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## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

3. Quintett. Andante agitato

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)



No. 9. Quintetto.

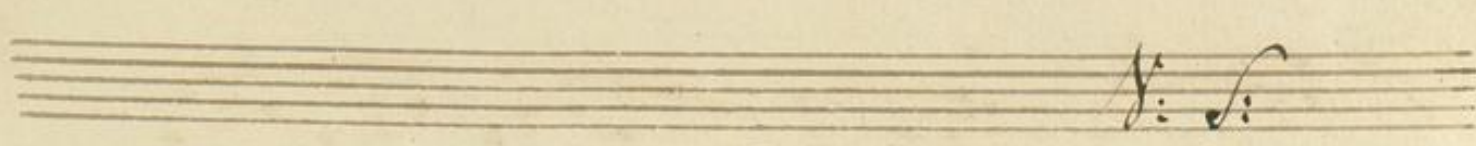
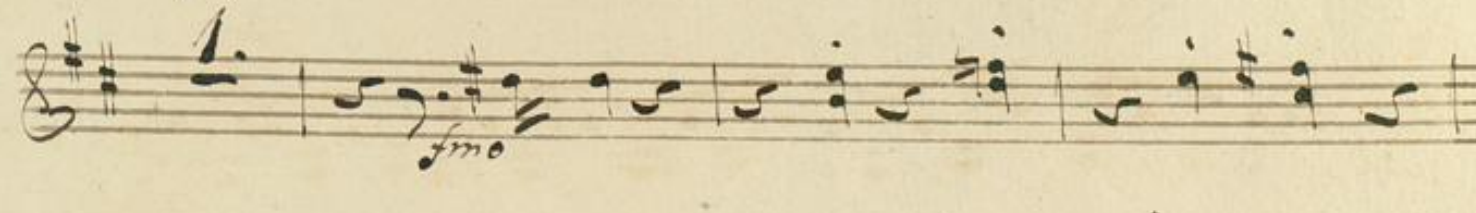
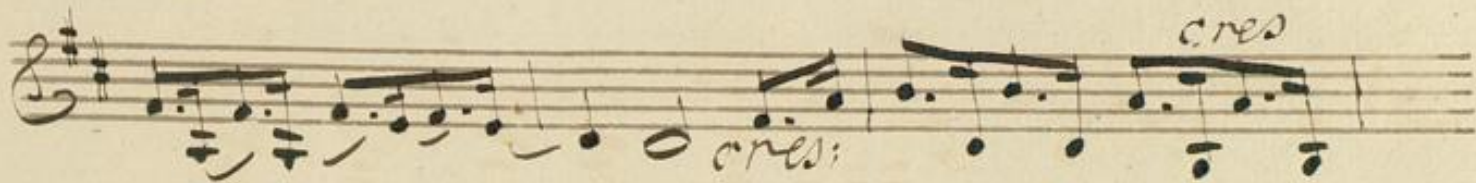
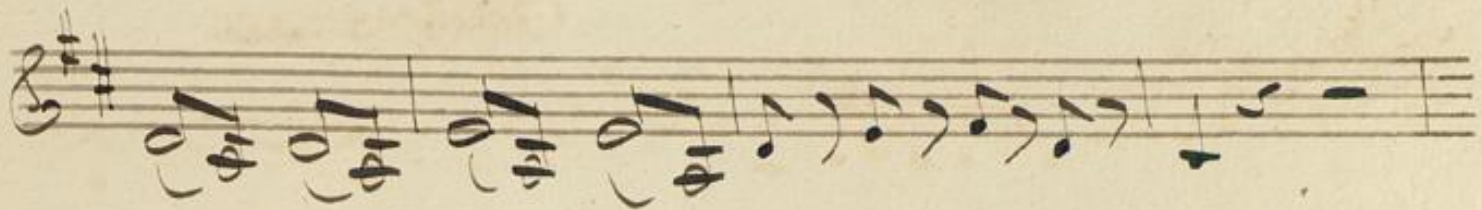
*Andante Agitato*  $\text{E}^{\#}$   $\text{C}$   $\text{pp}$



n. 10.

A handwritten musical score for piano, consisting of ten staves of music. The score is written in G major (one sharp) and 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a dynamic marking of *pp*. The score is written in a clear, legible hand, with some corrections and markings visible throughout.







2 24 12

*fmo*

*pp*

*Allegro gioioso.*

*pp*

*cres*

*cres*



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the second, third, and fifth staves; 'mp' (mezzo-piano) appears on the fifth staff; and 'mf' (mezzo-forte) appears on the sixth staff. The notation includes slurs, ties, and some complex rhythmic figures. The paper is aged and shows some staining.