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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

5. Terzett. Allegro agitato

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

Solo Solo Solo no - trum Atempo.
Collaparte

No. 5. Terzetto

Allegro Agitato

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests. The notation is fluid and characteristic of 18th or 19th-century manuscript writing. In the second staff, there are three triplet markings (the number '3' below the notes). In the eighth staff, there are dynamic markings: a 'p' (piano) and a 'V' (forte) with a hairpin. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

A handwritten musical score consisting of ten staves. The notation is in a single system with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Several dynamic and performance markings are present: *stacc* (staccato) is written below the first staff; *cres* (crescendo) is written above the third staff; *decres* (decrescendo) is written above the fourth staff; and *h* (hairpins) is written above the sixth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Piu moderato.

The first section, titled "Piu moderato", consists of ten staves of handwritten musical notation. The notation is in a single system, likely for a piano. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), scattered throughout the piece. The notation is fluid and characteristic of 18th or 19th-century manuscript style.

un poco piu lento

The second section, titled "un poco piu lento", consists of five staves of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is slower than the first section. The notation includes a variety of note values and rests. Dynamic markings such as "pp" and "p" are present. The handwriting is consistent with the first section, showing a clear progression of the musical piece.

pizzicato
pp

No. 6. Finale Secondo

Allo
Maestoso

cresc. m