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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

1. Quartett. Allegro vivace

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

No 1 Quartetto. Acto 3to

*Allegro
Vivace.*

Recita

cres: *ff* *Decres:*

p.

Colla parte

p.

p.

ritta ca.

Allegretto *pizz*

H.

59.

Handwritten musical score on eight staves. The music is in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a 4-measure rest followed by the word "Arco." and a slur over the first two notes. The second staff contains a slur over a group of notes and the dynamic marking "mf". The third staff has a slur over a group of notes and the dynamic marking "ff". The fourth staff has a slur over a group of notes and the dynamic marking "ff". The fifth staff has a slur over a group of notes and the dynamic marking "ff". The sixth staff has a slur over a group of notes and the dynamic marking "ff". The seventh staff has a slur over a group of notes and the dynamic marking "ff". The eighth staff has a slur over a group of notes and the dynamic marking "ff".

V. C. P. Ad 2.