

Badische Landesbibliothek Karlsruhe

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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Entre Act

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

Andante Entre Act

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a *fo* dynamic marking.

Musical staff 2: Treble clef, continues the melody. Includes *fo* and *fo* dynamic markings.

Musical staff 3: Treble clef, continues the melody. Includes the *eres.* dynamic marking.

Musical staff 4: Treble clef, continues the melody. Includes *fo* and *fo* dynamic markings.

Musical staff 5: Treble clef, continues the melody. Includes *mf* and *eres* dynamic markings.

Musical staff 6: Treble clef, continues the melody. Includes *fo*, *fo*, and *fo* dynamic markings.

Musical staff 7: Treble clef, continues the melody. Includes *eres*, *fo*, and *pizz.* dynamic markings.

Musical staff 8: Treble clef, continues the melody. Includes *fo arco* dynamic marking.

Empty musical staff.

Empty musical staff.