

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

2. Terzett. Andante moderato

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)



Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *8.*, *3.*, *fo.*, and *f*. A large number *59.* is written in the upper right corner of the system.

*No 2 Terzetto*

Handwritten musical score for the second system, starting with the tempo marking *Andte molto* and a common time signature. The notation includes notes and rests, with a dynamic marking of *pp*.

Handwritten musical score for the third system, featuring the instruction *pizz.* in red ink and the word *arco*. The notation includes notes and rests.

Handwritten musical score for the fourth system, featuring the instruction *pizz.* in red ink and the word *arco*. The notation includes notes and rests, with a dynamic marking of *fo*.

Handwritten musical score for the fifth system, consisting of two staves. The entire system is enclosed in a red rectangular box with diagonal lines, indicating it is to be crossed out. The notation includes notes and rests, with a dynamic marking of *fo*.

*VJ*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations in red ink include:

- piu mosso* (written under the third staff)
- Tempo ma Lento* (written under the fourth staff)
- 1ma piu mosso* and *2do* (written above the sixth staff)
- fo* and *allegro* (written under the sixth staff)
- fo* (written under the seventh staff)
- fo* (written under the eighth staff)

The score concludes with a double bar line and a final cadence on the tenth staff.