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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

4. Duett. Allegro

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

14.

No. 1 Duetto

Allegro C^7

15.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *cres = cen*, and *Piu allo*. The music is written in a single system across the staves.

16.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *f*, *pp*, *mf*, *f*, and *ff*. The marking *crec.* (crescendo) appears on the sixth and eighth staves. The score concludes with a double bar line and a fermata on the tenth staff.

17.

Handwritten musical score for a single instrument, likely a violin or flute, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "cres." and "p". The piece concludes with a fermata on the final note of the eighth staff.

W. S. No 5.

