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## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

6. Finale. Moderato

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)



No. 6. Finale

Moderato

2do ppp

ppp

mf f. f.



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *pp* (pianissimo) at the beginning, *mf* (mezzo-forte) in the lower middle section, and a red *p* (piano) at the end. The score includes phrasing slurs, a repeat sign with first and second endings, and a double bar line. The handwriting is clear and professional.



81.

*Schlusschor*  
*Allegro Vivace*



82.

*cres*

*Fine del'opera*