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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

4. Aria. Allegro moderato

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No. 4. Aria

Allegro moderato

allegro assai

Witzigal ganzfreundt aus an Slitz
Recitativo
f

Witzigal sind die Witzigal un-

atempo
f
ff
atempo
f
ff

Tempo
f
ff
pp
Recit.
pizz.

Fried.
un- Stint dem Holzgen von =
f

bruj *atempo*

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The key signature has two sharps (F# and C#).

No 9 Septetto

Allegro
Con brio

Handwritten musical score for the second system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *f*, *cello.*, and *tutti*. The key signature has two sharps (F# and C#).