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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.I.], 1820-1821 (1820-1821)

5. Terzett. Moderato

[urn:nbn:de:bsz:31-98142](#)

No. 5. Terzetto.Corni solo auf dem Gnaden-

Moderato 6. *allegro agitato.*

decreto. *: Corni auf dem Gnaden-*

A page from a handwritten musical score for orchestra. The score consists of six staves of music, each with a different key signature and time signature. The first three staves begin with a key signature of one flat and a common time. The first staff features a dynamic marking 'ff' over a section labeled 'Corni Solo.' The second staff has a dynamic 'f'. The third staff ends with a dynamic 'ff'. The fourth staff begins with a dynamic 'p' and includes a melodic line with eighth-note patterns. The fifth staff begins with a dynamic 'f' and includes a melodic line with eighth-note patterns. The sixth staff begins with a dynamic 'cres.' and includes a melodic line with eighth-note patterns. The score concludes with a section labeled 'Corni Solo.' followed by 'Corni.' and 'Finale'.