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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

3. Duett. Allegro vivace

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Cl. No. 11. I. Duetto

Allegro. Vivace

Handwritten musical notation on a staff.

calando *Andante*
p. *pp.*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

65

Handwritten musical score on page 81, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- cres* (crescendo) written below the sixth staff.
- p* (piano) written below the seventh staff.
- cres* (crescendo) written below the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- A large flourish or signature at the end of the tenth staff.

66.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamics such as *f*, *cres*, *pp*, and *p* are used throughout. There are also some handwritten markings that appear to be *pp* and *p* on the fifth and sixth staves respectively. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Recit:

Ich. Es sey mein Buch ge- zeig-

gläub! er ist ein al- ter Man. Sollt ich

p

wüß! man blayt auß' mein über Freyheit ich

p

Thätig weis es sich zu

p

68. *Andante*
 sage man dir es kühnlich mit der Versicherung
ppp Andante

crec.

laß den Anblick dich be-lahnen gib der
Andante

Augen nicht den Tag such ich dich zu fern be-
Andante

gleich bei
Andante

69.

du sollst steh' mich lei = = = tan

Andante colla parte *Allo Vivace*

p *pp* *cres.*

p *cres.*

V. S.

170.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* dynamic. The second staff contains a series of eighth notes. The third staff features a *pp* dynamic. The fourth staff includes a *crec.* marking. The fifth staff has a *pp* dynamic. The sixth staff contains a *dot* marking. The seventh staff begins with a *f* dynamic. The eighth staff includes a *decrescendo* marking, followed by *f* and *pp* dynamics. The ninth and tenth staves continue the melodic line with various rhythmic patterns.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with slurs. Dynamic markings include *pp* and *ppp*. A handwritten number "76" is written in the right margin.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and slurs. A dynamic marking of *fp* is present.

Handwritten musical notation on a single staff, showing a continuation of the melodic line with slurs.

Handwritten musical notation on a single staff, featuring a more active rhythmic pattern with slurs.

Handwritten musical notation on a single staff, including a dynamic marking of *f*. The notation shows a melodic line with slurs.

Handwritten musical notation on a single staff, continuing the melodic development with slurs.

Handwritten musical notation on a single staff, featuring a series of chords and a melodic line with slurs.

Handwritten musical notation on a single staff, showing a melodic line with slurs and a fermata over the final note.

Handwritten musical notation on a single staff, consisting of a few notes and a fermata, with the text "No 4." written below the staff.

Four empty musical staves at the bottom of the page.