

# **Badische Landesbibliothek Karlsruhe**

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## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

1. Quartett. Allegro vivace

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)



# Otto Terzo

## No 1 Quartetto

*Allegro  
Vivace*

*Recit:*

Hin-schau du auf mich E-rinne?

Si-ber ich bin du nicht



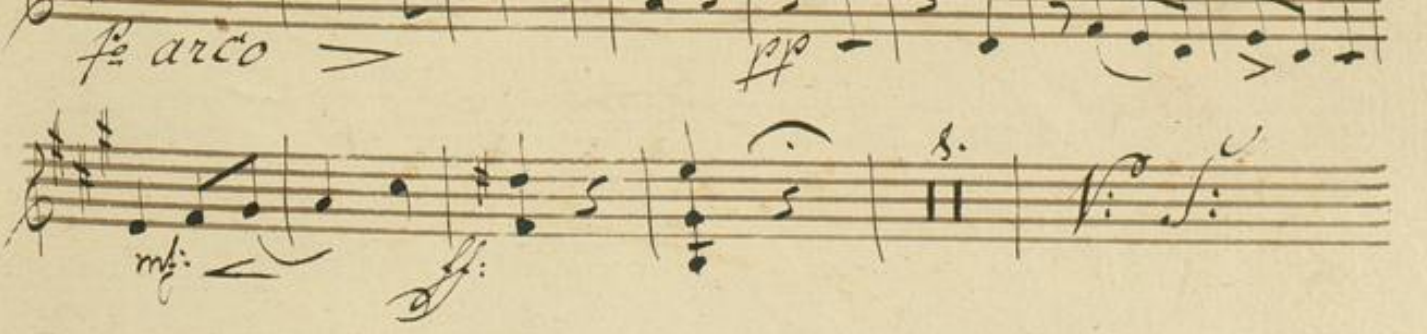
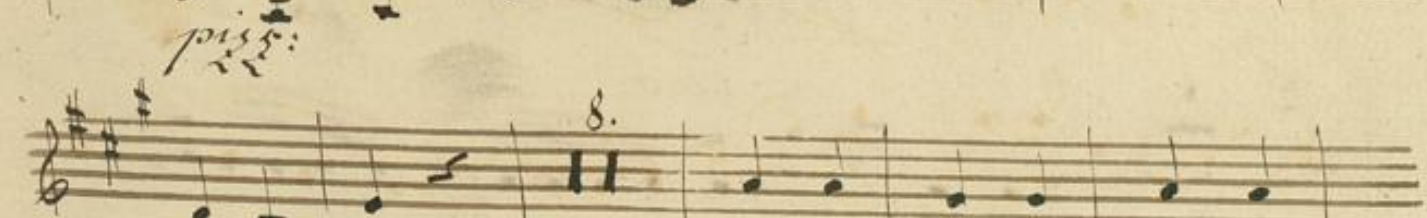
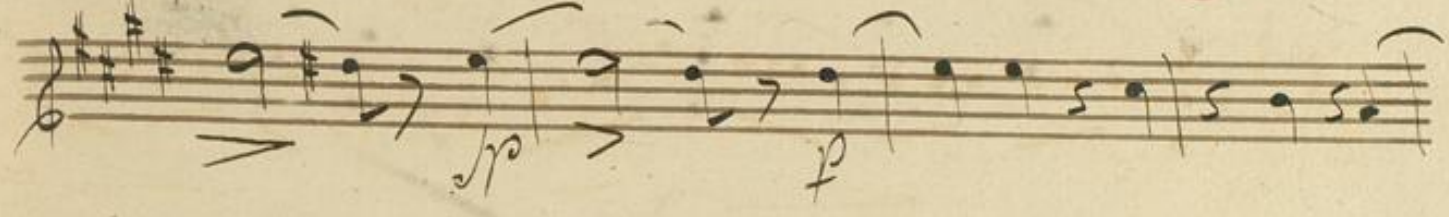
60.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 1:** *f<sup>o</sup>* (written below the staff)
- Staff 3:** *mf* (written below the staff)
- Staff 4:** *p* (written below the staff)
- Staff 5:** *stacc* (written below the staff)
- Staff 6:** *stacc* (written below the staff)
- Staff 8:** *creo.* (written below the staff)
- Staff 9:** *fo* (written below the staff) and *decres* (written above the staff)
- Staff 10:** *stacc* (written below the staff)

Red ink highlights are used for some notes and dynamic markings, including a red '3' above a triplet in the fourth staff and a red 'fo' in the ninth staff.







62.

Handwritten musical score for the first section, consisting of four staves. The first staff begins with a red 'p' dynamic marking. The second staff has a red 'f' dynamic marking. The third staff has 'f' and 'pp' markings. The fourth staff ends with a double bar line.

*And. Terzetto*

Handwritten musical score for the second section, titled "And. Terzetto". It consists of four staves. The first staff is labeled "And. Terzetto" and "mod.to". The second and third staves have "pizz." and "arco" markings. The fourth staff ends with a double bar line.