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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

6. Finale. Allegro maestoso

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

No. 6. Finale.

Allegro Maestoso

Musical notation with a *Trm* marking.

Musical notation.

Musical notation.

Musical notation.

Musical notation.

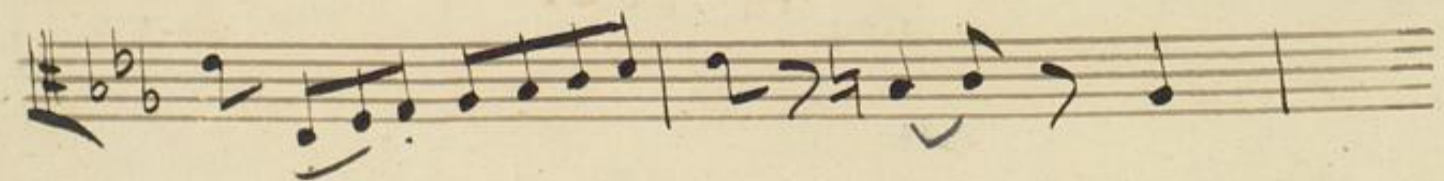
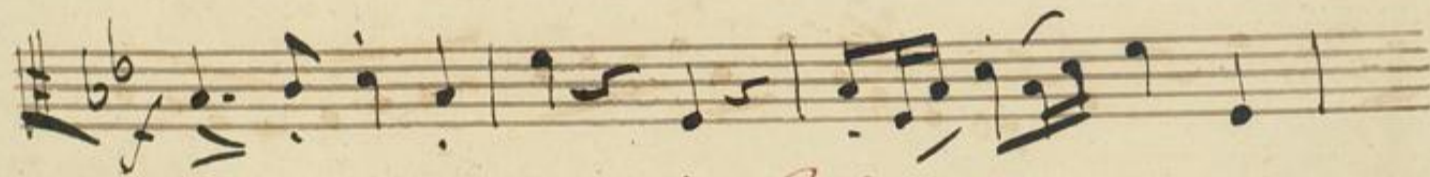
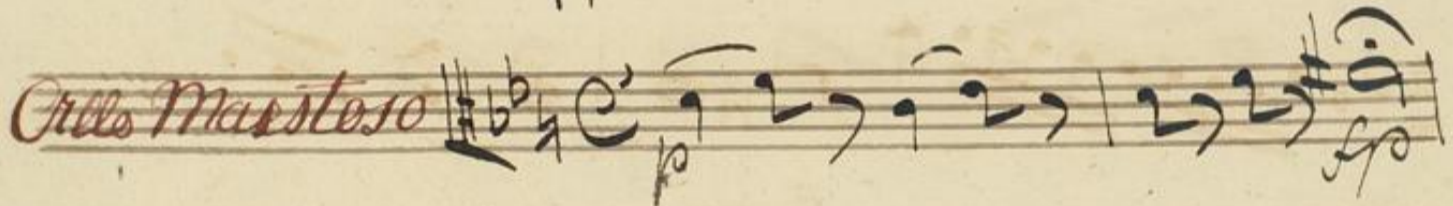
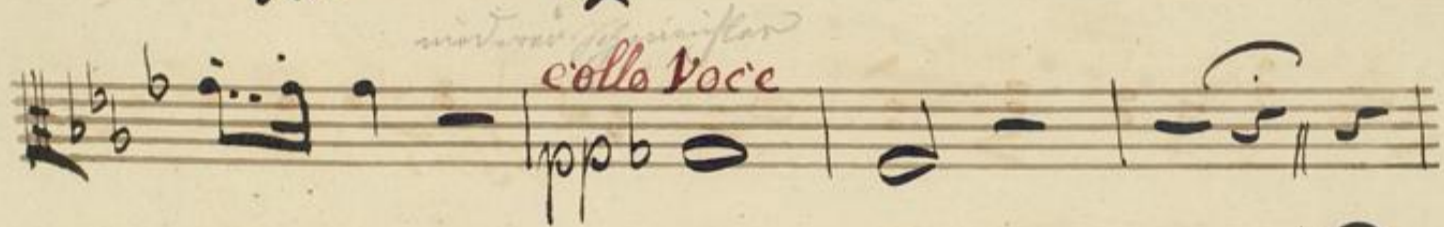
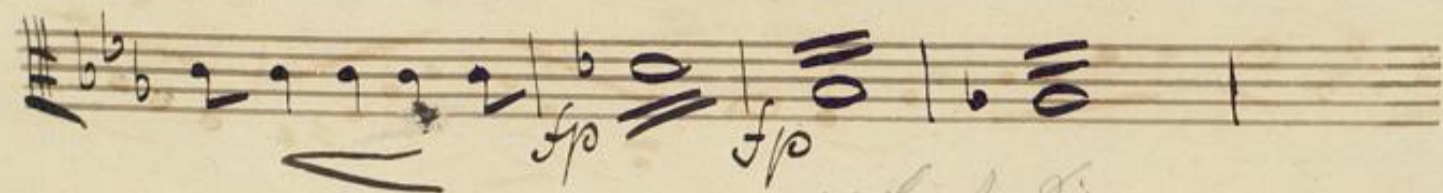
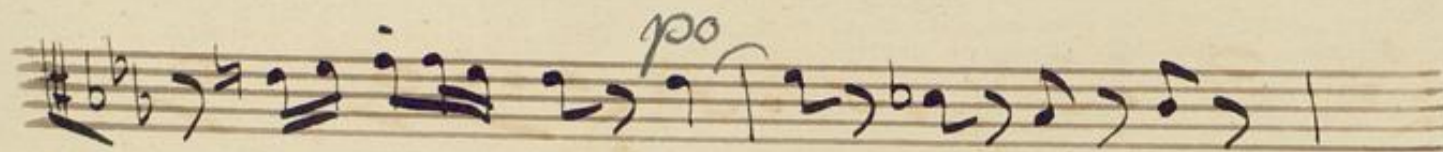
Musical notation.

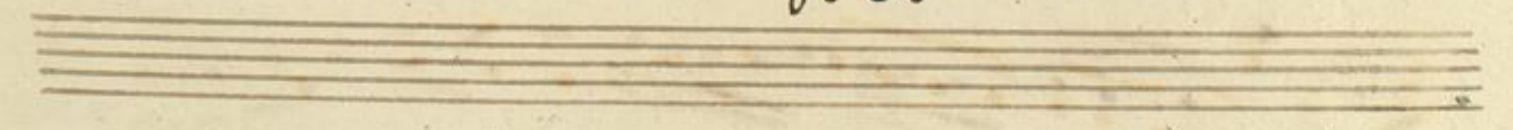
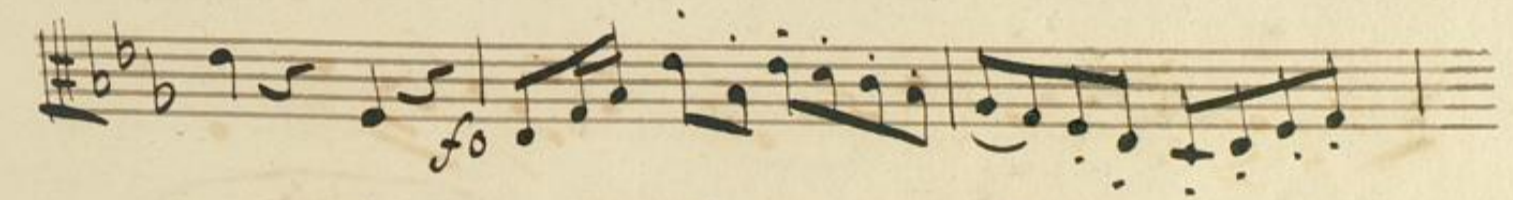
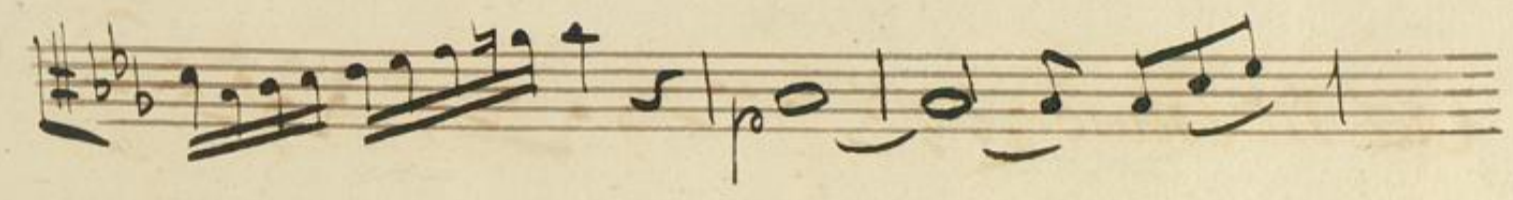
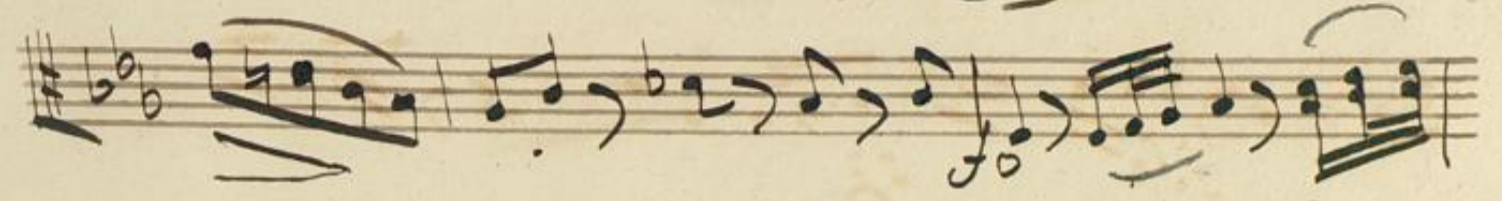
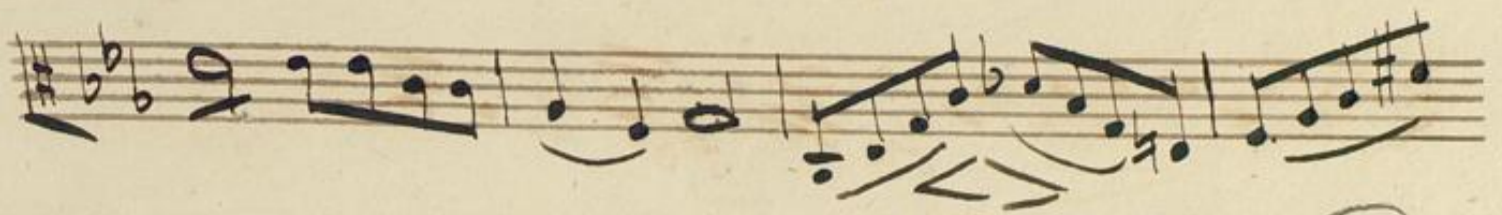
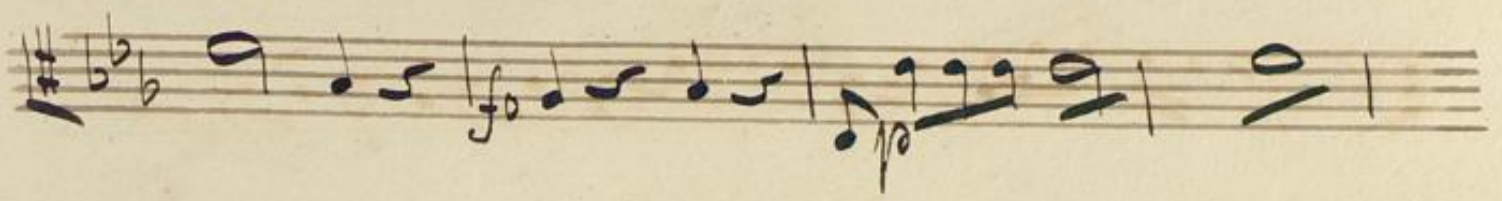
Musical notation.

Il s'ouven d'un jour d'heur ton d'ou
Precit piu lento

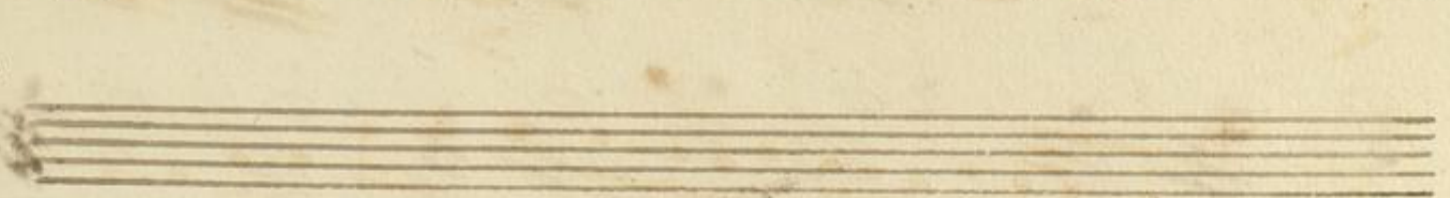
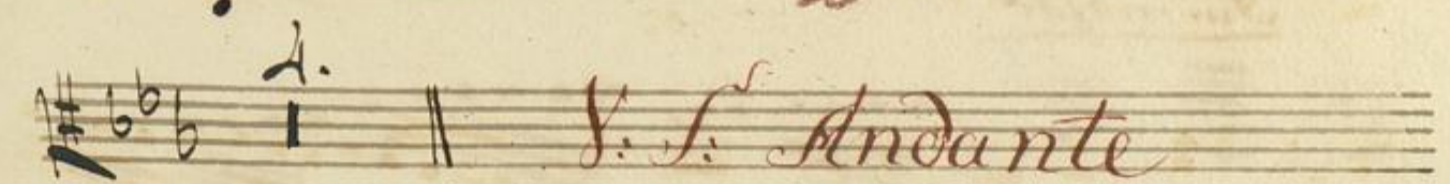
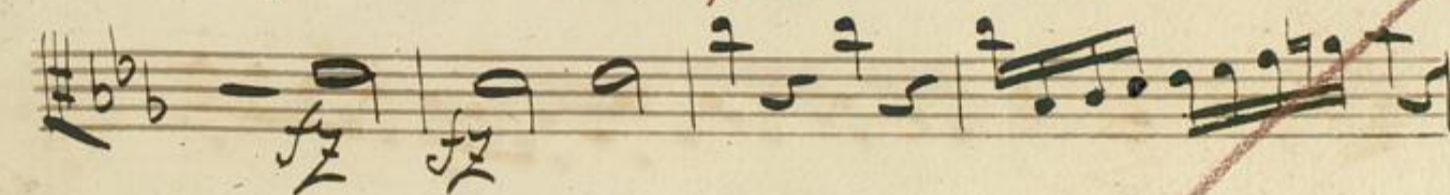
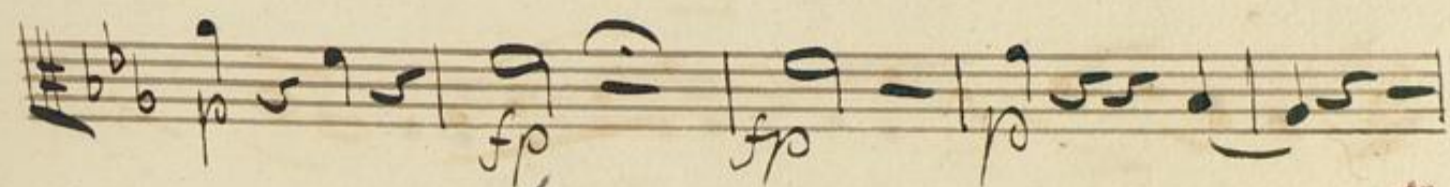
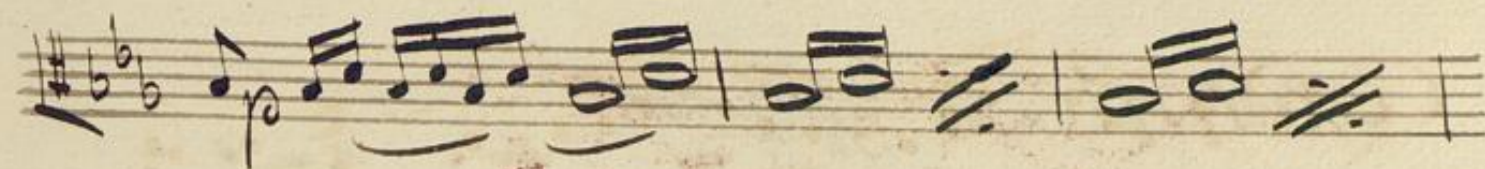
Musical notation.

Handwritten musical score on five staves. The first four staves are instrumental. The fifth staff is a vocal line with lyrics "Inu Louig spausida Quibar = fonda a piacere et tempo". The sixth and seventh staves are instrumental with markings "Colla parte" and "Allo:". The eighth staff is empty.





A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with some red ink corrections and a fermata. The second staff has a dynamic marking of *2m* and a *det* marking. The third staff continues the melodic line. The fourth staff features a series of chords. The fifth staff has a *V* marking. The sixth staff has a *V* marking. The seventh staff has a *bis.* marking and a slur. The eighth staff has a *cres* marking. The ninth staff has a *fm* marking. The tenth staff continues the melodic line.



Andante

piu lillo.
ffmo

Moderato.
colla voce

al tempo *cres* *fo*

Schluss Chor

cres

S. C. S.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and slurs. Performance markings include *crec* (crescendo) on the second staff, *dim* (diminuendo) on the sixth staff, and *mf* (mezzo-forte) on the eighth staff. The piece concludes with a double bar line on the tenth staff, followed by three empty staves at the bottom of the page.

Melodram.

Agitato
Vivace

cres

Fließ mir an
Düffelstiel
Lau du dich

mir an
Korn folgen
nicht wieder auf.

f

Wanderer
sey die Tod

f *cres*

Adagio

f *cres*

Es hab noch Luft
mir zu wehen.

f

Now das Lönige
Lüsterstiel sollst
die du in schwanz
hat betruen.

V. S.

42

Handwritten musical notation on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The second staff continues the melody with some slurs and a fermata. The third staff features a double bar line and a repeat sign. The fourth staff includes a fermata. The fifth staff ends with a double bar line and a fermata.

Fine del Acto 1^{mo}

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

The page contains ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first staff has a few scattered notes. The second staff contains a sequence of notes, possibly a scale or a short melody. The third staff has several notes, some of which are circled. The fourth staff has a few notes. The fifth staff has a sequence of notes. The sixth staff has a few notes. The seventh staff has a sequence of notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The paper is aged and shows some staining.