

# **Badische Landesbibliothek Karlsruhe**

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## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

3. Duett. Allegro vivace

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)



*Allegro* *No. 3. Duetto* 79

*Vivace* *fo.* *Calanco.*

*Andante.* *fo.*

*fo.*

*fo.*

*fo.*

*fo.*

*fo.*

*fo.*

*fo.*

*fo.*

*fo.*

*fo.*

*fo.*



Handwritten musical score on page 80, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *ff* marking. The second staff has a *cres.* marking. The third staff includes *ff* and *cres.* markings. The fourth staff has a *ff* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking and a *cres.* marking. The tenth staff has a *cres.* marking, a *ff* marking, and a *f* marking.



Handwritten musical score for piano, consisting of six staves of music. The notation includes various notes, rests, and dynamic markings such as 'f' and 'fz'.

*Recit:*

Handwritten musical score for voice and piano, starting with a recitative section. The vocal line is on a grand staff with piano accompaniment below. The lyrics are written in cursive below the vocal line.

*Inu E = sop uniu Geist von zuefr*

Handwritten musical score for voice and piano, continuing the recitative section. The vocal line is on a grand staff with piano accompaniment below. The lyrics are written in cursive below the vocal line.

*gläub' mit mir nicht an Men halt' ich*

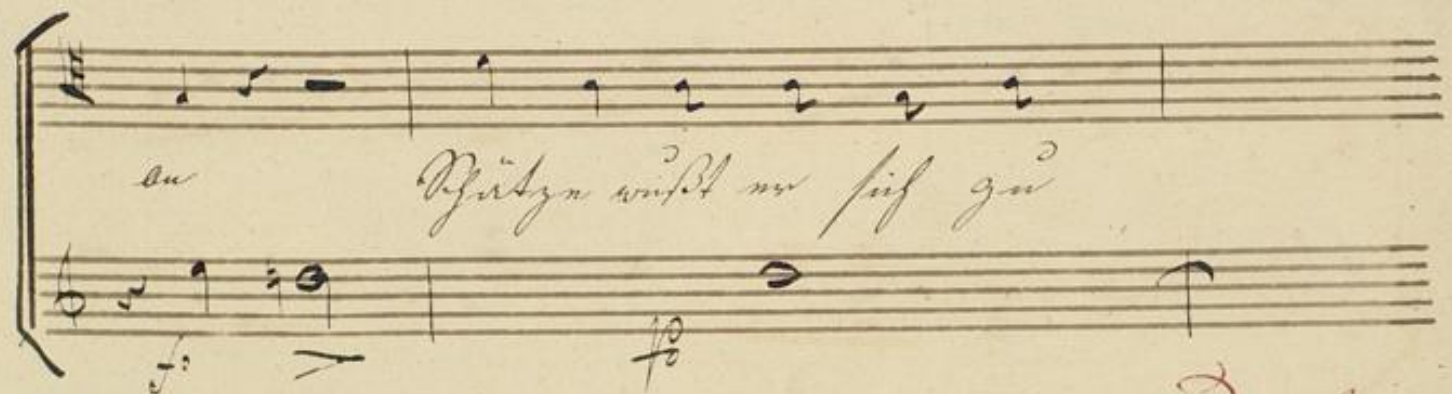
*f*

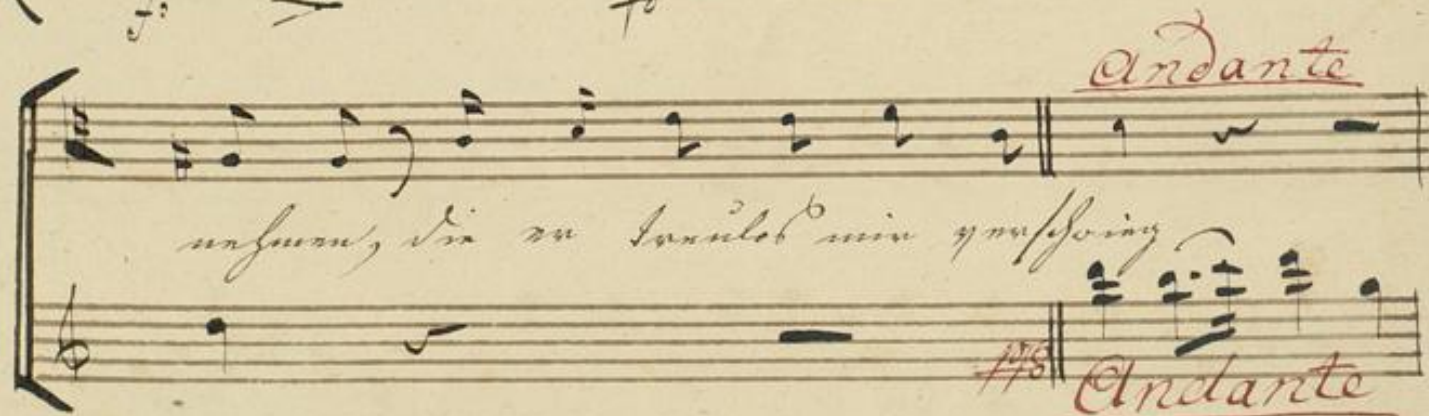
*f*

*W. J.*



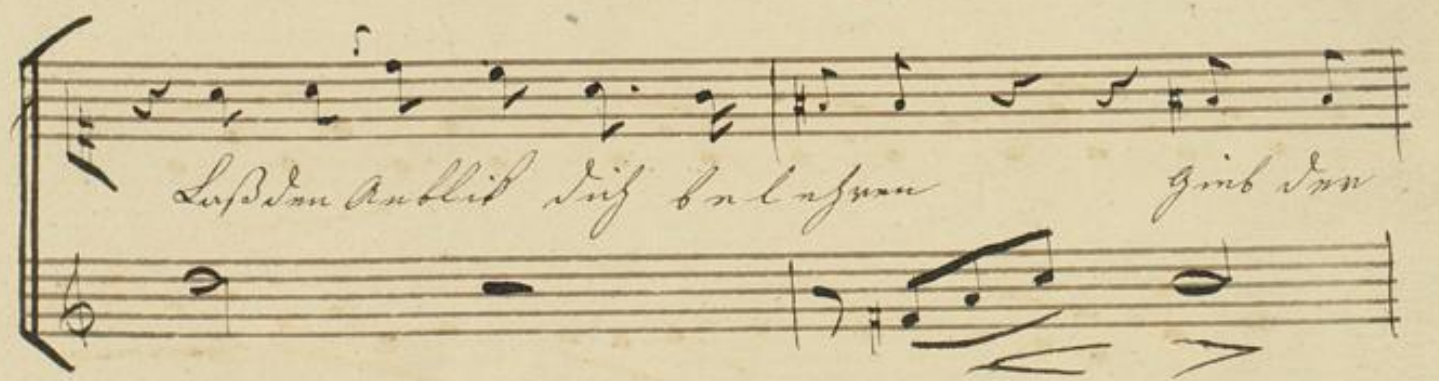

  
 mich! mein Haupt und Namen über dem Kreuzest du

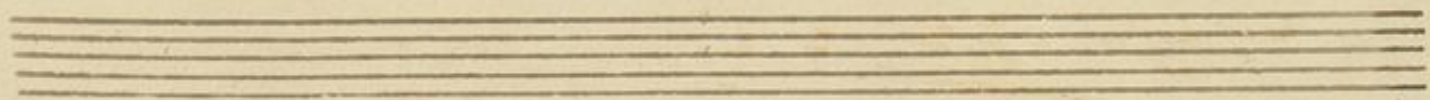

  
 du Götzen weißt nur sich zu


  
 unfernen, die zu Lande mit mir ymmer

*Andante*


  
*cres.*


  
 Lobden Anblick dich zu loben gib den





Augliß nicht den Viny! Dief ist dieß zu ihm br =

glänzen

Dieß sollst du mit mir = sein!

*andante colla parte* *Allo vivace*



66.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, *cres.*, and *Decrescendo*. The music is written in a single system across ten staves.



67.

Handwritten musical score for a single melodic line on a grand staff. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single voice with various dynamics including *f*, *ff*, and *pp*. The piece concludes with a fermata on the final note of the tenth staff.

*V. N. A.*

Two empty staves are present at the bottom of the page.