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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

2. Terzett. Allegretto

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

No 2 Fugetto.

B. S.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *sf*, *f*, and *pp*. The music is written in a single system across the page. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and expressive, with many slurs and accents.

Partial view of the adjacent page showing musical notation on several staves, continuing the piece from the previous page.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *ff*, *p*, *pp*, *fz*, and *Andantino.* The music features complex rhythmic patterns and melodic lines with slurs and accents.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves with handwritten notation.

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Handwritten musical score for a string quintet, measures 1-10. The score consists of five staves. The first staff has a 'pizz' marking. The second staff has an 'f' marking. The third staff has 'f' and 'arco.' markings. The fourth staff has 'pizz' and 'Fine' markings. The fifth staff has 'arco.' and 'pizz.' markings.

And. Quintetto.

Handwritten musical score for a string quintet, measures 11-15. The first staff is a title line: 'Andante. agitato' followed by a key signature of two sharps and a common time signature. The second staff has a 'pffo' marking. The third staff has a signature 'G. S.'