

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Pauken

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

Esop
Oper in 3 Akten
9
Timpani

2

4

Esopo
oper in 3 Acten
9
Timpiani

6 Overture

Timpani. in D. & A.

Allegro

f *tr* *tr* *ii.* *f* *3.* *fmo* *attacca.*

Allegro

f *tr*

Allegro agitato

tr *p* *cres*

tr

tr *f*

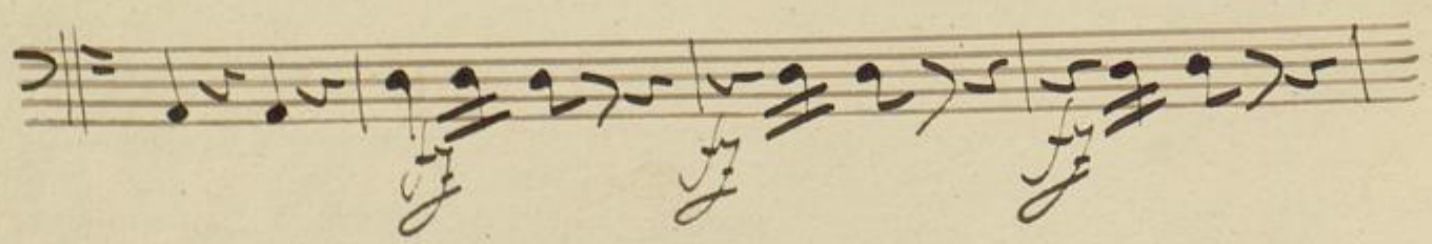
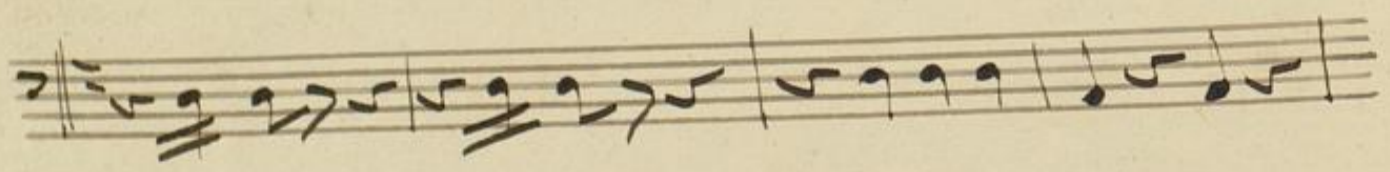
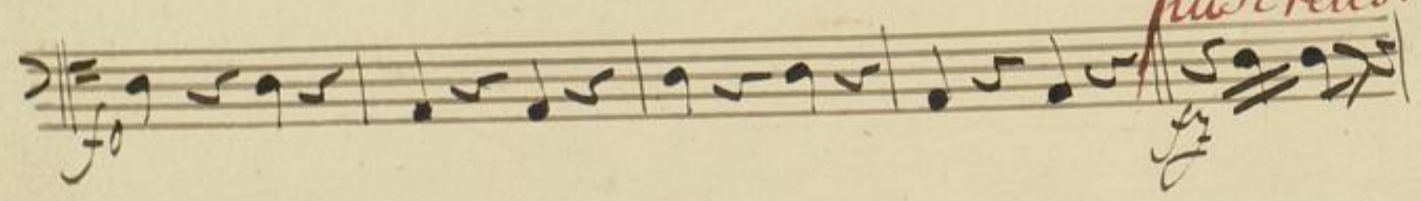
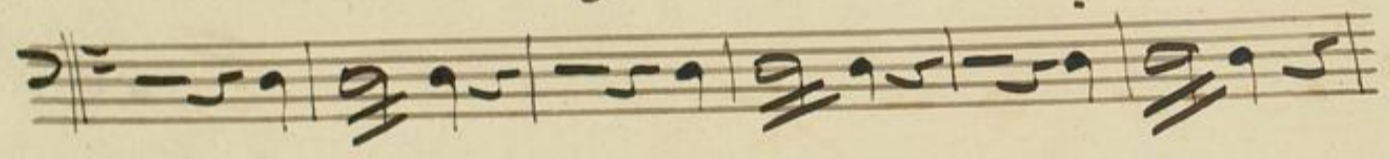
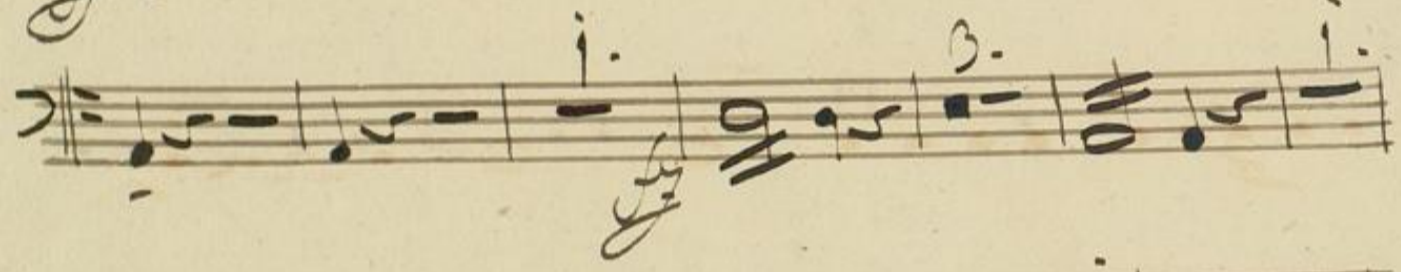
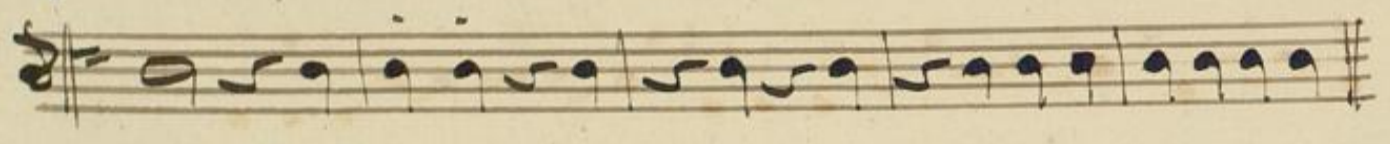
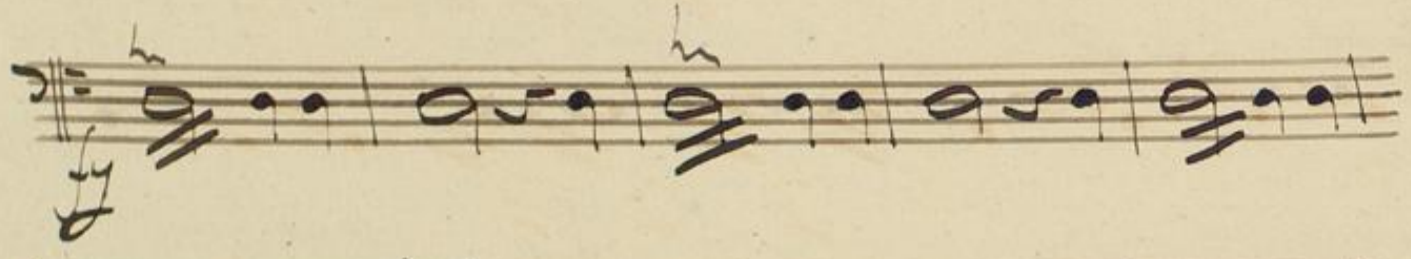
tr

tr *f*

f

f *tr*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is heavily annotated with corrections in red ink, including scribbles over notes and stems, and the word "Stingendo" written in red across the eighth staff. Dynamic markings include *fp*, *mf*, *pp*, *fmo*, and *cres*. Performance instructions such as "10.", "3.", "8.", and "tr" are present. The bottom of the page features three empty staves.



Handwritten musical notation on a single staff, featuring a sequence of notes followed by a complex, multi-measure rest.

Handwritten musical notation on a single staff, featuring a sequence of notes followed by a complex, multi-measure rest.

Handwritten musical notation on a single staff, featuring a sequence of notes followed by a complex, multi-measure rest. Includes the handwritten instruction *plus stringendo* in red ink below the staff.

Handwritten musical notation on a single staff, featuring a sequence of notes followed by a complex, multi-measure rest.

Handwritten musical notation on a single staff, featuring a sequence of notes followed by a complex, multi-measure rest. Includes the handwritten instruction *tutti* above the staff.

Handwritten musical notation on a single staff, featuring a sequence of notes followed by a complex, multi-measure rest.

Empty musical staff.

V. S. No. 1.

Empty musical staff.

Empty musical staff.

Empty musical staff.

This page contains ten staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. Each staff consists of five horizontal lines. The notes are represented by small, solid black dots. The first staff begins with a clef-like symbol on the right side. The notes are scattered across the staves, with some appearing in groups and others in isolation. The overall appearance is that of a preliminary sketch or a study for a musical composition.

Timpani in D. et a. i. "

No. 1. Quetto

Allegro
Con fuoco *f* Recit.

f Ich fühlst du nicht Recit.
atempo atempo

Ich fühlst du nicht. ritard. atempo.

Recit. atempo Recit.
nicht mehr ab 50. nicht mehr ab 60.

atempo *f* *f* *f* piu mosso *f* *f* *f* eres.

f piu mosso

f

f piu mosso piu mosso

f piu mosso

E.

21

No. 2. Facet

No. 3. Quintetto

Andante in D. 5A. *ti*

Allegretto

ti ti

sf: sf: Allo Vivace

f

2. 6. 4.

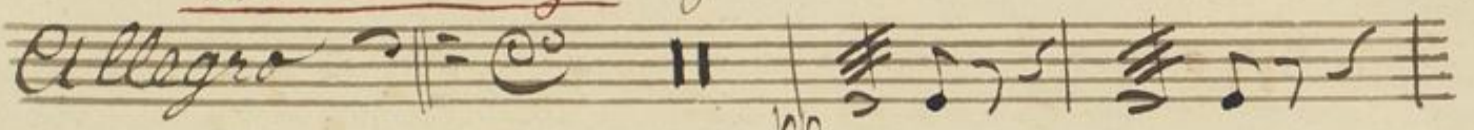
Allo' gioioso

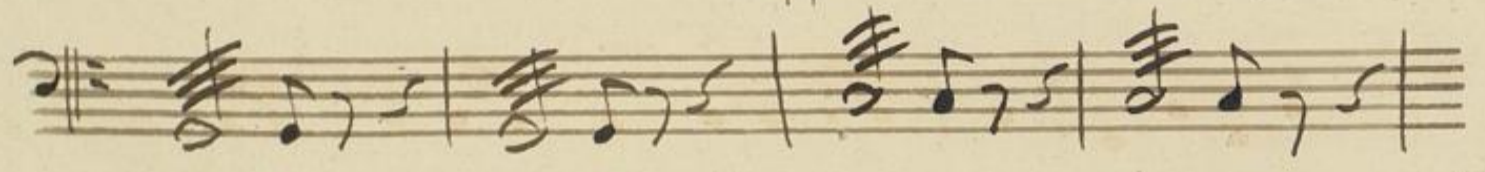
ma moderato $\frac{2}{4}$ 7. *f* 3.

A.

No 4 Duetto

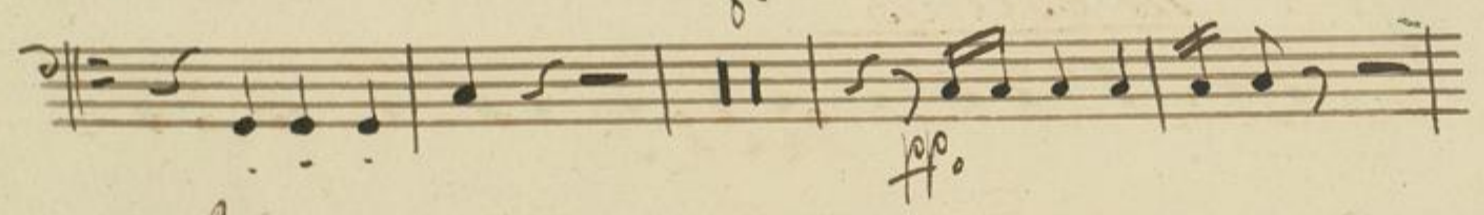
in C: et G: 8.

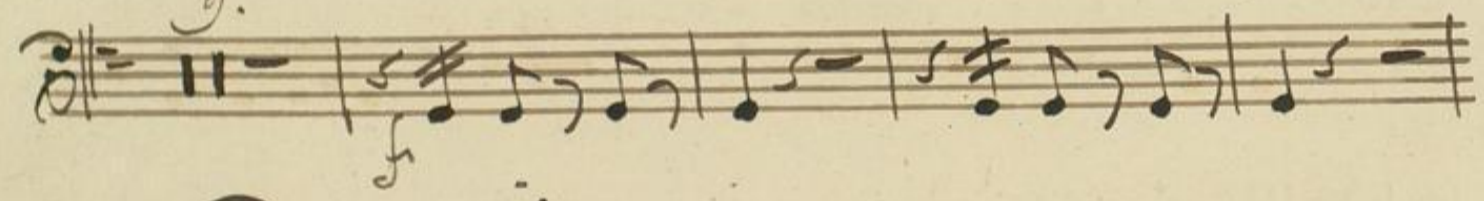
Allegro 

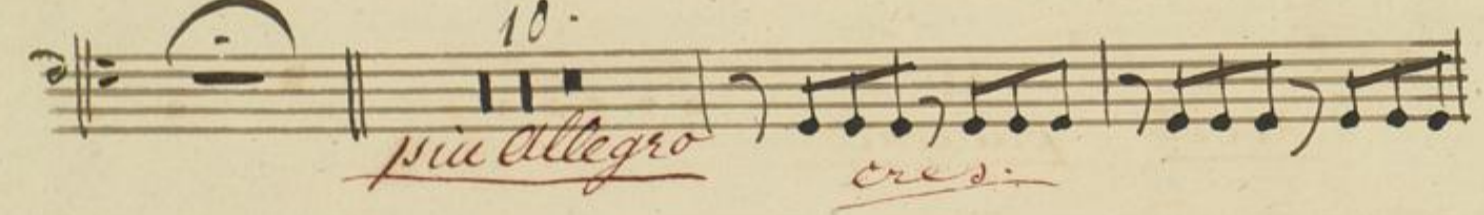


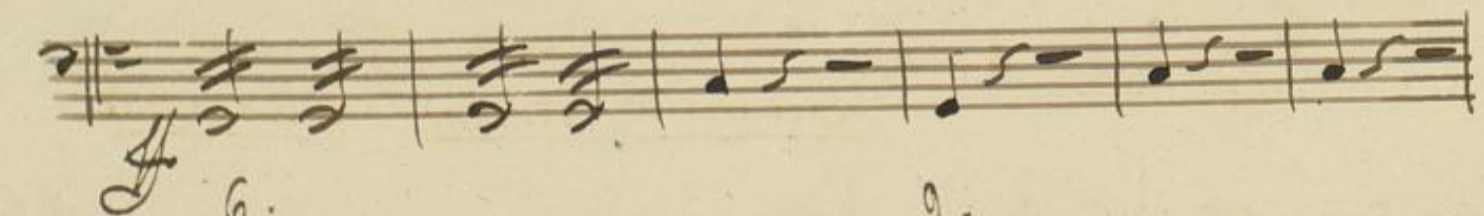









piu Allegro *cres.*





Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a double bar line and a fermata. The second staff continues the melody with notes and rests, featuring dynamic markings *ff* and *mf*, and the word *eres* written above. The third staff shows further musical development with various note values and rests.

No. 5. *Recit.*

No. 6. *Finale*

Allo in Es et B:
maestoso

Handwritten musical notation on a single staff, starting with a common time signature and a treble clef. It features a series of notes and rests, with a dynamic marking *f* above the first measure.

Handwritten musical notation on a single staff, continuing the piece with notes and rests. It includes dynamic markings *f* and *ff*.

Handwritten musical notation on a single staff, featuring a double bar line and the instruction *Recit. piu lento* below the staff.

Handwritten musical notation on a single staff, including the instruction *Colla parte atempo Colla parte* below the staff.

Handwritten musical notation on a single staff, concluding with the instruction *Altempo all'o.* below the staff.

gr

fz

maestoso

4. *Piu allegro*

18.

3.

2. *colla voce et tempo*

f.

Handwritten musical notation for the first system, including a large red scribble and various notes and rests.

12- 4- i 2-
agitato | *allegro* | *moderato* | *Recit.*

4- 18 29-
allegro | *allegro molto*

Melodram

agitato *triumph*
vivace *cres*

fo *unimut Gensolgend*
weist wieder auf

Andanten *triumph*
ich bin los *cres*

fo *Man* *Kraft mich*
und *zu erretten*

Viel

8

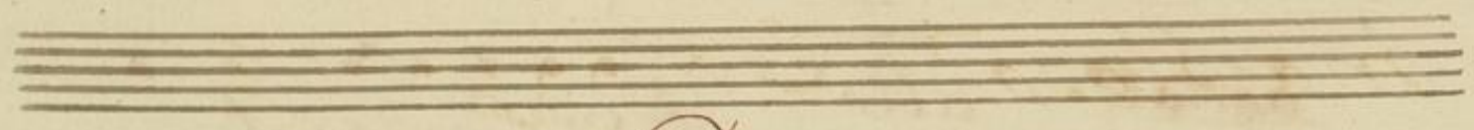
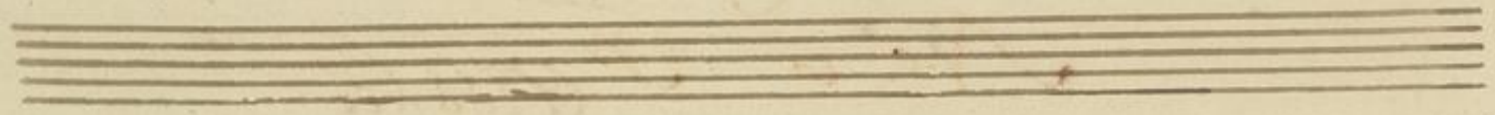
4.

*Wenigst Gut
baldmahl*

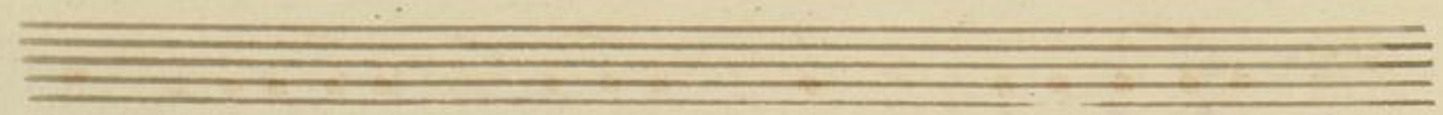
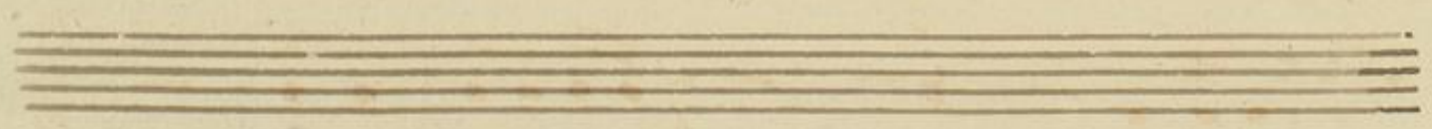
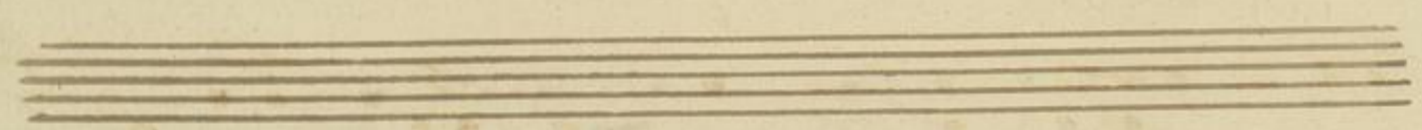
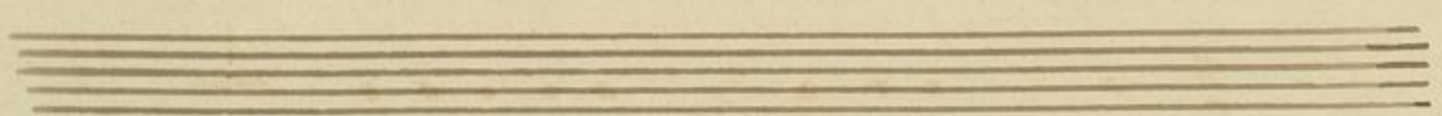
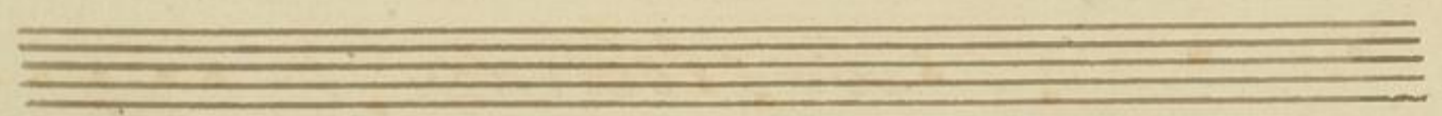
2.

ii - o tin

in G:



Fine del Otto Primo




Cllo Secondo

No 1. 2. 3. 4. 5. Tacet.

No 6 Finale

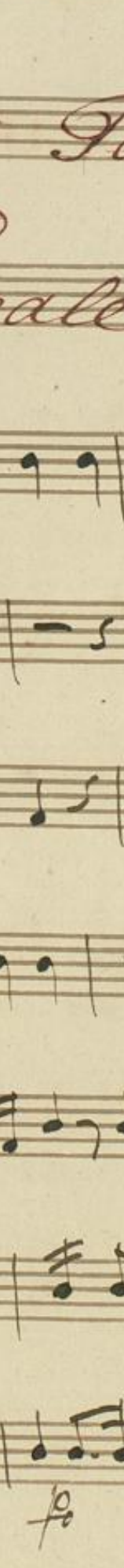
Cllo in D: et Cl.


maestoso 




2. 



2. 

5. 

2. 

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *ff*. There are also numerical markings like *23.*, *28.*, and *36.* above certain notes. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

Parce sub Lus.

Allo risulato

Maestoso

Für die selbst sein Tadel ungen.

ff

2. *tim*

ti

ff

2. *9.*

4.

3. *tim*

molto allo

ff *eres.*

ti ti ta ta ta ti

ti

2.

ff

4.

trium

pp^o *Crescen do*

piu mosso

2.

10^o

trium

trium

ti

Entree Ockett in C. & A.

C. & A.

Moderato $\text{C} = \text{C}$ 14.

Allegretto $\text{C} = \text{3/4}$

8.

off

off

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The first two staves contain faint, handwritten musical notation, including what appears to be a treble clef and some notes. The remaining eight staves are mostly blank, with only very light, illegible markings. The paper is aged and yellowed, and there are some stains and smudges throughout.

Alto Terzo

No 1. 2. Facet

No 3. Duetto

Allo in C^o et G:

Vivace

Musical notation (treble clef)

5. 9. 19. Andante

Stringendo

Musical notation (treble clef)

10. 9. 2. Colla parte Andante Colla voce

Allo vivace Am eres mit Lini = 4.

Musical notation (treble clef)

Handwritten musical score for five staves. The first staff has a dynamic marking *p* and a measure number 21. The second staff has *Decres* and *Stringendo* markings and measure numbers 20. and 1.. The third and fourth staves contain melodic lines with various dynamics like *f* and *ff*. The fifth staff ends with a fermata.

No 4. Tacet

No 5. Septetto

Handwritten musical score for three staves. The first staff is titled *Allo in Es: et B: 50. 52.* and *Conbrio*. The second staff has *maestoso* and measure numbers 19. and 23.. The third staff has *piu allo*, *Allu'ale fine*, and *Piu allo* markings with measure numbers 9., 6., and 6..

6. *14.* 6.

11.

4.

piu Presto

1.

V. 6. No. 6.

No 6 Finale

Moderato $\frac{3}{4}$ *16.*

11. *13.*

1. *5.*

attacca Schluss Chor in B. et F.

Alto Vivace $\frac{3}{4}$

1.

7.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with various note values and rests. The bottom staff continues the musical line, ending with a double bar line and a fermata over the final note.

Fine del' Opera

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some faint smudges and a small dark mark near the center of the page. The staves are completely empty of any musical notation.

