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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

3. Quintett. Andante agitato

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No. 3 Quintetto
Andante
Agitato *Clari:*

1. *pp*

pp

p

11.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppp*, *cres:*, and *Allo Vivace*. A red *V. S.* is written at the end of the eighth staff. The bottom two staves are empty.

12.

fma

f.

Un poco ritard. *rall.*
pizz.

Allo' gioioso
ma moderato *pp*

f.

f. *cres.*

13.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various dynamic markings in red ink: *cres.*, *f*, *ff*, *p*, *stet*, and *mf*. The music features complex rhythmic patterns with many beamed notes and slurs. The final staff concludes with a double bar line and the initials "V.L.".

14.

No. 1 Duetto

Allegro C^7