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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

3. Sextett. Andante moderato

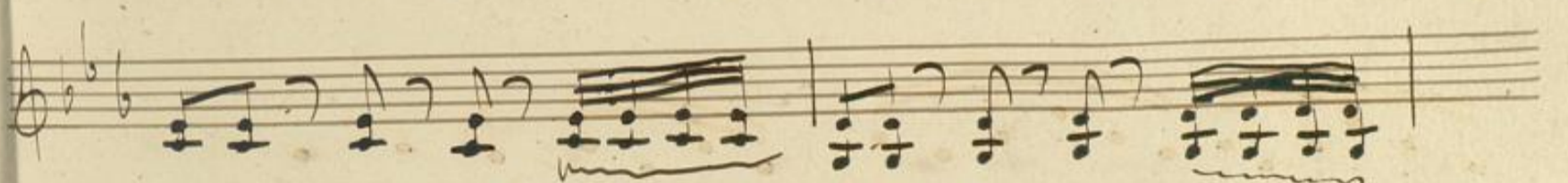
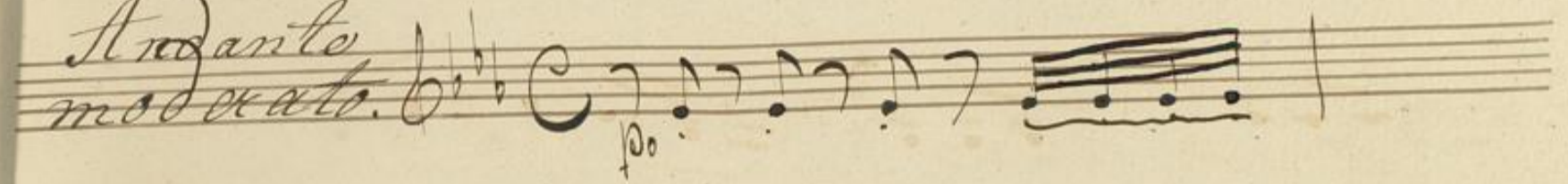
[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

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No. 3. Sextetto.

*Andante
moderato.*



oss: = = cor =

Amo Po O.S.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. Dynamics such as *p*, *f*, and *cresc.* are used throughout. The word *Allegro* is written in the eighth staff, and *ten* appears above notes in the same staff.

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Tempo 1^{mo} Lento.

All'egro.

C. S. No. 11.