

# **Badische Landesbibliothek Karlsruhe**

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## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

1. Quartett. Allegro vivace

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

# Alto Tergo

## No 1 Quartetto

*Allegro*  
*Vivace*

*Grüßest Du mich nicht E-rine*

*Singen ist, um Du lieb*

*fo.*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/8. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamics include *ff*, *mf*, *pp*, and *cres.*. There are also markings like *Decres.* and *Decres* in red ink. A handwritten number '3' is visible in the fourth staff. The page number '75' is in the top right corner.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Collaparte* (written in red ink) on the second staff.
- atempo* (written in red ink) on the third staff.
- Allegretto* (written in red ink) on the sixth staff.
- pizz.* (written in red ink) on the sixth staff.
- f<sup>o</sup> arco.* (written in red ink) on the eighth staff.

Dynamics and other markings include *f<sup>o</sup>*, *mf.*, *f<sup>o</sup>*, *f<sup>o</sup>*, *mf*, and *ff*. There are also numerical markings: *1.*, *8.*, *4.*, and *4.* above the staves.



Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *8.*, *3.*, *fo.*, and *f*. A large number *59.* is written in the upper right corner of the system.

*No. 2 Terzetto*

Handwritten musical score for the second system, starting with the tempo marking *Andte molto* and a common time signature. The notation includes notes and rests, with a dynamic marking of *pp*.

Handwritten musical score for the third system, featuring the instruction *pizz.* in red ink and the word *arco*. The notation includes notes and rests.

Handwritten musical score for the fourth system, featuring the instruction *pizz.* in red ink and the word *arco*. The notation includes notes and rests, with a dynamic marking of *fo*.

Handwritten musical score for the fifth system, consisting of two staves. The entire system is enclosed in a red rectangular box and crossed out with a large red 'X'. The notation includes notes and rests, with a dynamic marking of *fo.* and a first ending bracket labeled *1.*

*VJ*