

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

1. Duett. Allegretto

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)



Acto 2<sup>do</sup>

N<sup>o</sup> 1. Duetto.

*Allegretto* *Sempre Staccato*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and the performance instruction 'Sempre Staccato'. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a repeat sign.



46

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mp* (mezzo-piano) appears on the first, third, fourth, and sixth staves; *fo* (fortissimo) appears on the fifth and sixth staves; and *dim* (diminuendo) appears on the seventh staff. The handwriting is in black ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- piu lillo* (written in red ink) above the second staff.
- mf* (mezzo-forte) markings on the second, third, and eighth staves.
- res* (resonance) above the eighth staff.
- f* (forte) markings on the eighth and ninth staves.
- A large, stylized signature or flourish at the end of the tenth staff.

47