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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

2. Aria. Vivace

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

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Handwritten musical score for the first section, consisting of four staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a fermata over a half note, followed by a melodic line. The second staff has a treble clef and a key signature of three sharps, with a fermata over a half note. The third staff has a treble clef and a key signature of three sharps, with a fermata over a half note. The fourth staff has a treble clef and a key signature of three sharps, with a fermata over a half note.

No. 2. Aria.

con Sordini.

Vivace

sempre legato.

Handwritten musical score for the second section, consisting of six staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). It begins with a fermata over a half note, followed by a melodic line. The second staff has a treble clef and a key signature of two flats, with a fermata over a half note. The third staff has a treble clef and a key signature of two flats, with a fermata over a half note. The fourth staff has a treble clef and a key signature of two flats, with a fermata over a half note. The fifth staff has a treble clef and a key signature of two flats, with a fermata over a half note. The sixth staff has a treble clef and a key signature of two flats, with a fermata over a half note.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ola.* (first staff)
- ola.* (second staff)
- ola.* (third staff)
- ola.* (fourth staff)
- ola.* (fifth staff)
- ola.* (sixth staff)
- ola.* (seventh staff)
- ola.* (eighth staff)
- ola.* (ninth staff)
- ola.* (tenth staff)
- ola.* (eleventh staff)
- ola.* (twelfth staff)
- ola.* (thirteenth staff)
- ola.* (fourteenth staff)
- ola.* (fifteenth staff)
- ola.* (sixteenth staff)
- ola.* (seventeenth staff)
- ola.* (eighteenth staff)
- ola.* (nineteenth staff)
- ola.* (twentieth staff)
- ola.* (twenty-first staff)
- ola.* (twenty-second staff)
- ola.* (twenty-third staff)
- ola.* (twenty-fourth staff)
- ola.* (twenty-fifth staff)
- ola.* (twenty-sixth staff)
- ola.* (twenty-seventh staff)
- ola.* (twenty-eighth staff)
- ola.* (twenty-ninth staff)
- ola.* (thirtieth staff)
- ola.* (thirty-first staff)
- ola.* (thirty-second staff)
- ola.* (thirty-third staff)
- ola.* (thirty-fourth staff)
- ola.* (thirty-fifth staff)
- ola.* (thirty-sixth staff)
- ola.* (thirty-seventh staff)
- ola.* (thirty-eighth staff)
- ola.* (thirty-ninth staff)
- ola.* (fortieth staff)
- ola.* (forty-first staff)
- ola.* (forty-second staff)
- ola.* (forty-third staff)
- ola.* (forty-fourth staff)
- ola.* (forty-fifth staff)
- ola.* (forty-sixth staff)
- ola.* (forty-seventh staff)
- ola.* (forty-eighth staff)
- ola.* (forty-ninth staff)
- ola.* (fiftieth staff)

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Handwritten musical score for a piece titled "Sangue Sordini". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano) are present. The title "Sangue Sordini" is written in cursive across the middle of the score. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

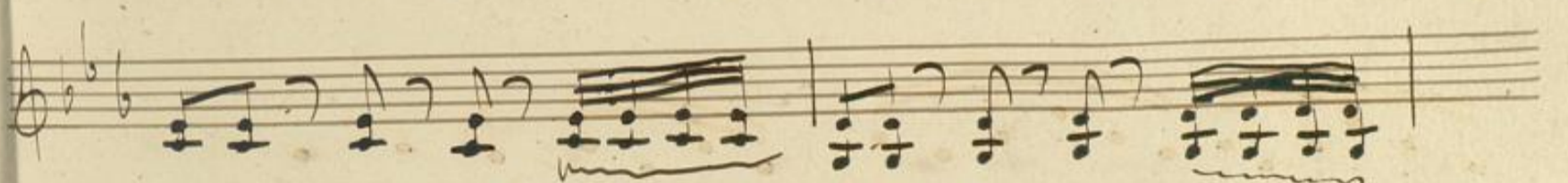
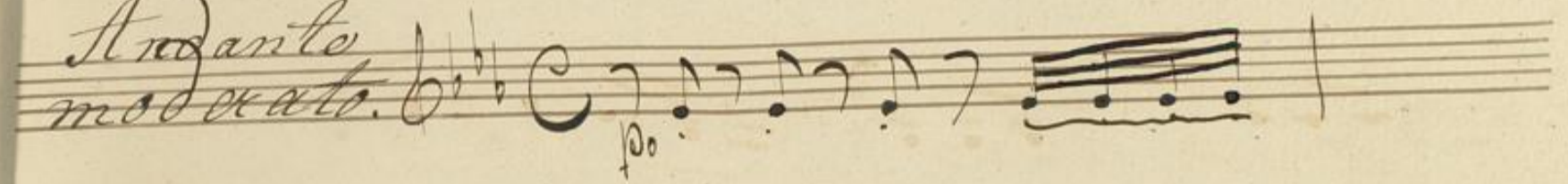
Partial view of the following page of the musical score, showing the continuation of the handwritten notation on staves.

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No. 3. Sextetto.

*Andante
moderato.*



oss: = = cor =

Amo Po O.S.