

Badische Landesbibliothek Karlsruhe

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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

6. Finale. Moderato

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

No. 6 Finale

Handwritten musical score on page 87, featuring multiple staves with notes, rests, and performance markings such as "pizz.", "arco", "p", and "mf". The score includes various musical notations such as beams, slurs, and dynamic markings.

Orco
f^o *f^o* *pizz.*

Chor
atacca *f^o*

f^o *f^o*

Violone:

f^o *f^o*

f^o *f^o* *f^o*

89.

Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff contains a similar melodic line. The third staff contains a few notes, ending with a fermata over a half note.

Fine del'opera

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.