

Badische Landesbibliothek Karlsruhe

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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

3. Terzett. Andante moderato

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

Stringendo

cres.

f *f*

f

No 3 Sestetto

*Andante
moderato*

f

cres.

do f *f* *decres.* *f*

Handwritten musical score on page 62, numbered 44. The score consists of ten staves of music in a single system. The notation includes various rhythmic values, dynamics (f, ff, f0, f1), and performance instructions (cres., decres., pizz., arco, allo). The music is written in a single system with a common time signature.

Staff 1: *cres.* *f1*

Staff 2: *f1* *f0* *f1*

Staff 3: *f0* *f1* *f0* *f0*

Staff 4: *f0*

Staff 5: *decres.* *ff0* *pizz.*

Staff 6: *cres.* *f* *> f*

Staff 7: *arco cres.* *f* *> f0*

Staff 8: *f0* *f0*

Staff 9: *allo* *pizz.*

Staff 10: *f1* *f1*

Tempo 1^{mo} Lento *allegro* 45

pizz. *p* *arco* *f* *pizz.* *arco*

W. S. No. 4.