

Badische Landesbibliothek Karlsruhe

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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

4. Aria. Allegretto moderato

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No 4 Aria

Allegretto moderato

Handwritten musical notation for the first system of the aria. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Allegretto moderato'. The first measure has a '2.' above it. There are dynamic markings 'pp' and 'f' throughout the system.

Allo assai

Handwritten musical notation for the second system of the aria. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Allo assai'. There are dynamic markings 'f' and 'pp' throughout the system.

Wipfel grosser Bäume sitzen
Recit:

Wipfel sind die Wipfel um

Handwritten musical notation for the recitative section. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Allo assai'. There are dynamic markings 'f' and 'pp' throughout the system.

al tempo

f

al tempo fmo

poco mosso

Preit:

p

Pm *sinfon mit Gottentan*

Sünden

mü ist mit dem Holzau gar = bay

al tempo

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fp*, *p*, *cres*, and *decres*. The piece concludes with a double bar line and the signature *S. S. No. 5.*