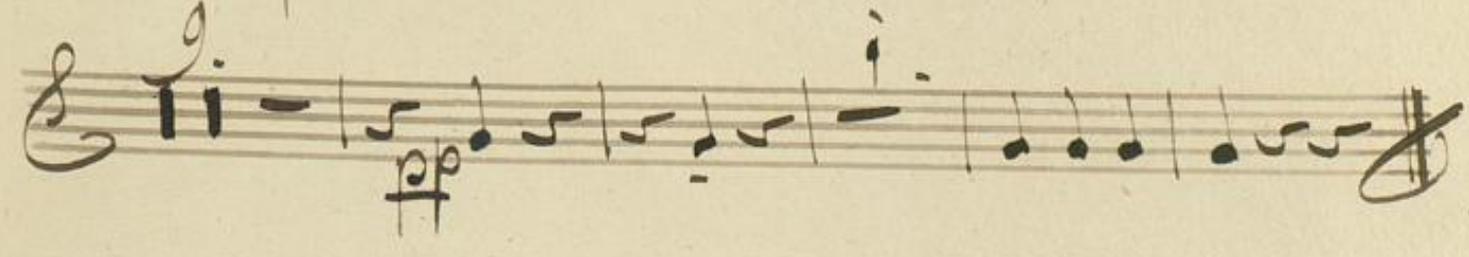




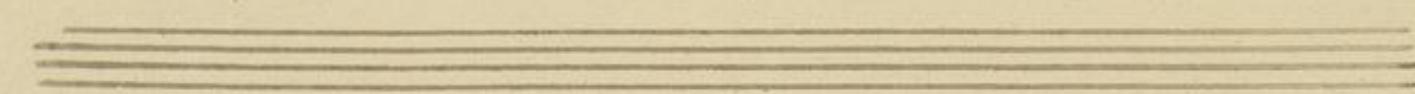
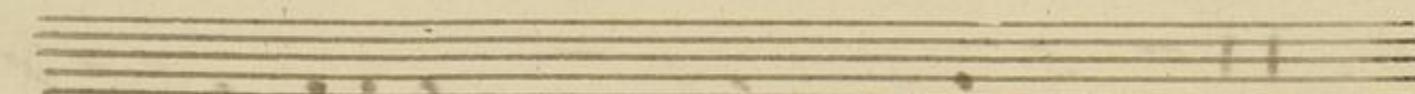
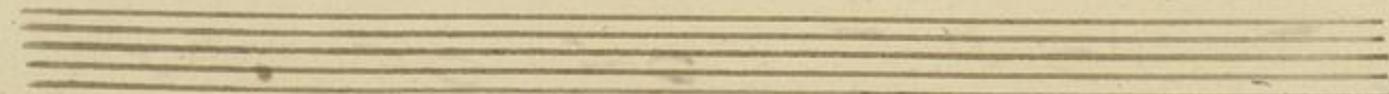
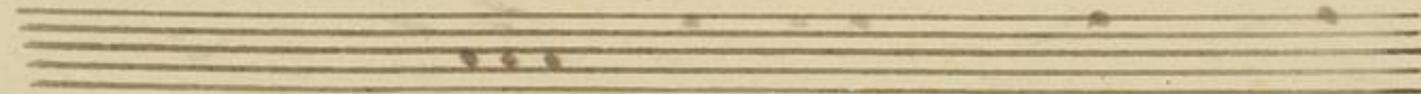
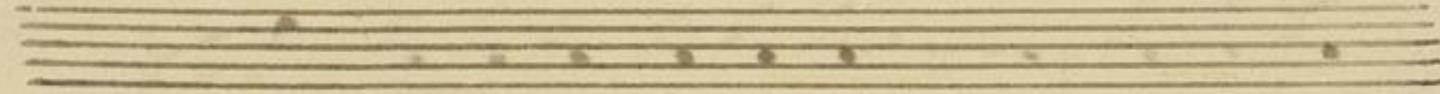
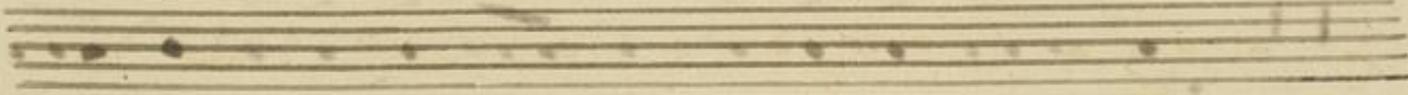
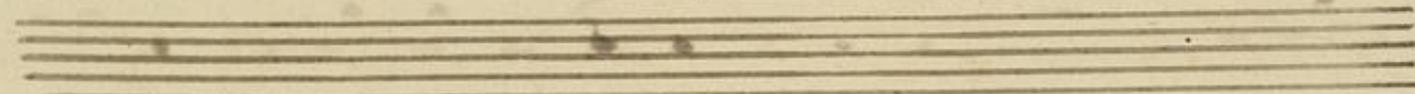
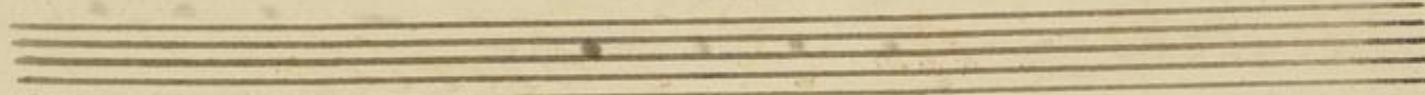
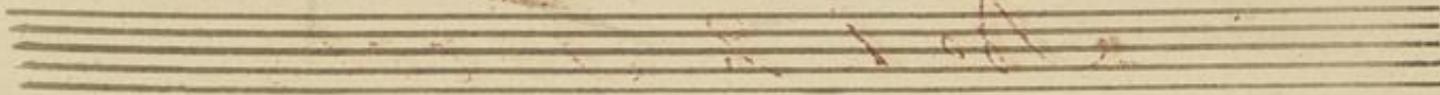
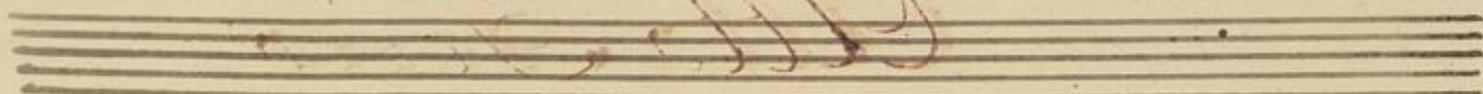












2. *Alto vivace*

Ante unfliten *pp.* *res.* *f.*

pp. *eres.* *f.* *2i.* *i.*

Stringendo

res.

No 4. Tacet

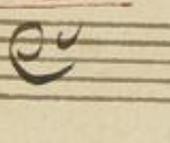
No 5. Septetto auf dem Horn

Septetto

Allegro in D.

50.

52.

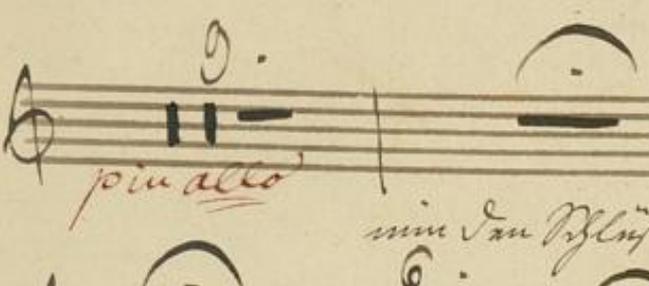
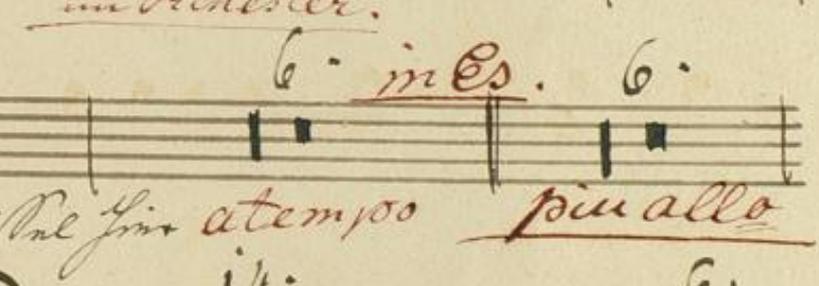
Conbrio 

Solo 



ii. 

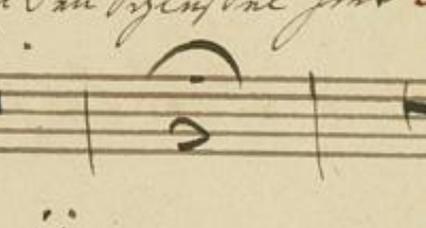
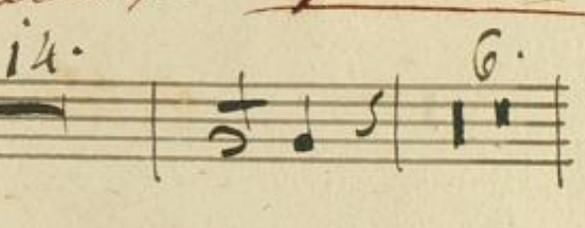
in orchester.

9.  *6. in Es. 6.* 

piu allo

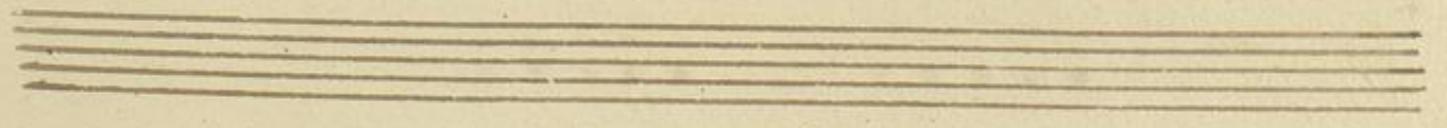
min Dan Nyländ für atempo

piu allo

6.  *ii.*  *6.* 

ii. 

4.  *piu stretto.*



No. 6 *Finale in B.*

moderato 10. 11.

5. *Attacca Schluss Chor*

allegro in B.
fiuace

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with various note values and rests. The second staff continues the melody. The third staff features a more rhythmic passage with eighth and sixteenth notes. The fourth and fifth staves continue the melodic line. The sixth staff concludes with a final note and a fermata.

Fine del'Opera

Three empty musical staves at the bottom of the page.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing or small brown spots, particularly one near the center of the page. The staves are evenly spaced and extend across most of the width of the page. The left edge of the page shows the binding of the book.

