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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Pauken

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

Esop
Oper in 3 Akten
9
Timpani

2

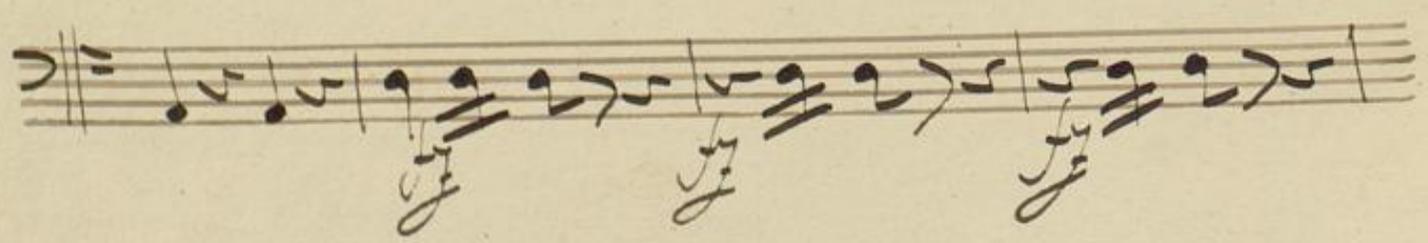
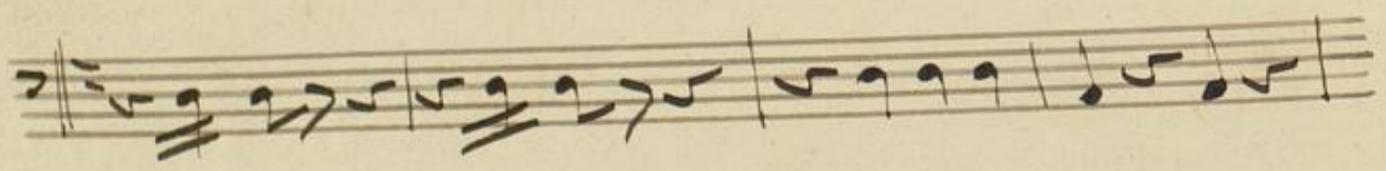
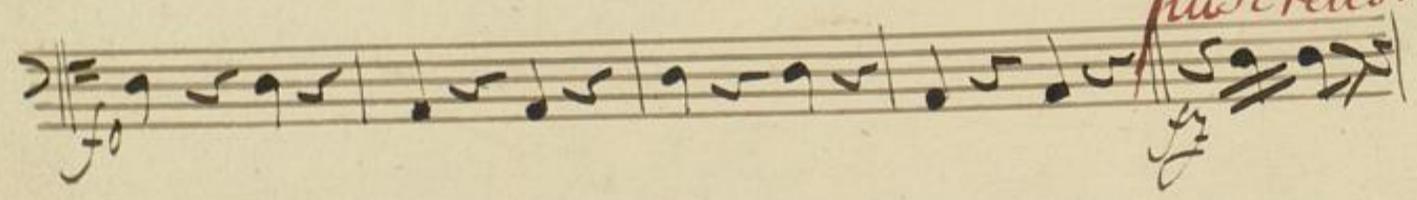
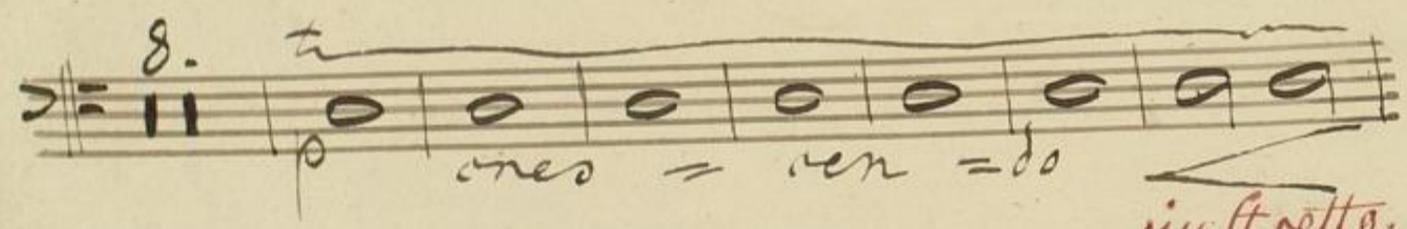
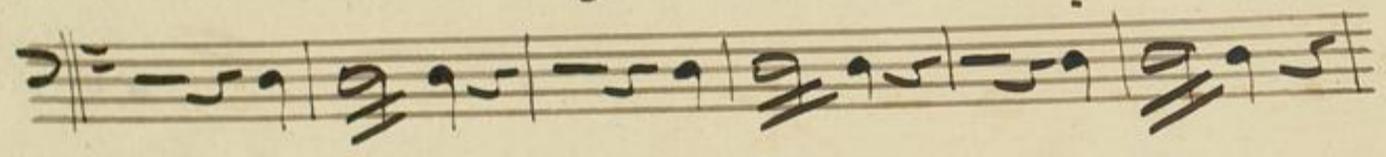
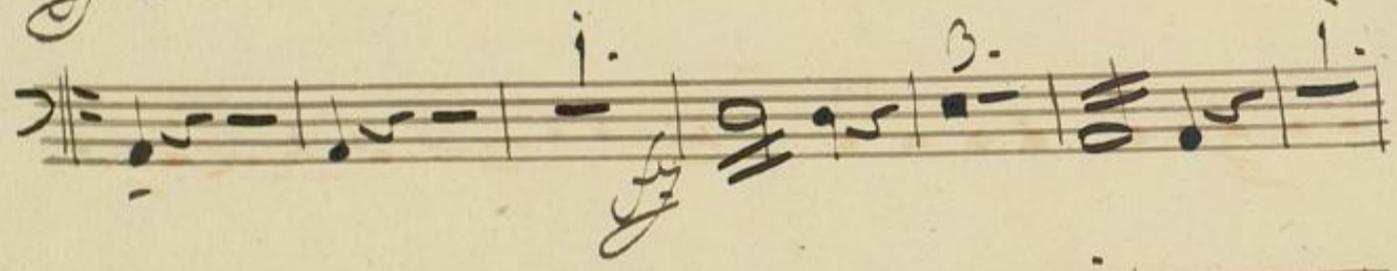
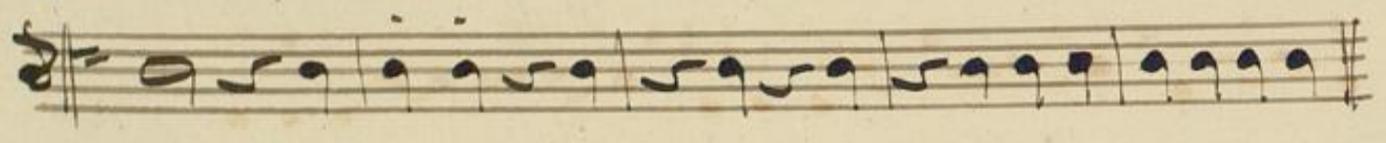
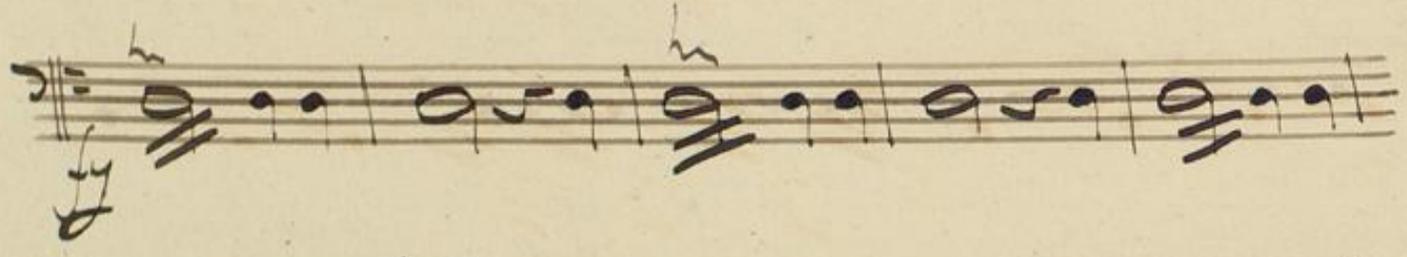
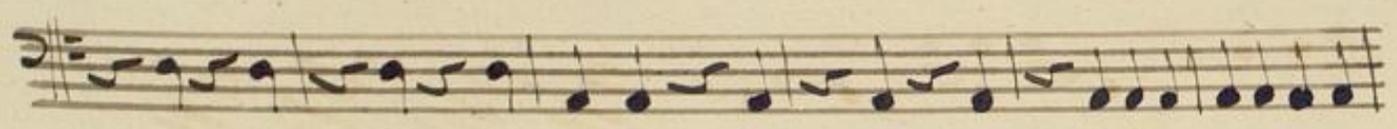
4

Esopo

oper in 3 Acten

9
Timpiani

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is heavily annotated with corrections in red ink, including scribbles over notes and stems, and the word "Stingendo" written in red across the eighth staff. Dynamic markings include *fp*, *mf*, *pp*, *fmo*, and *cres*. Performance instructions such as "10.", "3.", "8.", and "tr" are present. The bottom of the page features three empty staves.



Handwritten musical notation on a single staff, featuring a sequence of notes followed by a complex, multi-measure rest.

Handwritten musical notation on a single staff, featuring a sequence of notes followed by a complex, multi-measure rest.

Handwritten musical notation on a single staff, featuring a sequence of notes followed by a complex, multi-measure rest. The text *plus stringendo* is written in red ink below the staff.

Handwritten musical notation on a single staff, featuring a sequence of notes followed by a complex, multi-measure rest.

Handwritten musical notation on a single staff, featuring a sequence of notes followed by a complex, multi-measure rest. The text *tu* is written above the staff.

Handwritten musical notation on a single staff, featuring a sequence of notes followed by a complex, multi-measure rest.

Empty musical staff.

V. S. No. 1.

Empty musical staff.

Empty musical staff.

Empty musical staff.

This page contains ten staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. Each staff consists of five horizontal lines. The notes are represented by small, solid black dots. The first staff begins with a clef-like symbol on the right side. The notes are arranged in a sequence across the staves, with some staves containing more notes than others. The overall appearance is that of a handwritten musical score or a set of musical exercises.

Timpani in D. et a. i. "

No. 1. Quetto

Allegro
Con fuoco *f* *Recit.*

atempo *Recit.* Ich fühlst du nicht

atempo *ritard.* *atempo.* Ich fühlst du nicht.

Recit. *atempo* *Recit.* nicht mehr ab 50.

atempo *f* *f* *f* *piu mosso* *cres.*

f *piu mosso*

f

f *piu mosso* *piu mosso*

f *piu mosso*

E.

21

No. 2. Facet

No. 3. Quintetto

Andante in D. 5A. *ti*

Allegretto

ti ti

sf: sf: Allo Vivace

Allo' gioioso

ma moderato $\frac{2}{4}$ 7. *f* 3.

A.

No 4 Duetto

in C: et G: 8.

Allegro *ff*

Musical notation (first staff)

Musical notation (second staff)

Musical notation (third staff)

Musical notation (fourth staff)

Musical notation (fifth staff)

Musical notation (sixth staff) *piu Allegro* *cres.*

Musical notation (seventh staff)

Musical notation (eighth staff)

io.

f₀ *eres* *mf₀*

No. 5. Tacet.

No. 6. Finale

Allo in Es et B:

maestoso

Recit. piu lento

Colla parte atempo Colla parte

Altempo allo.

gr

fz

maestoso

4. *Piu allegro*

18.

3.

18.

fz

2. *colla voce et tempo*

f.

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

12- 4- 1- 2-
agitato | *allegro* | *moderato* | *Recit.*

4- 18 29-
allegro | *allegro molto*

Melodram

agitato *triumph*
vivace *cres*

fo *unimut Gefolgert*
weist wieder auf

Andanten *triumph*
ich bin *cres*

fo *Man* *Kraft mit*
ich *zu erretten*

Viel

8

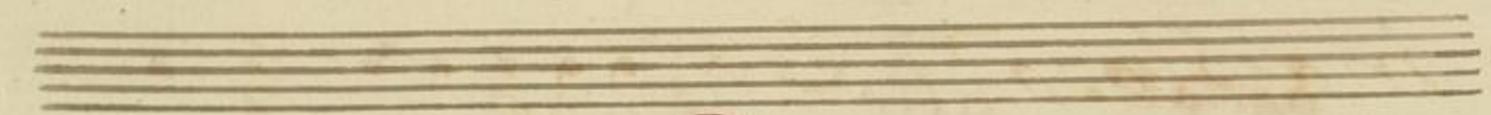
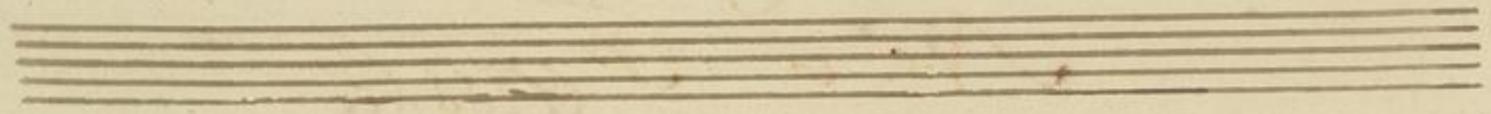
4.

*Wenigst Gut
baldmahl*

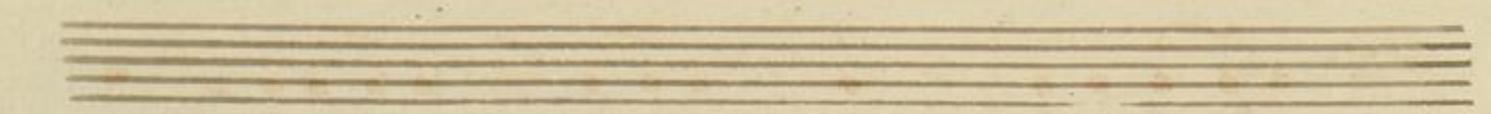
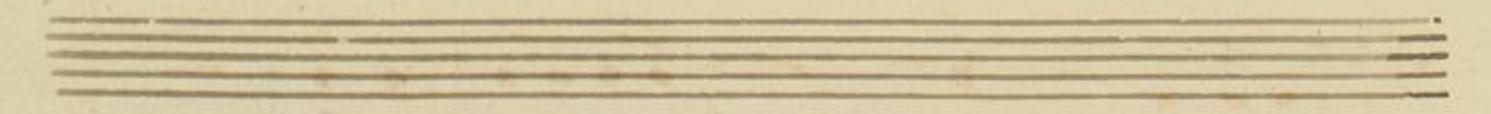
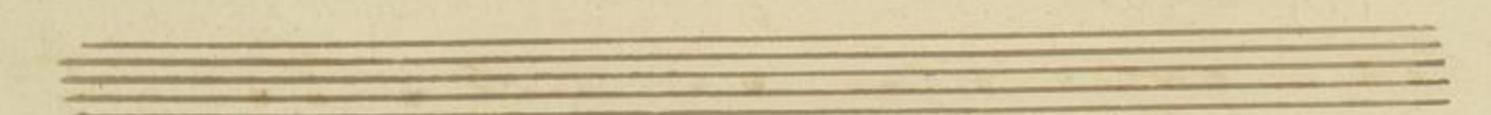
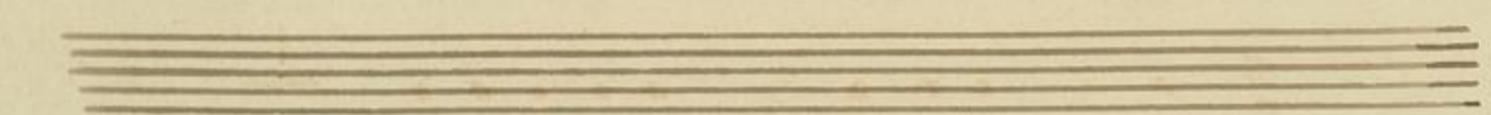
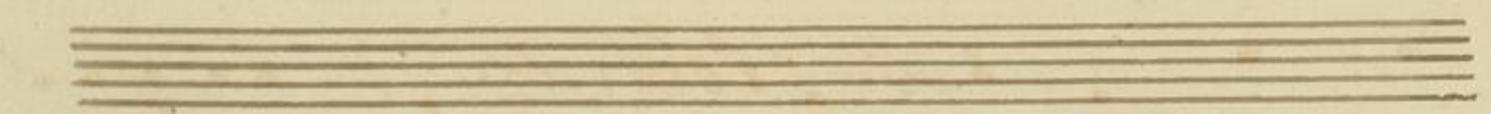
2.

ii - o tin

in G:



Fine del Otto Primo



Cllo Secondo

No 1. 2. 3. 4. 5. Tacet.

No 6 Finale

Cllo in D. et Cl.

maestoso

2.

2.

2.

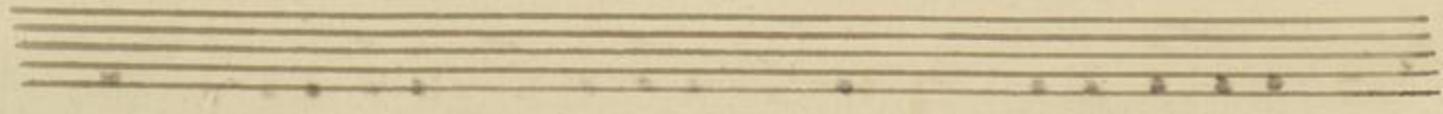
2.

5.

ti

2.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *ff*. There are also performance instructions in red ink: *Allo risoluto* and *Maestoso*. Measure numbers 23, 28, and 36 are written above the staves. The text "Für die selbst sein Tabul ungen." is written in cursive below the second staff.



ff

2. *tim*

ti

ff

2. *9.*

4.

3. *tim*

molto allo

ff *eres.*

ti ti ta ta ta ti

ti

2.

ff

4.

Detailed description of the musical score: The page contains ten staves of handwritten musical notation. The first staff begins with a dynamic marking of *ff* and a second ending bracket labeled '2.' with the word 'tim' written above it. The second staff has a *ti* marking above the first measure and a *ff* marking below the first measure. It also features a second ending bracket labeled '2.' and a '9.' marking above the final measure. The third staff starts with a '4.' marking above the first measure. The fourth staff includes a '3.' marking above the first measure, a *tim* marking above the second measure, and the instruction '*molto allo*' written below the staff. The fifth staff has a series of notes with 'ti', 'ti', 'ta', 'ta', 'ta', and 'ti' written above them, and a *ff* marking above the second measure and '*eres.*' below the staff. The sixth staff has a 'ti' marking above the first measure. The seventh staff has a '2.' marking above the final measure. The eighth staff has a *ff* marking below the second measure. The ninth staff has a '4.' marking above the first measure.

trium

ppp *Crescen do*

ppp *Crescen do*

trium

ppp *Crescen do*

ppp *Crescen do*

ppp *Crescen do*

ti

ppp *Crescen do*

ppp *Crescen do*

Entree Ocklt in C. & A.

C. & A.

Moderato $\text{C} = \text{C}$ 14.

Allegretto $\text{C} = \text{3/4}$

8.

off

off

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The first two staves contain faint, handwritten musical notation, including what appears to be a treble clef and some notes. The remaining eight staves are mostly blank, with only very light, illegible markings. The paper is aged and yellowed, and there are some stains and smudges throughout.

Atto Terzo

No 1. 2. Facet

No 3. Duetto

Allo in C^o et G:

Vivace

Musical notation (treble clef)

Musical notation (treble clef)

Andante

Stringendo

Musical notation (treble clef)

Colla parte Andante Colla voce

Allo vivace

Musical notation (treble clef)

Musical notation (treble clef)

Handwritten musical score for five staves. The first staff has a dynamic marking *p* and a measure number 21. The second staff has *Decres* and *Stringendo* markings and measure numbers 20 and 1. The third and fourth staves contain melodic lines with various dynamics like *f* and *ff*. The fifth staff ends with a fermata.

No 4. Tacet

No 5. Septetto

Handwritten musical score for three staves. The first staff is titled *Allo in Es: et B: Conbrio* with measure numbers 50 and 52. The second staff has *maestoso* and measure numbers 19 and 23. The third staff has *piu allo*, *Allu'ale fine*, and *Piu allo* markings with measure numbers 9, 6, and 6.

6. *14.* 6.

11.

4.

piu Presto

1.

V. 1. No. 6.

No 6 Finale

Moderato $\frac{3}{4}$ *16.*

11. *13.*

1. *5.*

attacca Schluss Chor in B. et F.

Alto Vivace $\frac{3}{4}$

1.

4.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes, including quarter and eighth notes, with some beamed eighth notes. The bottom staff continues the melody with similar note values and rests, ending with a double bar line and a fermata over the final note.

Fine del' Opera

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some faint smudges and a small dark mark near the center of the page. The staves are completely empty, with no musical notation or clefs present.

