

# **Badische Landesbibliothek Karlsruhe**

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## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

1. Duett. Allegro con fuoco

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)



Violino Secondo  
No 1 Duetto

*Allegro*  
*Con fuoco*

*Recit:*  
Ich fürchte ich nicht

Ich fürchte ich nicht *atempo*

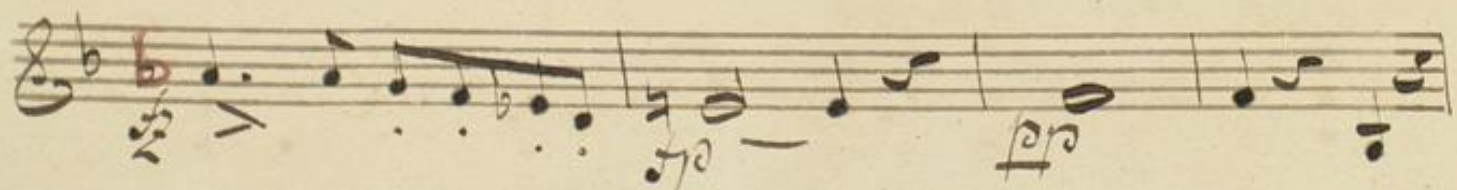
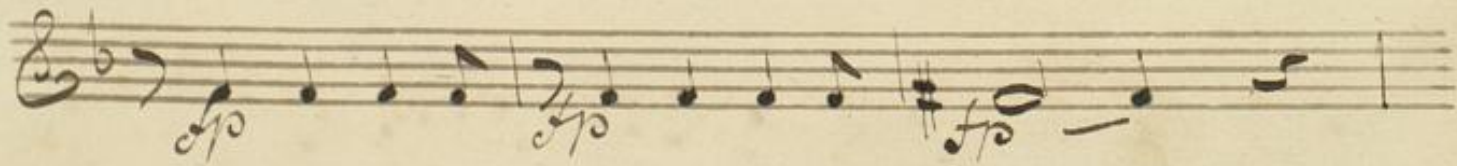
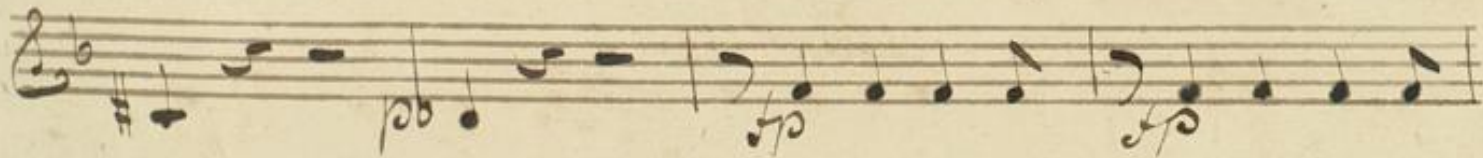
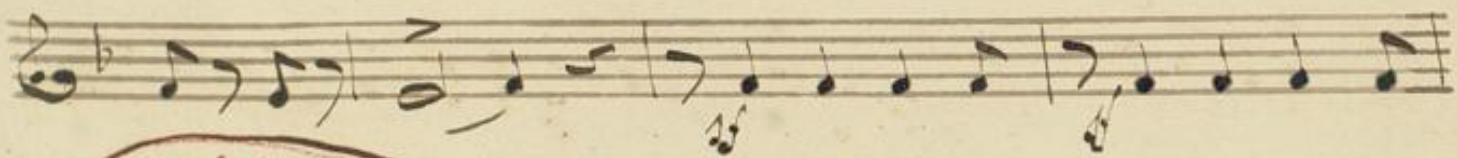
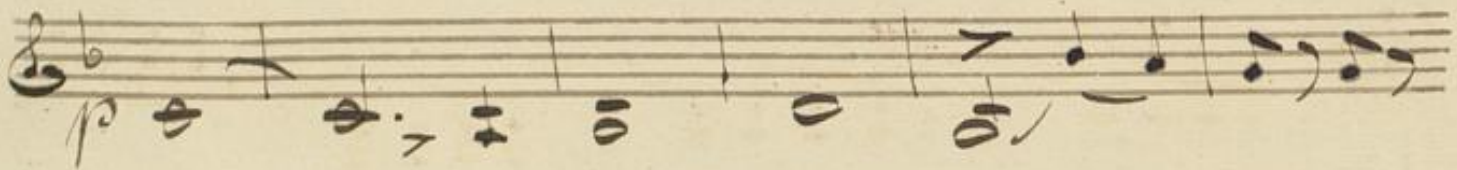
*ritard:* *Dim:*  
*atempo* *pp* *Colla parte*

*cres:*

*Recit:* *atempo* *Recit:*  
nicht mit ob, nicht mit ob,



*a tempo.*





Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, historical style.

- Staff 1: Treble clef, one flat key signature, eighth notes.
- Staff 2: Treble clef, one flat key signature, eighth notes.
- Staff 3: Treble clef, one flat key signature, eighth notes, dynamic marking *so*.
- Staff 4: Treble clef, one flat key signature, eighth notes, dynamic marking *p*.
- Staff 5: Treble clef, one flat key signature, eighth notes, dynamic marking *p*.
- Staff 6: Treble clef, one flat key signature, eighth notes, dynamic marking *cres.*
- Staff 7: Treble clef, one flat key signature, eighth notes, dynamic marking *cres.* and *tr.*
- Staff 8: Treble clef, one flat key signature, eighth notes, dynamic marking *p*, tempo marking *Piu Allegro:*.
- Staff 9: Treble clef, one flat key signature, eighth notes, dynamic marking *p*.
- Staff 10: Treble clef, one flat key signature, eighth notes, dynamic marking *p*.



*1.*  
*a piacere.* *Piu mosso.*  
*arco.*

*p* *cres*

*cres*





No. 2. *Ferzetto.*

