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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

4. Andante con moto

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

PP 11

*Andante
Con moto*

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of two staves of music with various note values and rests.

Recit

a tempo.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings like 'pp' and 'p'.

Recita

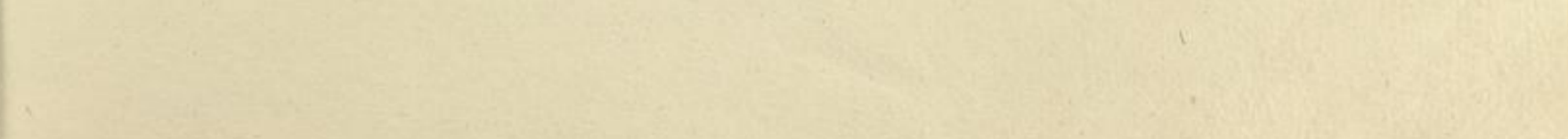
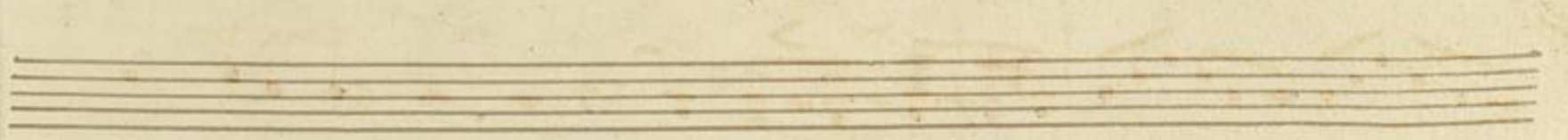
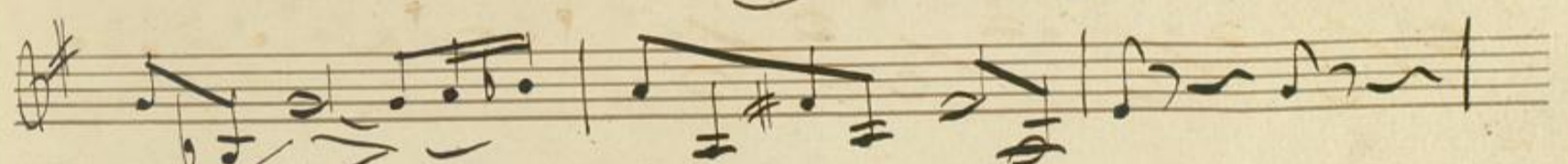
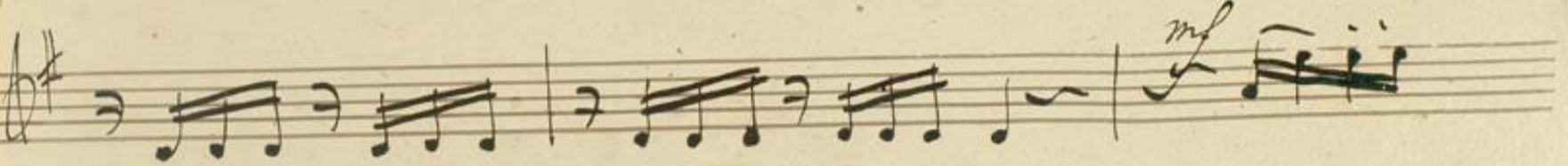
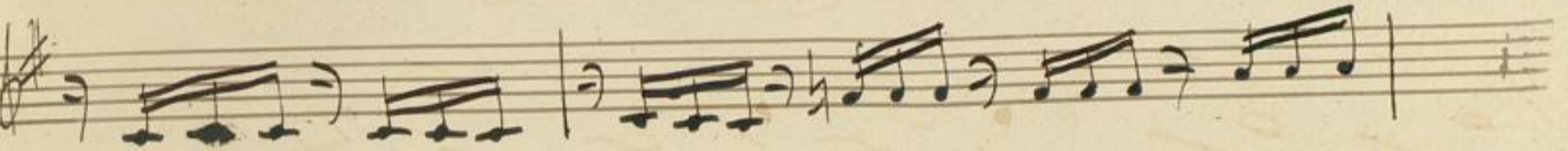
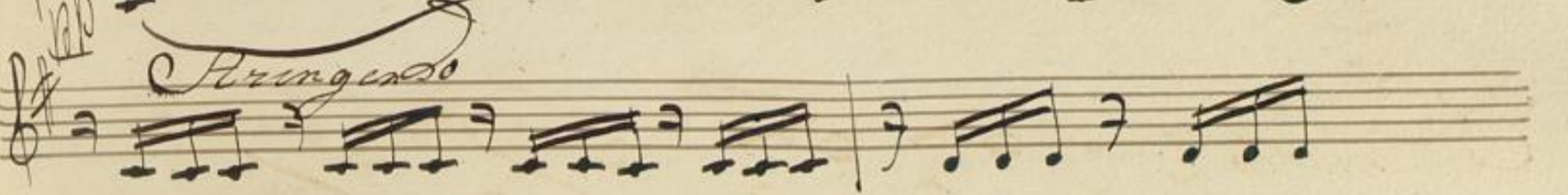
a tempo

siunt nihil fortis gis

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with many sixteenth notes and dynamic markings like 'pp' and 'p'.

des:

calando



2. Hof im Hof an - sein

Callaparte

a tempo.

Ad 5. Terzetto

*Allegro
agitato*