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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

6. Finale. Allegro maestoso

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

N^o 6. Finale.

Allo
Maestoso

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature has one sharp (F#), and the time signature is 6/8. The score begins with a treble clef and a common time signature (C). The first staff contains a melodic line with various note values and rests. The second staff features a more complex rhythmic pattern with many sixteenth notes. The third staff continues the melodic line. The fourth staff has a handwritten '100' above it, possibly indicating a measure number or a specific performance instruction. The fifth staff shows a melodic line with some slurs. The sixth staff has a more complex rhythmic pattern. The seventh staff continues the melodic line. The eighth staff features a complex rhythmic pattern. The ninth staff continues the melodic line. The tenth staff shows a melodic line with some slurs. The handwriting is in dark ink on aged, slightly yellowed paper.

f

f

Precit
p
tritt aufm. Gops.

Moderato *Precit:*
p
gesingt subief
betruer firt.

A tempo
p

p

Allegro *colloysarte* *atempo*
f *tremu* *p*
reudent unig

f

Precit:
f
und sonr fief fud fums uatant augru nicht zu vollzia fied uniu Hmnd
J. S.

f

62

lungo

stizz

Il D'ingù per far un'inf

Allo risoluto

arco

Recit

Lu.

Mollzognw dnd isfr gab.

Subito forte

ff *al tempo.*

Subito forte.

ff

Recit

Piu mosso

pp *crec*

Recit

Forst. *unich künstlich unim schnitt.* *al tempo*

pp *ppz*

Recit

Du spornigst. *Du spornigst.*

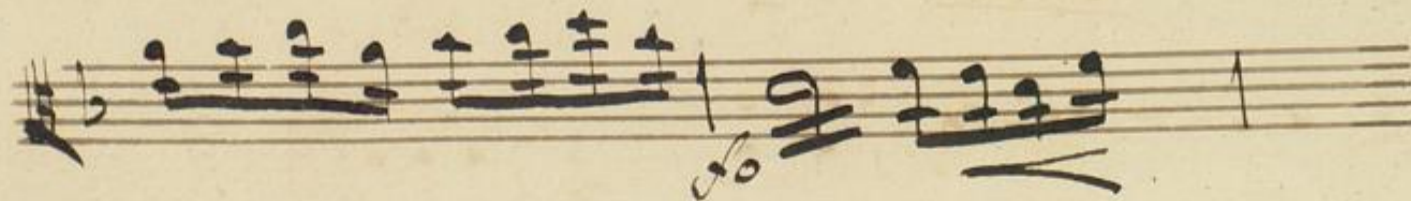
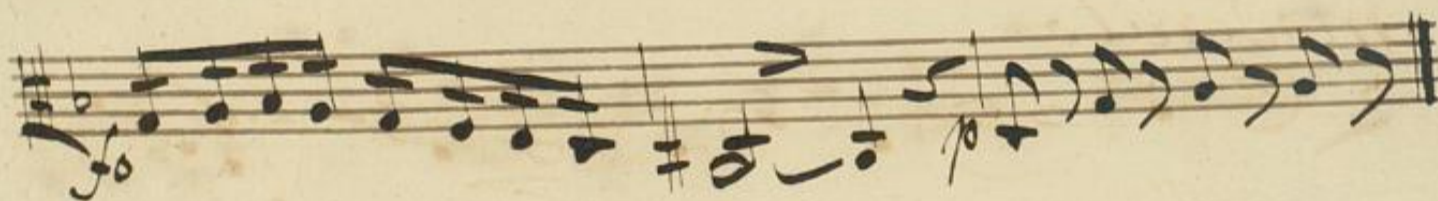
faus labul werst.

du gab.

Maestoso

The musical score consists of ten staves. The first staff begins with the tempo marking *Maestoso* and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance markings include *h* (hairpins) and *arco* (arco). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Molto Allegro
allargando
ff
con fuoco.
eres
fmo
fz
fz



fff ma

Entre Act

moderato

arco

pizz