

Badische Landesbibliothek Karlsruhe

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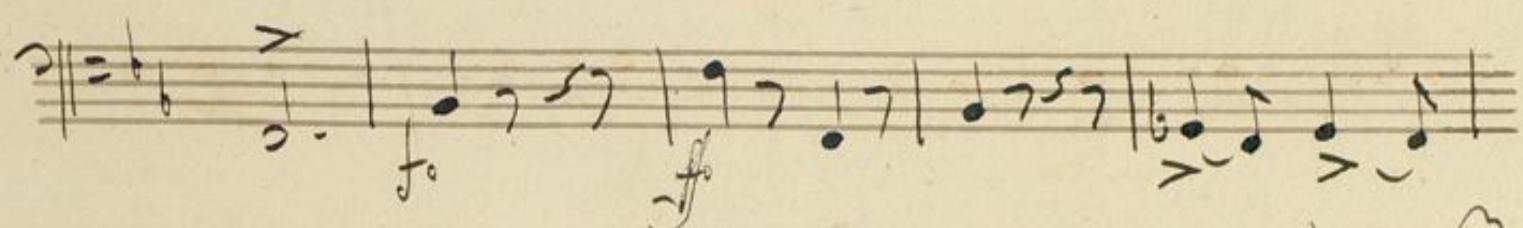
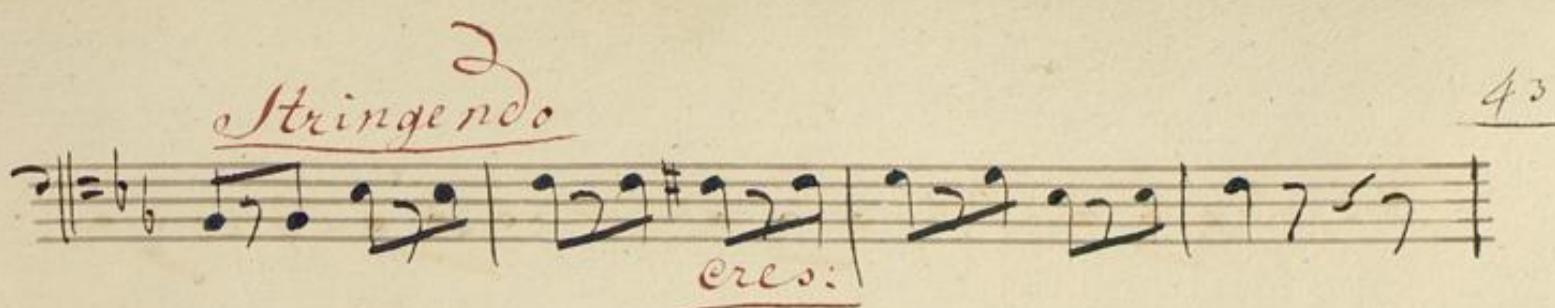
Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

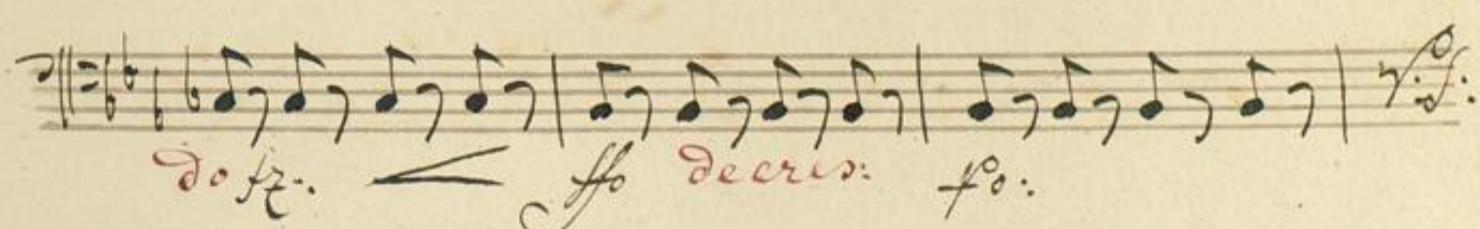
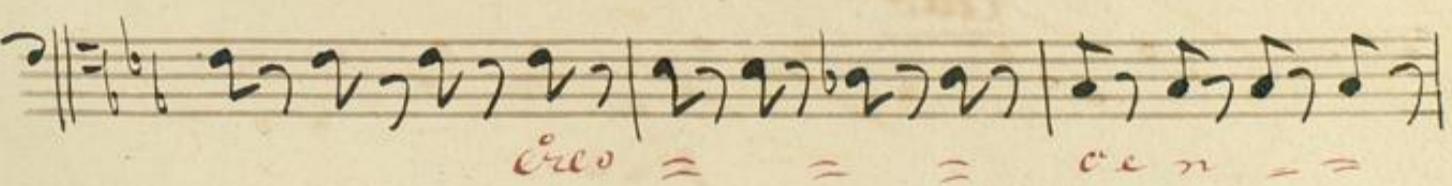
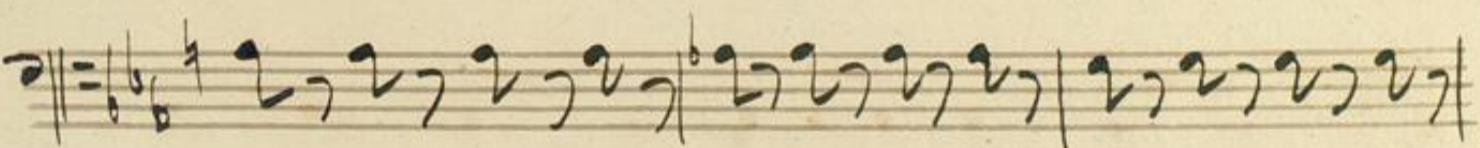
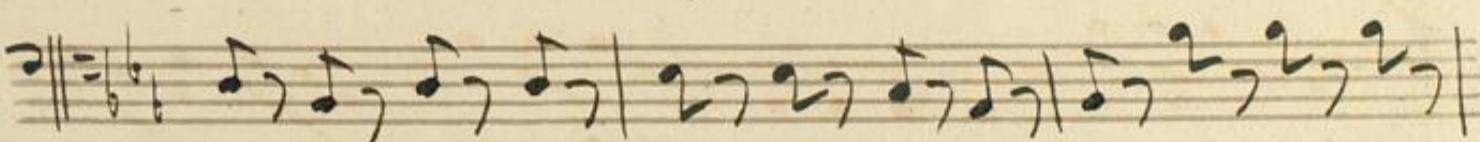
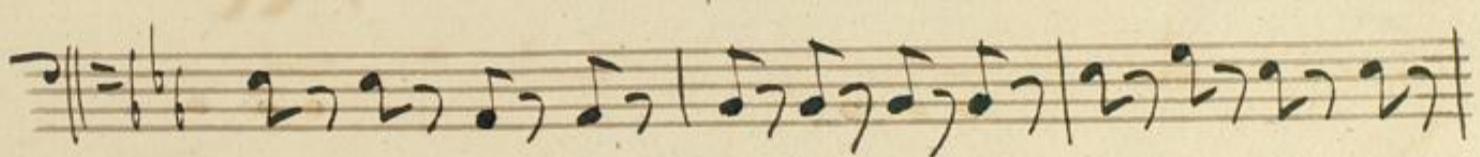
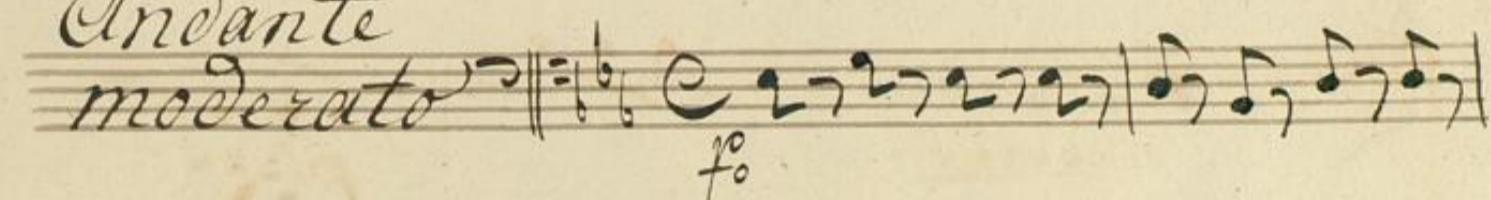
[S.I.], 1820-1821 (1820-1821)

3. Terzett. Andante moderato

[urn:nbn:de:bsz:31-98142](#)

Stringendo

No 3 Sextetto

*Andante**moderato*

44

Handwritten musical score for string instruments, page 44, measure 14. The score consists of six staves of music in common time, 2/4, or 3/4. The music includes various note heads, rests, and dynamic markings such as crescendo (cresc.), decrescendo (decresc.), and pizzicato (pizz.). The score is written on aged paper.

Measure 14 (44) starts with a decrescendo (decresc.) dynamic. The first two staves show eighth-note patterns with accents. The third staff begins with a forte dynamic (f). The fourth staff starts with a decrescendo (decresc.) dynamic. The fifth staff starts with a decrescendo (decresc.) dynamic followed by a forte dynamic (f). The sixth staff starts with a decrescendo (decresc.) dynamic followed by a forte dynamic (f).

Tempo 1^{mo} Lento

Tempo 1^{mo} Lento

pizz.

pizz:

f arco

pizz:

f arco

f

V. S. No 4.