

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

1. Duett. Allegro con fuoco

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)



Violino Primo.

No. 1. Duetto

*Alllegro*  
*Con fuoco*

*Recit:*  
 Ich furcht ich nicht

*Ich furcht ich nicht*  
*a tempo!*

*ritard:* *dim:*  
*ppp* *colla parte*

*a tempo*

*cresc:*

*Recit:*  
*f* *mf* *mf*



2/ *a tempo.* *Recit:*  
 f. *mit mir*

*a tempo*

*f.*

*p.* *f.*

*f.* *f.*

*f.* *f.* *sp.*

*f.*

*sp.* *sp.*



2.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *cresc.*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a 7/8 time signature. The music features a variety of rhythmic values and articulation marks. The final staff contains the word *cresc.* and a signature that appears to be 'W. J.'.



4.)

*Tu allo.*

*fz*

*pp*

*ppp*

*arco*

*Tu mosso*

*ppp*

*apiacere*

*fz*

*cresc. sf.*

*fz*



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Handwritten musical score for the first section, consisting of four staves of music in treble clef with a key signature of one flat and a common time signature. The music features various rhythmic patterns and dynamic markings.

*And. Terzetto.*

Handwritten musical score for the second section, starting with the tempo marking *Allegretto* and a 6/8 time signature. It includes four staves of music with dynamic markings like *cresc.* and *ff.*, and the instruction *Colla parte*.