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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

3. Quintett. Andante agitato

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

10.

f *f₀* *f₀ arco* *legato*

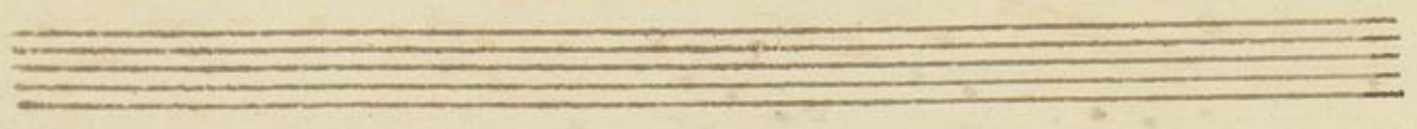
f *f₀* *f₀ arco* *pizz.* A Schluss

arco. *f₀* *f₀* *f₀*

No 3 Quintetto

Andante
Allegato

pp *p*



mf

tutti

100

ii

Detailed description: This is a page of handwritten musical notation, page 22. It contains ten systems of staves. The first system has a dynamic marking of *mf* in red ink. The notation includes various note values, rests, and slurs. The second system has a double bar line with repeat slashes. The sixth system has a dynamic marking of *tutti*. The seventh system has a marking of *100*. The eighth system has a marking of *ii*. The manuscript is written in black ink on aged paper.

Abt. 100

Handwritten musical score on page 28, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive style with some red ink annotations.

Key annotations and markings include:

- 12.* (written above the first staff)
- res =* (written below the fourth staff)
- do* (written below the fifth staff)
- ff* (written below the fifth staff)
- f* (written below the fifth staff)
- ff* (written below the sixth staff)
- ff* (written below the seventh staff)
- fmo* (written below the eighth staff)
- ff* (written below the ninth staff)
- ff* (written below the tenth staff)
- pizz.* (written below the tenth staff)

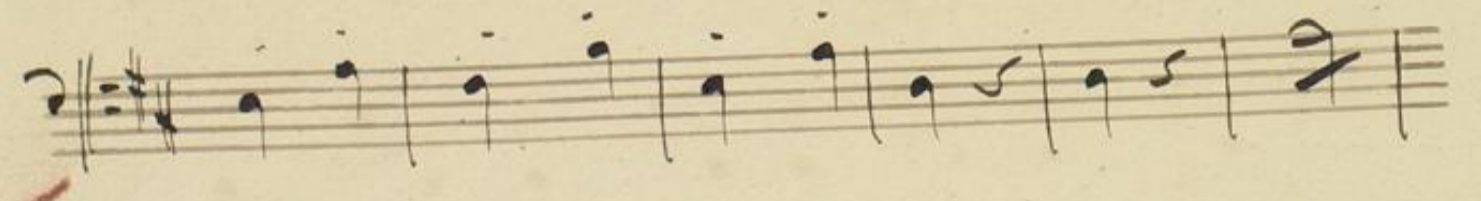
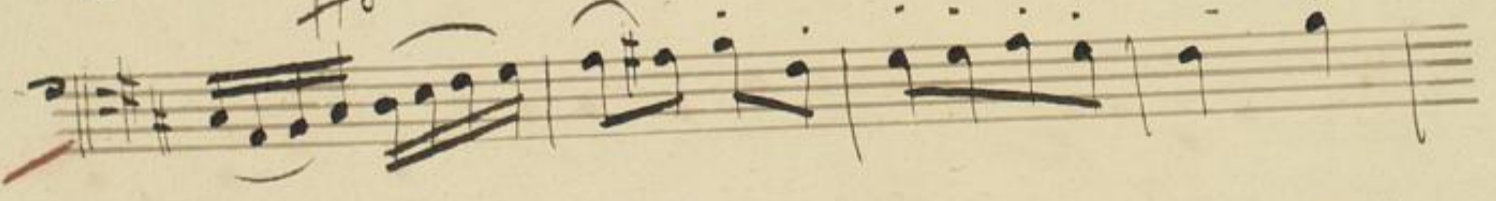
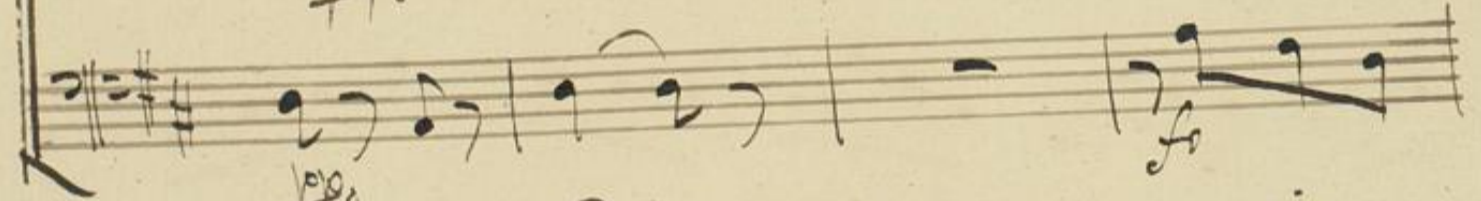
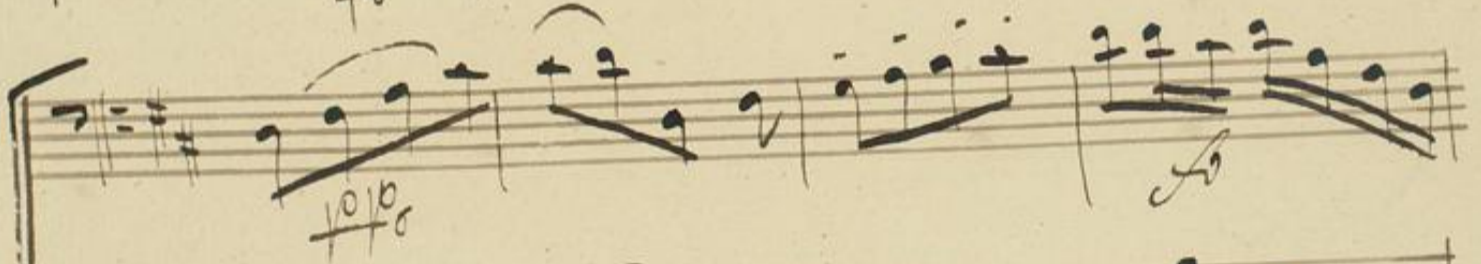
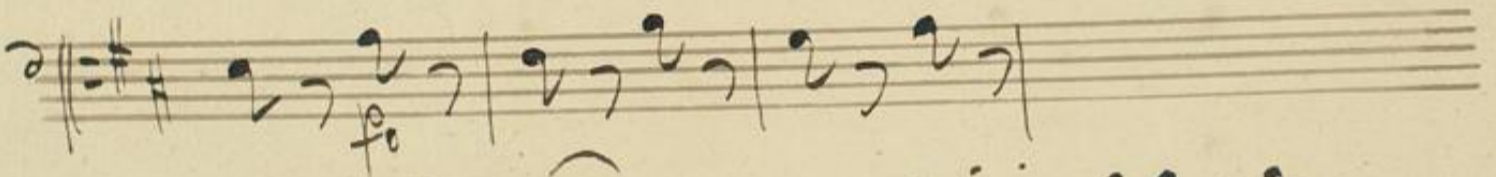
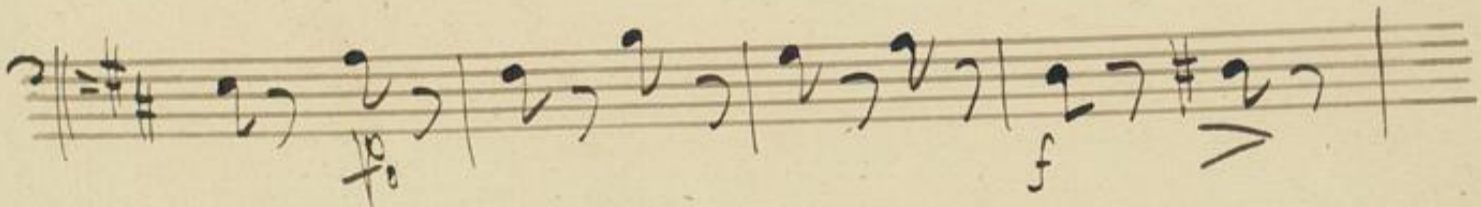
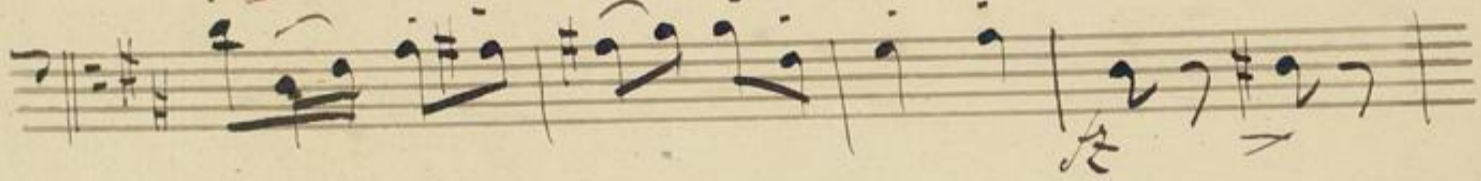
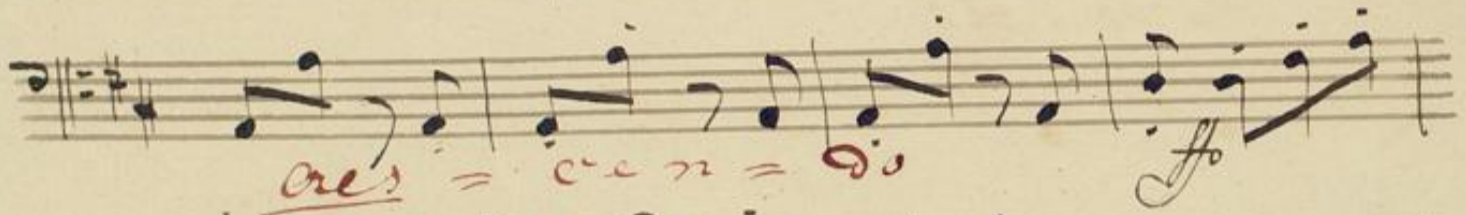
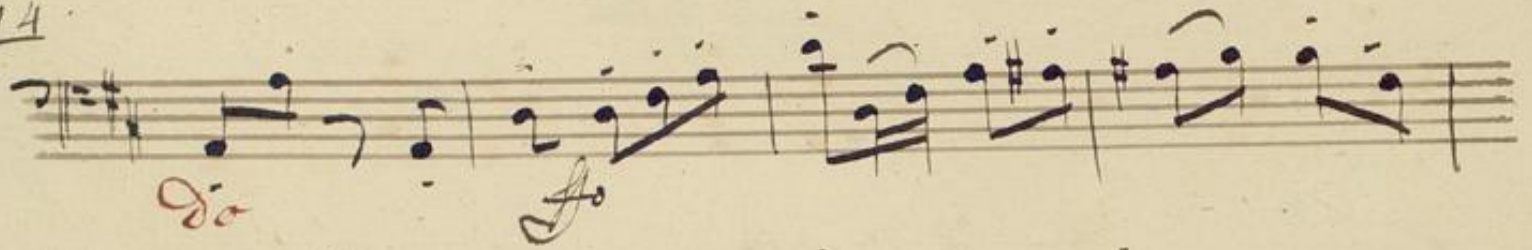
The score is divided into two systems by a brace on the left. The first system contains the first five staves, and the second system contains the remaining five staves. The music is written in a key with one sharp (F#) and a common time signature (C).

13

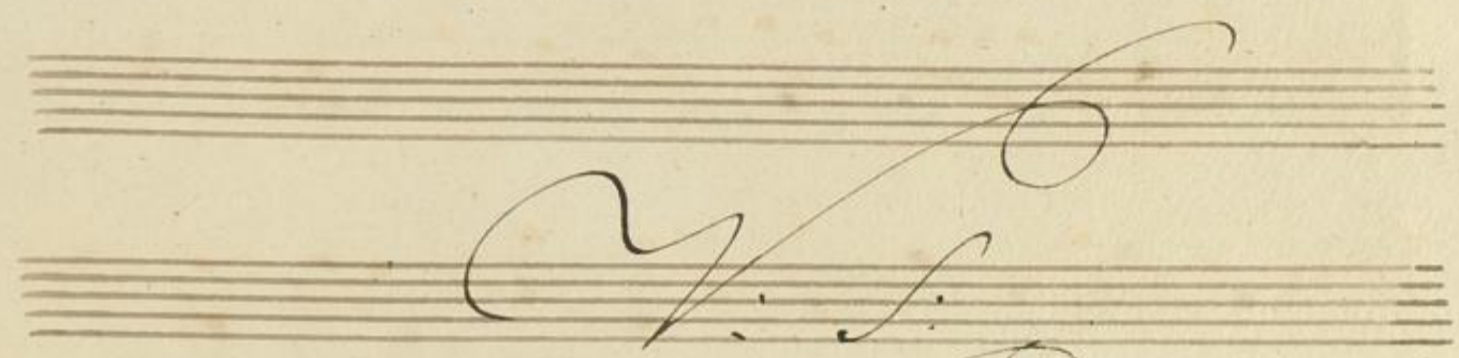
*Allo Giocoso
ma moderato*

Cres. = cen =

14



15.



No 2.

