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**Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.I.], 1820-1821 (1820-1821)**

2. Terzett. Andante moderato

[urn:nbn:de:bsz:31-98142](#)

60

*N<sup>o</sup> 2 Terzetto.*

## *Andante*

*moderately*

C  
ff

arco

67

三

*Tempo 1<sup>mo</sup> Lento*

Pho b d

*7<sup>mo</sup>*  
ria moss

<sup>2 do</sup>  
Pm Alla

100

*ffno*

202

10

*Solo Duetto*

Allo vicace

A handwritten musical score on five-line staff paper. The title "Hello Divese" is written at the top left. Below it, the word "brillianto" is followed by a treble clef, a key signature of one sharp, and a tempo marking of "C". The music consists of two measures. The first measure starts with a half note followed by a eighth-note triplet. The second measure starts with a eighth-note triplet followed by a half note.

A handwritten musical score for soprano voice, featuring two staves of music. The first staff begins with a soprano clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, which include various note heads, stems, and rests. The second staff begins with a soprano clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, which include various note heads, stems, and rests.

*Calando*

V. S. Andale.