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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Entre Act

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

Andante Entre Act

A handwritten musical score for a piece titled "Entre Act" in "Andante" tempo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Key annotations include "cres = cen =" on the fourth staff, "pizz:" on the sixth staff, and "arco" on the seventh staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.