

# **Badische Landesbibliothek Karlsruhe**

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## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

2. Aria. Vivace

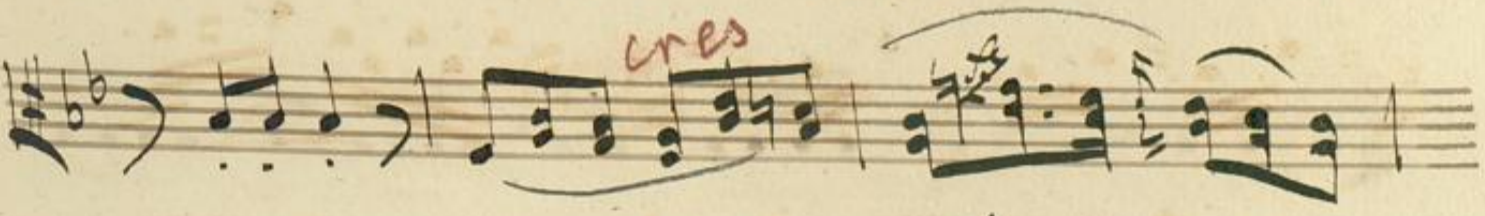
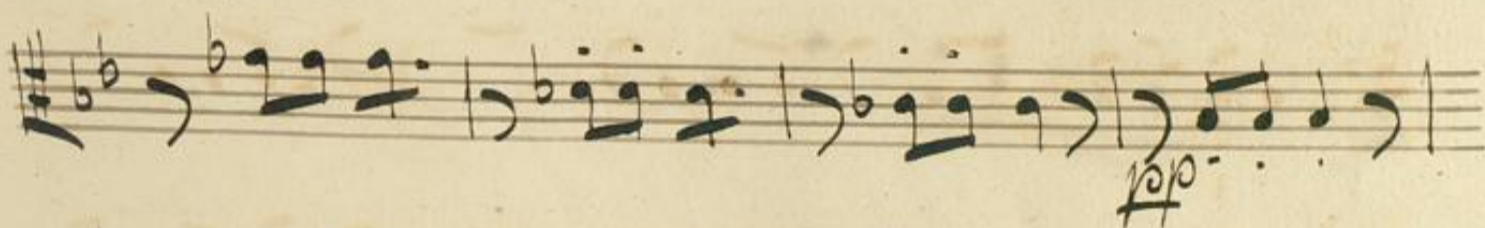
[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

No. 2. Ariet.

*Vivace* *Consorzio*

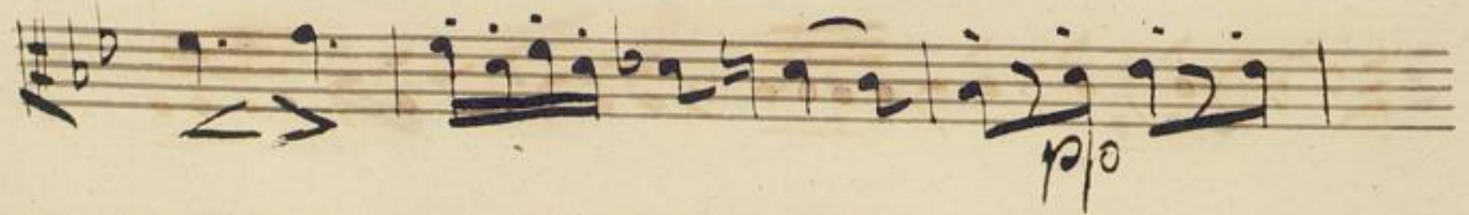
The musical score is written on ten staves. The first staff is marked 'Vivace' and 'Consorzio'. The time signature is 6/8. The key signature has one sharp (F#). The music is written in a historical style, with various note values and rests. There are dynamic markings 'pp' and 'ott' (ottavo) throughout the piece.







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No 3 Sestetta

